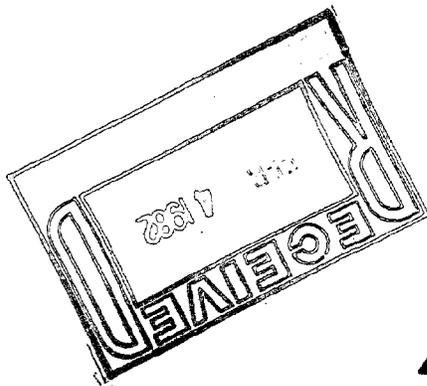


LAKE ERIE SHORELINE HISTORICAL SURVEY Lucas-Ottawa-Ashtabula Counties



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Center for Archival Collections
Bowling Green State University

for

Ohio Department of Energy
Coastal Energy Impact Program

December 1981

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Ligibel, Ted.

LAKE ERIE SHORELINE HISTORICAL SURVEY
LUCAS - OTTAWA - ASHTABULA COUNTIES

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PREFACE

The Center for Archival Collections, of Bowling Green State University (hereinafter referred to as Contractor), having co-sponsored the Northwest Ohio Historic Preservation Office and having conducted historic inventories of the Bass Islands, and numerous other areas, contracted with the Ohio Department of Energy to: "Conduct a survey of historic properties in parts of Lucas, Ottawa, and Ashtabula counties within the coastal zone which analyze potential conflicts between energy development and historical preservation and suggest potential remedial acts."

Acknowledging the rapidly increasing utilization of the Lake Erie shoreline for recreational, residential, industrial, commercial, and energy development purposes, the Contractor, in accordance with Federal Regulations; i.e., Coastal Energy Impact Program Regulations (CFR Vol. 44, No. 99, May 21, 1979), agreed to locate "areas that have important historic significance which are essential to the well-being of all citizens." These areas were interpreted by the Contractor to include properties listed on the National Register of Historic Places, or properties which meet National Register criteria but as yet were not nominated to the National Register; (see appendix for National Register criteria).

Similarly, pursuant to the National Historic Preservation Act of 1966 (as amended) and the National Environmental Policy Act, the identification of such properties is an essential component of Environmental Impact Assessments, Corps of Engineers Section 404 (Clean Water Act) and Section 10 (Rivers and Harbors Act) Permits and other federal, state, and local studies. The ability to quickly locate and readily assess the potential for conflict between sites of historical significance and energy development can save valuable time and substantially reduce capital outlays.

This report identifies such historic properties, treating each as existing or potential "valuable recreational resources," and addresses each county in separate sections of the report.

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INTRODUCTION

This historic properties survey was conducted within the defined "coastal zone" of Lucas, Ottawa, and Ashtabula Counties - specifically in the coastal zone of Jerusalem Township (Lucas County), the coastal zone of mainland Ottawa County, and the coastal zone of Ashtabula County from the western limits of the City of Ashtabula east to the Pennsylvania border. Each county is treated individually in the report and is divided into various sections:

1. Maps of "Coastal Zone" Study Areas, followed by their official DNR boundaries.
2. History of the "Coastal Zone."
3. Listing of properties on, or determined eligible for, the National Register of Historic Places, accompanied by the corresponding nomination forms - each form is numbered with the appropriate property number assigned by the various lists (the number appears at the top center of each form).
4. Listing of properties which, in the opinion of the contractor, meet criteria necessary for nomination to the National Register of Historic Places, but which are not listed on the National Register. These are accompanied by the corresponding Ohio Historic or Village Inventory forms, which are numbered with the appropriate property number assigned by the various lists (the number appears at the top center of each form).
5. Maps giving the location of historic properties delineated in numbers 3 and 4 above, and numbered according to their appropriate lists.
6. Listing of properties which have maintained a good measure of architectural and/or historical integrity and are considered to be "Inventory Quality," but do not, in the opinion of the contractor, meet criteria necessary for nomination to the National Register. If an Ohio Historic or Village Inventory form has been completed for this property, an asterisk precedes the entry.
7. Listing of properties on, eligible for, or meeting criteria for the National Register which pose identifiable potential conflicts between energy development and historic preservation. This list is accompanied by suggested remedial acts.

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A complete inventory was made of all architecturally significant structures and supplemented by structures/sites of historical significance. In order to avoid duplication of efforts, properties already listed on the National Register, or included in a previous Ohio Historic Inventory, were not re-inventoried, but are included in the various lists with copies of the forms. These forms were prepared either by the Division of Housing and Community Development of the City of Ashtabula, the Historic American Engineering Record (HAER), or the U.S. Coast Guard, by the Regional Historic Preservation Office of the Western Reserve Historical Society, by the Ohio Historic Preservation Office of the Ohio Historical Society, by the Ottawa County Historical Society, or by individual contractors Larry Beers and Thomas Butchko.

Copies of all National Register, Ohio Historic Inventory, and Village forms are held by the Western Reserve Historical Society for Ashtabula County and by the Center for Archival Collections of Bowling Green State University for Lucas and Ottawa Counties, as well as by the Ohio Historical Society.

This report does not address archaeological sites within the coastal zones of the various counties unless they already are listed on the National Register. Furthermore, the selection of properties which meet National Register criteria but are not listed on the register is based upon the professional opinion of the contractor and does not constitute a federal or state decision. Neither does this report take or recommend any action to nominate any properties to the National Register of Historic Places, as the report is strictly a planning document.

Summary of Potential Conflicts
Between Energy Development and Historic Preservation

In the "coastal zone" of the study area, few impacts on historic properties resulting directly from existing or proposed energy facilities/activities were identified. They involve mostly possible potential conflicts, including impacts from such energy related activities as port operation, power/fuel line placement, road widening to facilitate transport of energy resources, or power plant/sub station siting. In cases where such potential conflicts were identified, they are addressed with the section dealing with that county.

Most of the impacts are secondary or anticipated in nature, and any resulting conflicts are therefore difficult to predict. Conflicts between energy development and the preservation of historic properties may arise due to increased development along the coastline and the resulting increased demand for energy. This potential for conflict is particularly evident in Ottawa County along the coastline from Port Clinton to the eastern tips of Catawba Island and Danbury Townships. New residential/recreational/commercial development in this area will exert pressure on local resources and will lead to the expansion of services, such as sewer construction, which is proposed for both townships. A similar expansion can be anticipated for energy services as well.

Conflicts are less likely in parts of Jerusalem Township of Lucas County and in Benton, Carroll, and Erie Townships of Ottawa County due to the existence of federal and state nature/wildlife refuges, reserves, and parks, which will not be developed for energy facilities. Direct impacts on historic properties as a result of the development of the Davis-Besse Nuclear Power Station were not identified, although a number of properties near Davis-Besse were inventoried, as noted in the "Inventory Quality" list of the Ottawa County section. Historically, natural gas fields were reported around Oak Harbor, although these have apparently been inactive for years. Also, small amounts of oil are pumped from sections of Catawba Island, notably at the southwestern end of the township. These wells are limited in number and production, and have had no significant impact on the area. Like the natural gas fields, however, we felt it important to mention these energy resources for future reference, although no conflict with historic properties exists.

Sections of Ashtabula County, including portions east of the cities of Ashtabula and Conneaut are owned by private companies such as Cleveland Electric Illuminating and U.S. Steel Corporation and are not accessible to the public. No historic properties, however, were found in or around these areas, although some properties were of inventory quality and are noted in the "Inventory Quality" list. Most of the remaining study area in Ashtabula County is heavily "built-up," so that conflicts will arise generally from new energy activity.

Other indirect impacts include stone quarrying, flooding, rising and falling lake levels, commercial/industrial expansion, population shifts, and abandonment of properties due to a variety of causes. Again, these are not the direct result of energy facilities or activities, but may be inter-related. This report addresses these indirect impacts in order to identify known secondary effects, and to enable the Ohio Department of Energy, the Ohio Power Siting Commission, the Ohio Department of Natural Resources, and other users of this report to anticipate, locate, and effectively deal with real conflicts when they arise.

Summary of Non-Regulatory Mitigative Measures

Various federal and state statutes mandate environmental assessments for any project related to energy development. There are, however, a number of options available which are non-regulatory in nature, and which will assist in mitigating impacts on historic properties arising from energy activity. These involve direct local contact as soon as possible, good public relations, and a willingness to cooperate and compromise. Education is also an important factor in effectively mitigating the impact of a potential conflict. The location of historic properties in the "coastal zones" of each county should readily be made known.

The following actions are non-regulatory mitigative measures which can be employed and are loosely prioritized:

1. Contact and work with local historical societies, neighborhood groups, or community associations.

In many cases, local awareness of historic properties has resulted in notoriety and sentiment for a particular structure or area and this must be recognized and considered in decision making. An appropriate solution to most, but not all, potential conflicts can be arrived at by working closely with these local groups and individuals. Once they realize that a willingness to cooperate exists, results will improve dramatically.

In Lucas County, such groups include the Oregon/Jerusalem Historical Society and the Landmarks Committee of the Maumee Valley Historical Society.

In Ottawa County, such groups include the Ottawa County Historical Society, the Lakeside Association, the Catawba Cliffs Association, and the Toussaint Founders Club.

In Ashtabula County, such groups include the Ashtabula County Historical Society, the Conneaut Community Center, Inc. at Kilpi Hall, and the Conneaut Railroad Museum.

2. Promote awareness and education among these and other interested groups.

Such as civic organizations, in order to illustrate the need for energy development balanced by the need to preserve important historic properties. This process should be undertaken as soon as possible, well before final decisions have been made. In some cases, local people will not be aware of the need for energy development or the existence of certain historic properties. Recognizing the establishment of local historic preservation groups who can effectively mobilize support and interest can be an important tool. These groups can assist in arriving at good solutions if cooperation on both parts is evident.

3. Move the historic property.

In many cases, frame, and even brick/stone, structures can be moved, thereby avoiding destruction. If costs are made reasonable, often a purchaser can be located who will move the property away from the area of conflict. Local groups can be extremely helpful in this instance, sometimes even providing limited financial support to effect such a move. They also serve as an excellent resource to disseminate information about the need to move a structure through newsletters and other avenues of communication. Care should always be exercised to determine the solvency of a potential buyer and to insure a workable preservation plan for the property. In some cases, the local historical society may themselves be interested in the property, and will be willing to negotiate an acceptable preservation plan and moving schedule. In other cases, the current owner may be willing to negotiate similar terms. If deemed vitally important, it may be possible to dismantle and re-assemble the property in a safe environment.

4. Transfer of an historic property to protective ownership or the acceptance of certain easements on the property.

In certain cases, it may be advisable to secure public or non-profit ownership for an historic property in order to insure its survival. For instance, development of an area as a park or preserve may involve historic properties (these properties should be part of the overall planning from the beginning of the project). In other cases, the abandonment of an historic property may necessitate such ownership in order to save a threatened structure/site. The property may be held in trust until an owner can be located, or until ownership is transferred to an appropriate agency or group. Easements of land containing an historic property or of the facade of an historic property are other options which can mitigate potential conflicts.

5. Stabilization and protection of abandoned historic properties.

Securing of vacant historic properties until an interested owner can be located--a process known as "mothballing"--has been successful in many areas. In these cases, enlisting the aid of local groups can be extremely important, as they may be able to provide free labor and/or surveillance in order to protect the property.

6. Protection of historic properties from shoreline erosion.

Many options are available, however, most are regulated by government agencies, such as the Corps of Engineers. Public awareness of the existence of historic properties along the shoreline is probably the most effective tool. Private owners may be interested in taking protective measures if they realize the importance of the property. Cooperation with such owners, and providing assistance where necessary, can help to mitigate potential conflicts.

7. Encouragement of new and appropriate uses for historic properties.

The adaptive reuse of historic structures is a key aspect of current historic preservation planning. Many historic properties have lost their

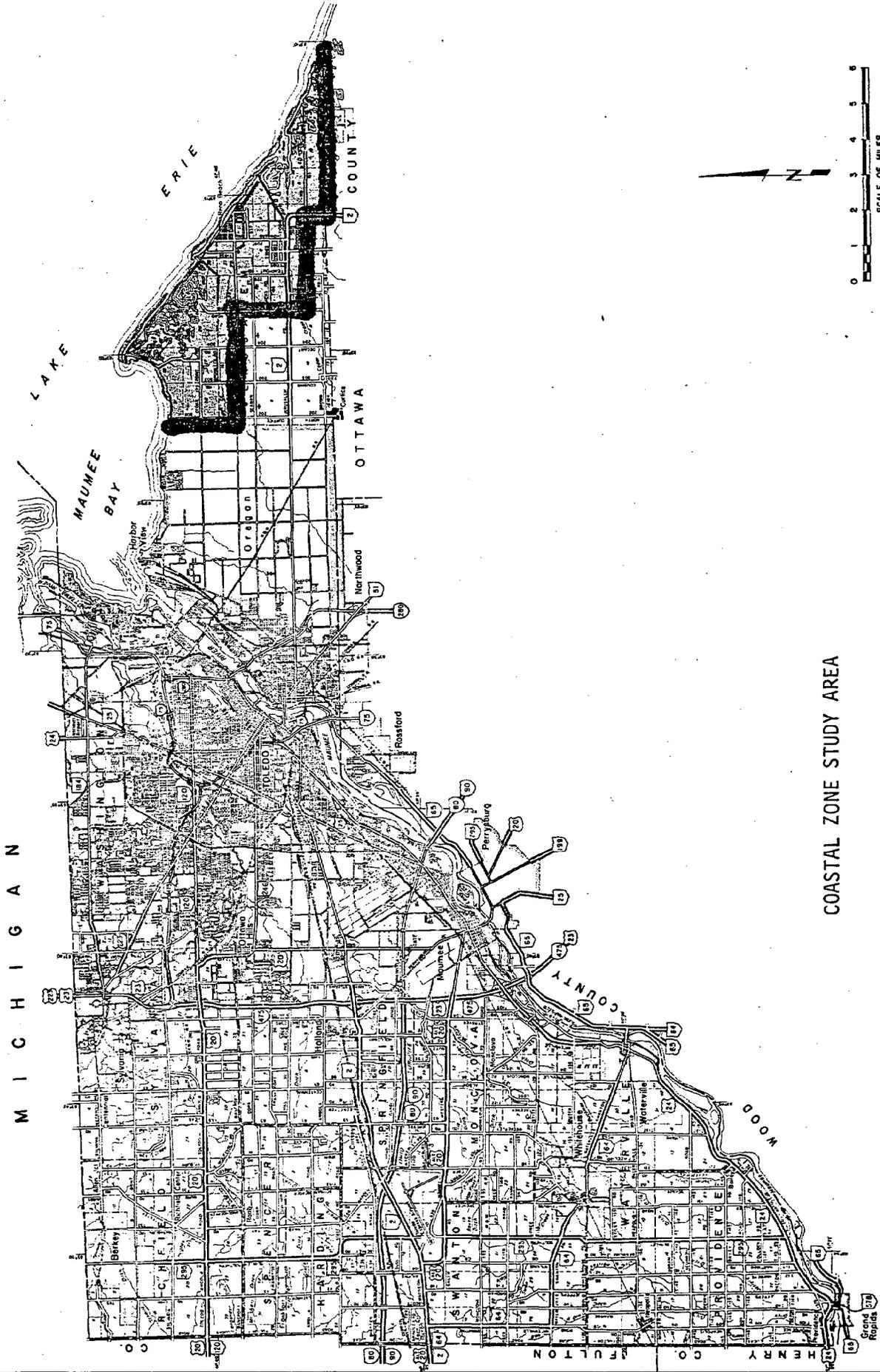
original uses, and in order to remain functional must be converted to other uses--for instance, a school being renovated for housing. In such cases, care must be exercised that inappropriate uses, such as a church becoming a car wash or drive-through carryout (such as 301 W. Second Street in Port Clinton) are discouraged if possible. In all cases, integral features of the exterior architecture and interior detailing should be preserved. The Secretary of the Interior's "Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings," are a good reference, and can be easily understood and followed.

8. Preparation of materials necessary to document the property's existence if it must be destroyed.

These measures could include photographs, line drawings, measured drawings, collection of historical data, detailed architectural and construction descriptions, oral histories, and other actions which will record the history of the property. This measure should be used as a last resort after all other avenues of preservation have failed, and we recommend that this procedure be followed in all cases involving demolition of historic properties on the National Register of Historic Places or considered eligible for the National Register by the contractor. Copies of these documents should be housed at the Western Reserve Historical Society and the Ashtabula County Historical Society for Ashtabula County and at the Center for Archival Collections (BGSU), the Oregon-Jerusalem Historical Society, the Ottawa County Historical Society, and the Local History Room of the Toledo-Lucas County Public Library for Lucas and Ottawa Counties. Copies of all documentation should also be sent to the Historic Preservation Office of the Ohio Historical Society, Columbus.

In all of these measures, caution must be exercised to insure that private property rights are respected and that cooperation between individuals/groups and agencies is continually sought.

LUCAS COUNTY



COASTAL ZONE STUDY AREA

OHIO DEPARTMENT OF NATURAL RESOURCES
COASTAL ZONE BOUNDARIES: Jerusalem Township, Lucas County

Beginning at the intersection of the Jerusalem Township line with Maumee Bay, south on Township line to the intersection with Corduroy Road;

East on Corduroy Road to Yondota Road;

South on Yondota Road to Veler Road extended west;

East on Veler Road extended west and on Veler Road to Bono-Port Clinton Road (Route 2);

South on Bono-Port Clinton (Route 2) to Lucas-Ottawa County line.

History of the Coastal Zone of Jerusalem Township in Lucas County

Jerusalem Township is the easternmost township of Lucas County and is bounded on the north by Maumee Bay and Lake Erie. From the west, the township shoreline slopes gently in a northeasterly direction, reaching its peak at a point of land called Cedar Point which forms the northeastern head of Maumee Bay. From Cedar Point, the lakeshore drops sharply to the Ottawa County border. The first two miles inland from the lake and bay are marshland and largely contained in the Ottawa National Wildlife Refuge, The Cedar Point National Wildlife Refuge, The Metzger Marsh Wildlife Area, The Crane Creek State Park, and the proposed Maumee Bay State Park. Inland from the marshes is an area of rich farmland, much of which has been recovered from the lake, and which was originally covered by dense stands of oak, walnut, ash, elm, and other hardwoods. Three creeks, Crane, Cedar, and Wolf, drain the township with Crane and Cedar Creeks in the southern half of the township and Wolf Creek in the north.

The first known inhabitants of Jerusalem Township were Indians of the Ottawa tribe who had a small settlement at the edge of the marsh where the village of Bono is now located. The first white men in the area were French trappers and traders who made their living from the muskrat and other fur bearing animals which teemed in the coastal marshes. The first American settlement in Jerusalem Township's coastal zone came in 1860 when a group of farmers settled inland from the marshes in the area along present day Cedar Point and Arquette Roads.

The dense stands of hardwood inspired the first real industry in the township as Detroit industrialist, Eber Brock Ward, acquired some 8,177 acres of land, built a canal from the lake to the point where Cedar Creek dissipated into the marshland, and established a shipyard and sawmill. Ward named the small settlement New Jerusalem and the name of the township is derived from this early settlement. Although Ward's operations only lasted from about 1870 until 1873, his shipyard was replaced by a stave mill, and lumbering remained the most prominent industry in the township until a disastrous fire in 1895 destroyed much of the remaining woods.

In the early 1900's, George Howard of Cincinnati purchased much of Ward's land, constructed dikes and a second canal to encompass the land, drained the acreage and planted onions in the rich "muck" which remained. Later, other crops such as corn, wheat, and potatoes were planted, and as others followed Howard's lead, "muck farming" became the leading industry in the township.

Other industries operating in the coastal zone during the early 1900's included commercial fishing and resort businesses. In the early 1920's, former "muck farmer" Henry Reno turned his farm into a vacation retreat, selling lakefront lots for summer homes and building a dance hall and golf course.

Today farming and sport fishing are probably the two biggest industries in the township's coastal zone as the rich "muck" continues to produce excellent crops, and several marinas have been established to service the needs of the growing number of sport fishermen on the lake.

PROPERTIES LISTED ON THE
NATIONAL REGISTER OF HISTORIC PLACES

In the "coastal zone" of Jerusalem Township, Lucas County,
there are no properties currently listed on the National Register
of Historic Places.

PROPERTIES MEETING CRITERIA FOR THE NATIONAL REGISTER OF HISTORIC PLACES

In the "coastal zone" of Jerusalem Township, Lucas County, there are no properties which meet criteria necessary for nomination to the National Register of Historic Places.

INVENTORY QUALITY PROPERTIES

In the "coastal zone" of Jerusalem Township, Lucas County, the following properties possess "Inventory Quality" attributes; (*) indicates that Ohio Historic Inventory or Village Inventory forms have been completed for this property:

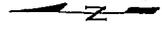
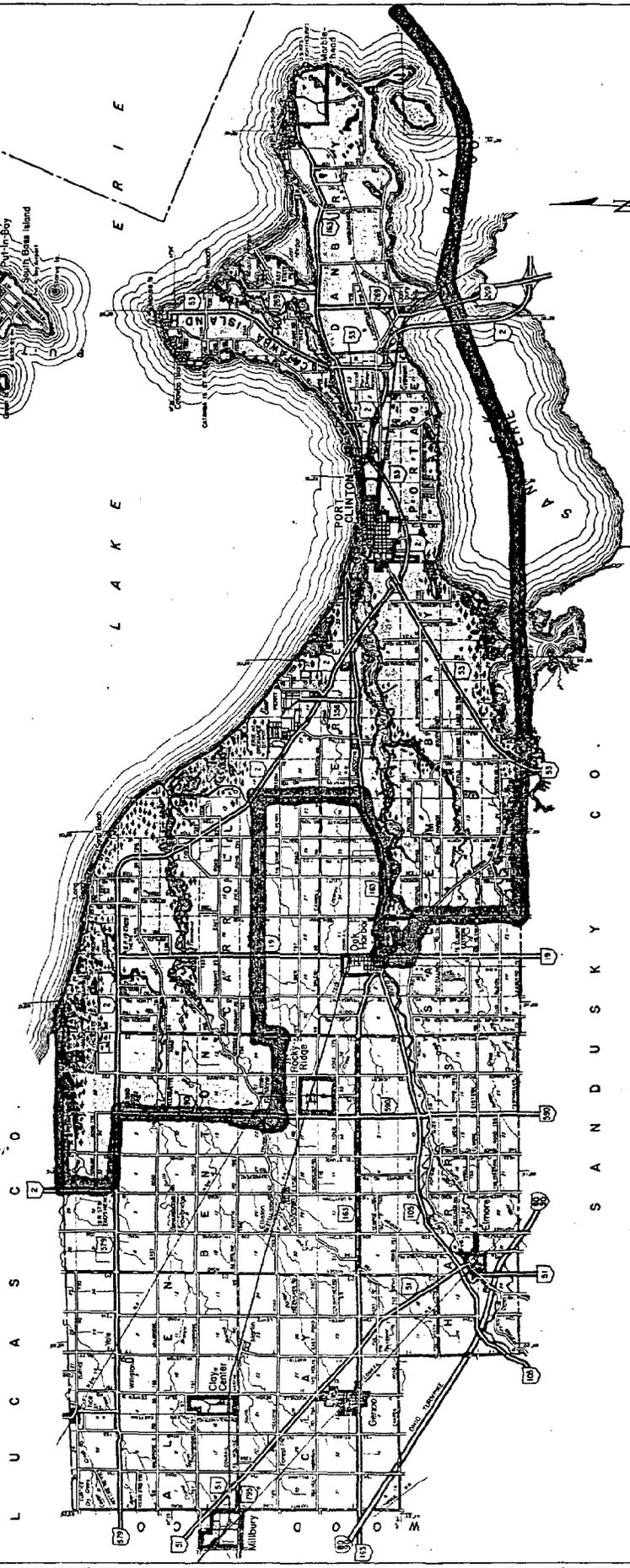
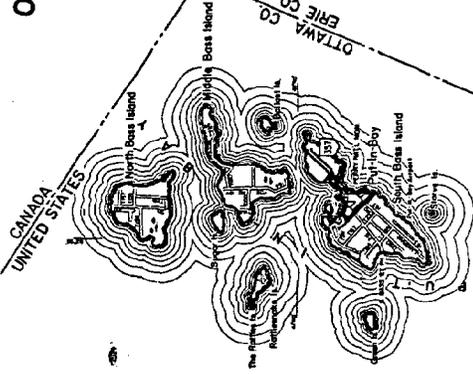
- * 1. 145 Lagoon Road (Howard Farms)
- * 2. Veler Road (Between Lyon and Turnau Roads)
- * 3. Corduroy Road (Between Cousino and N. Curtice Roads)
- * 4. Village of Bono

POTENTIAL CONFLICTS AND REMEDIAL ACTS

Due to the lack of existing National Register or National Register quality properties in the "coastal zone" of Jerusalem Township, Lucas County, it is not necessary to note areas of potential conflict between energy development and historic preservation or to suggest remedial acts to mitigate potential impacts.

OTTAWA COUNTY

OTTAWA



COASTAL ZONE STUDY AREA

OHIO
DEPARTMENT OF TRANSPORTATION
OTTAWA COUNTY 62

OHIO DEPARTMENT OF NATURAL RESOURCES
COASTAL ZONE BOUNDARIES: Ottawa County

Beginning on Route 2 at the intersection with the Lucas-Ottawa County line and then east on Route 2 to Route 590;

South on Route 590 to the point common to sections 22, 23, 26 and 27 of Benton Township;

East from that point along the section line to Benton-Carroll Road;

North on Benton-Carroll Road to midpoint of east boundary line of Section 24 of Benton Township;

East from that midpoint to Genzman Road;

East on Genzman Road and on Genzman Road extended east, to Carroll-Erie Road;

South on Carroll-Erie Road to Route 163;

West on Route 163 to Route 19;

South on Route 19 to Portage River South Road;

Southeast on Portage River South Road to Woodrick Road;

South on Woodrick Road to the Sandusky-Ottawa County line.

History of the Coastal Zone of Ottawa County

Ottawa County was formed on March 6, 1840, from the eastern part of Lucas County and the northern parts of Sandusky and Erie Counties, with Port Clinton chosen as the county seat. The mainland coastal zone of Ottawa County includes: all of Danbury, Catawba Island, Portage, Erie, and Bay Townships, which include the villages of Marblehead and Lakeside and the city of Port Clinton; and parts of Salem, Carroll, and Benton Townships, including a section of the city of Oak Harbor.

The coastal zone is dominated by a mitten-shaped peninsula which juts out into Lake Erie at the county's eastern end. The peninsula, called the Marblehead Peninsula, is bounded on the south by the Sandusky Bay, on the east by Lake Erie, on the northeast by the South Passage, one of two shipping routes around the Bass Islands, and on the northwest by a wide bay known locally as "Rockingchair Cove." Actually the Marblehead Peninsula is two peninsulas, as a second peninsula, the thumb of the mitten, breaks off in a northeast direction from the main east-west peninsula. This second peninsula was at one time an island and is commonly known as Catawba Island. Catawba Island is bounded on the east and is nearly cut off from the main peninsula by West Harbor, one of three harbors which originally served as the mouth of the Portage River.

The Portage River is the largest river in the county running in an east-west direction through the middle of the county and emptying into Lake Erie at the base of Rockingchair Cove where the county's largest city, Port Clinton, is located. Originally the Portage emptied into the lake approximately ten miles to the east, forming a delta region between Catawba Island and the Marblehead Peninsula. The only other rivers in the county are the Toussaint River, which empties into Lake Erie at the northwest head of Rockingchair Cove, and the Little Portage River, a tributary of the Portage. Six major creeks are also found in the county's coastal region. Muddy Creek empties into Sandusky Bay just below the county's southern boundary. La Carpe Creek parallels the Portage River one to two miles to the north. Rusha and Packer Creeks are major tributaries of the Toussaint River, and Turtle and Crane Creeks drain the northwest portion of the county.

Topographically, the coastal zone in Ottawa County can be divided into two distinct regions. West of Port Clinton, the first couple of miles inland from both the Sandusky Bay and Lake Erie are mostly marshland. The Ottawa National Wildlife Refuge, the Magee Marsh State Reservation, and the Crane Creek State Park account today for much of the lakeshore marsh, while the Winous Point Shooting Club owns nearly all the marshland along Sandusky Bay. Inland from the marshes is rich farmland which was originally part of the Black Swamp and was covered by valuable stands of walnut, hickory, ash, oak, elm, and other hardwoods.

East of Port Clinton, the shoreline is considerably higher and frequently rocky with the scenic limestone cliffs of Catawba Island being among the highest points along Lake Erie's southern shore. The only marshland in this part of the county is found along the former bed of the Portage River, and in scattered patches along the bayshore. The soil in this section is often rocky with only a thin layer of topsoil covering the limestone bedrock. Historically much of this area was a grassy prairie.

The earliest known inhabitants of Ottawa County's coastal region were Indians of the Erie or Cat Nation. These Indians lived in the eastern part of the county during the 1500's and early 1600's and left behind several earthworks and stone mounds, one of which remains today on Sugar Rock in Catawba Island Township. Later tribes which dwelt within the county's coastal area included the Ottawa Indians after whom the county was named.

The first white man to visit Ottawa County's coastal zone was the French explorer Etienne Brule, who travelled through the area in 1615. French trappers and traders were the first white men to dwell within the county. A French Canadian settlement founded at the mouth of the Toussaint River in 1814 is believed to have been the first organized settlement in the county.

The first English penetration into Ottawa County came in 1745 when English traders established a fort and trading post along the north shore of Sandusky Bay. The fort, called Fort Sandoski, was the first fort built in Ohio by white men and occupied a strategic position on the De Lery Portage across the Marblehead Peninsula. This portage was part of an early Indian trail through the Ohio wilderness known as the Sandusky-Scioto Trail.

It was named after a French engineer who accompanied a 1754 French expedition which used the portage. Later expeditions which also used the portage were a British expedition in 1760 and an American expedition during the War of 1812.

Ottawa County's coastal zone is fairly rich in terms of military history other than just the movements of military expeditions. The first skirmish of the War of 1812 was fought in Danbury Township and during the Civil War a Confederate officer's prison was established on Johnson's Island, an island in Sandusky Bay which is part of Danbury Township.

Besides being the scene of most of Ottawa County's military history, Danbury Township was part of Ohio's Firelands district and was the first section of the county settled by Americans. The county's first settler was Benajah Wolcott, a Revolutionary War veteran from Connecticut who settled along Danbury's bayshore in 1809. Wolcott was also the first keeper of the Marblehead Lighthouse which watched over the shallow entrance to Sandusky Bay. The Marblehead Lighthouse and a Danbury farmhouse built by Wolcott are believed to be the two oldest structures in northwestern Ohio, dating from around 1820.

Ottawa County's remaining coastal townships were settled somewhat later than Danbury, in the 1820's and 1830's, and the county's two largest cities, Port Clinton and Oak Harbor, were founded in 1828 and 1833 respectively.

During the 1800's, major industries in Ottawa County's coastal zone included lumbering, farming, fruit growing, fishing, and quarrying.

Lumbering and farming were confined largely to the western coastal townships where the rich black loam supported forests of hardwoods and, as the forests were cleared, produced excellent crops of corn, wheat, and other grains. Later, tomatoes and cucumbers were also grown, and potatoes and onions thrived in the rich "muck" reclaimed from coastal marshes. The village of Oak Harbor became an agricultural center for area farmers, had a small shipyard on the Portage River, and was well known for its lumber trade and tile and brick yards.

Although some fruit was grown along the lakeshore, the county's fruit growing center was in Catawba Island and western Danbury Township where the shallow rocky soil was not conducive to farming. During the late 1800's, Ottawa County led the state in the production of peaches, grapes, and wine.

Eight wine cellars were located in the eastern part of the township and Port Clinton was noted for its peach market.

In a similar manner, although some limestone was quarried in Benton Township, the largest deposits of limestone were in eastern Danbury Township near the village of Marblehead. Limestone was first quarried in Marblehead in 1835, and by the late 1800's, The Kelley's Island Lime and Transport Company of Marblehead claimed to be the largest producers of lime and limestone products in the world.

Ohio's only known resources of gypsum are located in the "plasterbed" region of Portage Township and gypsum rock had been quarried there as early as 1838. After 1900, however, gypsum was mined from the area and the making of plaster and other gypsum products became an important industry in the county.

Whitefish were first discovered off Catawba Point in 1840 and during the 1800's, tons of fish were shipped around the country daily from the county. Extensive fishing depots were located in Danbury and Port Clinton, the latter of which was known as one of the largest fish markets on the Great Lakes.

The early 1900's brought a number of important developments to Ottawa County's coastal zone. In 1906, the Matthews Company, a major shipbuilding concern, relocated in Port Clinton and during its heyday was known as the largest manufacturer of stock cruisers in the world. Also in 1906, the state of Ohio's only military reservation, Camp Perry, was founded in Erie Township as a summer training ground for the National Guard and as the site for the National Rifle and Pistol Matches. Twelve years later, during World War I, the Erie Proving Ground (EPG) and Ordnance Depot was established in Camp Perry's western border.

During the two World Wars, these new installations played an important role. In World War I, the Matthews Company produced sub-chasers and sea-plane hulls and pontoons. Camp Perry served as a training center for new recruits and EPG tested 7,964 units of artillery. In World War II, Matthews manufactured landing barges, Camp Perry served as a POW camp and as a training center, and EPG received, tested, and shipped some 70% of the mobile artillery used by the allied forces.

The early 1900's also saw the rise of tourism as the county's major industry and the building of resorts and summer colonies along the county's

scenic shore. Tourism had actually begun in the late 1800's as visitors came to the area to fish, swim, enjoy the scenery, and sample the native fruits and wines. During the 1920's, however, many of these visitors began building summer homes, and in the more elaborate summer resorts, like the Catawba Cliffs Beach Club, recreational facilities such as golf courses and clubhouses were also constructed.

Although this "resort boom" didn't hit Ottawa County until around 1920, the county's first and most famous resort community, Lakeside, was founded in 1873. Originally, Lakeside was founded as a moral, religious, and health camp retreat.

The camp meeting format, however, quickly changed and Lakeside brought the Chautauqua Movement to Ottawa County's shores, becoming the area's cultural center. Over the years, prominent entertainers and speakers have visited Lakeside including Susan B. Anthony, Presidents Hayes and McKinley, Billy Sunday, William Jennings Bryan, Amelia Earhart, and Lowell Thomas.

Today, farming continues as the most important industry in the western part of the county where leading crops include soybeans and corn. Fruit growing is still an important industry in the county although few vineyards and only one winery remain in the coastal region. Quarrying also remains an important industry and lake freighters stop regularly at Marblehead's stone docks. The manufacture of gypsum products yet remains a significant industry, although no gypsum rock is mined and only a little is quarried. Commercial fishing also is largely a thing of the past and has been replaced by sport fishing which draws thousands of visitors to the county's coastal region each year. Tourism continues as the county's leading industry and Port Clinton prides itself as the heart of Lake Erie's Vacationland. More recent industries in the area, which are among the county's leading employers, are the Standard Products Company of Port Clinton, which makes rubber products for automobiles, and the ARES Company which tests weapon systems at Camp Perry.

Recent developments in Ottawa County's coastal zone include the mid-1970's construction of the Davis Besse Nuclear Power Station, northwest Ohio's only nuclear power plant, at the mouth of the Toussaint River, and large scale development along the eastern shoreline involving the construction of numerous condominiums.

PROPERTIES LISTED IN THE
NATIONAL REGISTER OF HISTORIC PLACES

In the "coastal zone" of Ottawa County, the following properties are listed on the National Register of Historic Places:

- I. Marblehead Lighthouse - Marblehead (Danbury Township):
listed 12-17-69
- II. War of 1812 Battle Site - Mineyahta-on-the-Bay (Danbury Township): listed 2-23-72
- III. Ottawa County Courthouse - Port Clinton:
listed 5-3-74
- IV. Johnson Island Civil War Prison and Fort Site - Johnson's Island (Danbury Township): listed 3-27-75
- V. Betsy Mo-John Cabin - Catawba Island (Catawba Island Township): listed 5-6-76

PROPERTIES MEETING CRITERIA FOR
THE NATIONAL REGISTER OF HISTORIC PLACES

In the "coastal zone" of Ottawa County, the following properties meet criteria necessary for nomination to the National Register of Historic Places:

Oak Harbor

1. Historic District - Both sides of Water Street from Locust Street to the eastern city limits and including 118 and 121 Brooklyn Street. Only the south side of Water Street is in the "coastal zone;" however, in order to create a cohesive historic district, both sides of Water Street are included in the district. Ohio Historic Inventory forms for the most significant properties are found in this section and include 127, 130, 138, 156, 240 Water Street and 121 Brooklyn Street. Other properties which are a part of the historic district are noted in the "Inventory Quality" listing.
2. 137 Erie Street - Charles H. Graves House.

Salem Township

3. Muddy Creek North Road - Salem District School Number Seven.

Erie Township

4. State Route 163 (W. Harbor Road) - Lacarne: Lacarne/Erie Township School.
5. State Route 2 - Camp Perry: Six structures, noted on the Village Inventory form, meet National Register Criteria, and include the Gatehouses, the Baggage Station, the Commissary, the Consolidated Mess, the Commercial Center, and the Gratitude Train Car. It should be noted that the Ohio National Guard had indicated that they are not interested in the nomination of these structures to the National Register of Historic Places.

Bay Township

6. Paulsen Road at southwest corner of Little Portage East Road - Peter Newman Barn.
7. 3500 S. Lattimore Road - Winous Point Shooting Club.

Port Clinton

8. 403 Lakeshore Drive - Port Clinton Lighthouse.

9. 106 W. Perry St. - Port Clinton Buggy Co.
10. Madison Street at southwest corner of Perry Street - Island House
11. 132 Madison Street at northwest corner of Second Street (Port Clinton) - Old National Bank
12. 306 Madison Street - Dr. De La Barre's Office
13. Jefferson Street at southeast corner of Second Street - St. Thomas Episcopal Church
14. Jefferson Street, immediately south of St. Thomas Episcopal Church - J. H. Magruder House
15. 512 Jefferson Street - Dr. Gillard House and Office
16. Historic District - bounded by Adams Street (both sides) on the west, the south side of Perry Street on the north, both sides of Lincoln Street on the east, and both sides of Second Street on the south; also including both sides of the 200 blocks of Adams, Washington, Fulton, and Lincoln Streets. Ohio Historic Inventory forms for the most significant properties are found in this section and include the Port Clinton City Hall and St. John's Lutheran Church on Adams Street; 310 and 504 East Perry Street; 323, 324, 402, 426, 521, and 613 East Second Street; and 114 Washington Street. Other properties which are a part of the historic district are noted in the "Inventory Quality" listing.

Portage Township

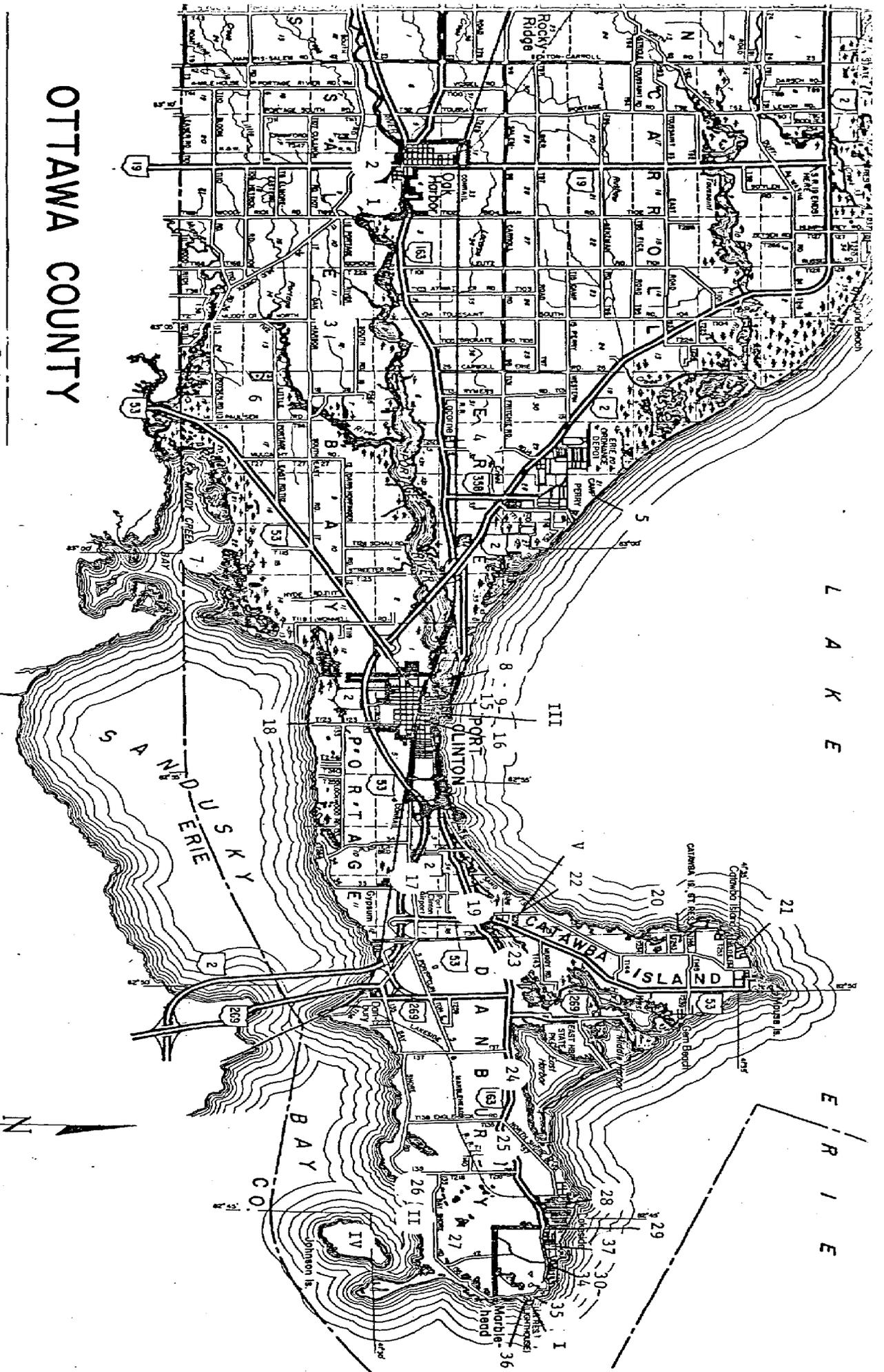
17. 3255 East State Road - Ford Tri-Motor Airplane (The "Tin-Goose"). This is an operating aircraft, housed at the Port Clinton Municipal Airport.
18. Southern end of Fulton Street - Fort Sandoski site
19. 2856 East Harbor Road - John Boschen Farm.

Catawba Island Township

20. Beach Club Road - Catawba Island Club Bathhouse
21. Historic District - Catawba Cliffs: both sides of Cliff Road from West Catawba Road on the east to Stonehenge Road on the west. A Village Inventory form featuring the most significant properties is found in this section and highlights the Catawba Cliffs gates, the old Lime Kiln, the Catawba Cliffs Arch, and 3830, 3876, 3954, 4221, 4241, 4300, 4368, and 4567 Cliff Road.
22. Wine Cellar Road - Mon-Ami Winery (326 West Catawba Road).

Danbury Township

23. 4859 East Harbor Road - William Miller House
24. 6965 East Harbor Road - John Graves House
25. 8122 East Harbor Road - Mathias Kelting Farm
26. 9156 Bayshore Road - Hartshorn House
27. 9999 Bayshore Road - Benajah Wolcott House
28. Historic District - Lakeside: Entire community bounded by Lake Erie shoreline on the north and the Lakeside fence on the east, south, and west. Ohio Historic Inventory forms for the most significant properties are found in this section and include 238 East Lake Front; 411 Lakefront; 104 and 122 East Second Street; Hoover Auditorium on Third Street; 102 East Fourth Street; 301 and 302 Cedar Street; 222 and 224 Central Street; 161, 236, and 324 Walnut Street; 150 and 238 Maple Street; 225, 238, and 345 Sycamore Street; and 238 Lynn Street. Also includes Lakeside Depot (original structure only) at 710 Cedar Street just south of Lakeside fence. Other properties which are a part of the historic district are noted in the "Inventory Quality" listing.
29. 1317 Harsh Road - "Edgewood Park"/William Gamble House
Marblehead
30. 509 Francis Street - James House
31. 525-526 Limestone Street - Friederich Roesling House
32. Main Street - Marblehead Roundhouse, Marblehead Depot, and Marblehead Engine House
33. 114 East Main Street - Holy Assumption Russian Church
34. 133 Clemons Street at Lake Erie Shoreline and 145 Lakeshore Drive - Alexander and Ai Clemons' Houses
35. 429 Main Street - Biro House
36. Lighthouse Drive - Marblehead Lighthouse Keeper's House. This property could be combined with the Marblehead Lighthouse, which is already listed on the National Register of Historic Places.
37. 802 Prairie Street at the NW corner of James Street - First United Church of Christ, Congregational



L A K E

E R I E

OTTAWA COUNTY

LOCATION OF HISTORIC PROPERTIES



INVENTORY QUALITY PROPERTIES

In the "coastal zone" of Ottawa County, the following properties possess "Inventory Quality" attributes; (*) indicates that Ohio Historic Inventory or Village Inventory forms have been completed for this property:

Benton Township

- * 3259 Lickert-Harder Road
- * 14??? Toussaint North Road (Former School - Village of Limestone)

Carroll Township

- * 8592 Duff-Washa Road
- * Duff-Washa near NE Corner Humphrey (Former Church)
- * 11055 Duff-Washa Road
- * Sand Beach Village Form
- * Toussaint East Road NW Corner Toussaint South (Hall)
- * 8645? Toussaint East Road (North side between Leutz Road and Toussaint South Road)
- * 9977 Toussaint East Road
- * 3770 Toussaint South Road
- * Toussaint South Road SE Corner Toussaint East (Church)

Salem Township

- * 7981 Boysen Road
- * 7154 W. Harbor Road
- * 7150 Little Portage East Road
- * 2782 Mud Creek Road
- * 8656 " " "
- * Portage River South Road at NE Corner Oak Harbor Southeast Road
- * 8136 Stump Road

Oak Harbor

- * 134 Erie Street
- 137 Prospect Street
- 148 " "
- 241 " "
- 125 Maple Street
- 129 " "
- 155 " "

Oak Harbor Historic District

536 Water Street	* 239 Water Street
520 " "	* 229 " "
512 " "	221 " "
* 462 " "	215 " "
* 387 " "	* 201 " "
336 " "	* 165 " "
331 " "	162 " "
* 328 " "	* 147 " "
323 " "	124 " "
* 319 " "	115 " "
* 247 " "	* 139 " "
* 244 " "	* 118 Brooklyn Street

Erie Township

- * Camp Perry Village Form
- * Erie Industrial Park Village Form
- * 6862 W. Harbor Road
- * Jacknife Bridge
- * 5510 W. Lakeshore Drive
- * 5756 " " "
- * Ontario Street at NW Corner West Harbor Road

Bay Township

- Fremont Road SE Corner Limestone
- * 4329 W. Fremont Road
- * 4471 " " "
- * 5741 Oak Harbor Southeast Road

Portage Township

- 170 Christy Chapel Road
- * Gypsum Village Form
- * 4054 E. Harbor Road
- * Plasterbed Road (Celotex Plant Office)
- * 1109? Plasterbed Road

Port Clinton

* 328 Adams Street	* 121 W. Fifth Street
419 " "	* 215 " "
423 " "	425 " "
* 427 " "	* 426 E. Fourth Street
420 Eleventh Street	* 421 " "
* 621 E. Fifth Street	* 416 " "
* 230 " " "	* 402 " " "
222 " " "	* 326 " " "
201 " " "	* 329 " " "
* E. Fifth at Madison Street	* 318 " " "
* 117 W. Fifth Street	* 317 " " "

Port Clinton (continued)

226 E. Fourth Street	* 414 Madison Street
217 " " "	* 500 " "
216 " " "	509 " "
East Fourth between Madison	* 514 " "
and Jefferson Streets	513 " "
(Jr. High School)	529 " "
* 117 W. Fourth Street	602(?) " "
129 " " "	710 " "
* 130 " " "	835 " "
* W. Fourth SW Corner Monroe	* 208 Monroe Street
* 206 W. Fourth Street	* 212 " "
* 215 " " "	* 316 " "
229 " " "	319 " "
* 303 " " "	411 " "
310 " " "	* 414 " "
* 319 " " "	421 " "
405 Fulton Street	424 " "
* 507 " " "	513 " "
* 122 Hayes Street	515 " "
* 414 Harrison Street	* 120½ E. Perry Street
* 221 Jackson Street	* 122 " " "
* 421 " " "	205 " " "
* 119 Jefferson Street	* 216 " " "
* 121 " " "	* 220 " " "
210 " " "	* 226 " " "
218 " " "	* 702 " " "
* 222 " " "	706 " " "
* 315 " " "	726 " " "
319 " " "	W. Perry at Monroe
* 320 " " "	* 120 E. Second Street
* 329 " " "	* 126 E. " "
* 415 " " "	* 203 " " "
* 502 " " "	* 711 " " "
511 " " "	* 719 " " "
* 255 Lakeshore Drive	* 723 " " "
* 304 Lincoln Street	* 731 " " "
* 305 " " "	* W. Second Street W. End
* 2 N. Madison Street	* 120 W. Second Street
* 101-108 Madison Street	W. Second SE Corner Monroe
Madison 200 Block between	* 212 W. Second Street
W. Third and alley	* 214 " " "
* 111 Madison Street	218 " " "
* 112-116 " " "	232 " " "
* 113 " " "	* 301 " " "
* 129 " " "	* 320 " " "
* 130-136 " " "	113 W. Sixth Street
* Madison NE Corner Second Street	303 " " "
* 200-206 Madison Street	331 " " "
* 208 " " "	411 " " "
* 217 " " "	* State Street NW Corner Lincoln
* 322 " " "	* 417 E. Third Street
* 326 " " "	422 " " "

Port Clinton (continued)

* 517 E. Third Street	217 W. Third Street
527 " " "	224 " " "
* 528 " " "	* 227 " " "
706 " " "	* 230 " " "
* 111 W. Third Street	231 " " "
* 115 " " "	* 311 " " "
125 " " "	* 316 " " "
W. Third NE Corner Monroe	* 319 " " "
129 W. Third Street	* 326 " " "
* 203 " " "	* 400 " " "
* 207 " " "	* 416 " " "
* 208 " " "	* 432 " " "
* 211 " " "	502 " " "
* 215 " " "	521 " " "

Port Clinton - Historic District

* 111 Adams Street	224 Lincoln Street
* 115 " " "	* 226 E. Perry Street
* 117 " " "	* 302 " " "
* 120 " " "	306 " " "
* 122 " " "	318 " " "
208 " " "	330 " " "
* 217 " " "	402 " " "
218 " " "	414 " " "
* 223 " " "	418 " " "
* Fulton Street North End	426 " " "
* 118 Fulton Street	430 " " "
Fulton Street SE Corner	520 " " "
Second Street	528 " " "
* 211 Fulton Street	608 " " "
* 212 " " "	620 " " "
* 215 " " "	* 317 E. Second Street
* 218 " " "	* 318 " " "
* 225 " " "	* 409 " " "
* 230 " " "	* 419 " " "
* 231 " " "	* 420 " " "
107 Lincoln Street	* 503-505 " " "
114 " " "	* 508 " " "
* 118 " " "	* 512 " " "
119 " " "	* 513 " " "
122 " " "	* 516 " " "
* 123 " " "	* 517 " " "
* 127 " " "	* 520 " " "
* 201 " " "	* 525 " " "
* 207 " " "	* 529 " " "
* 211 " " "	* 531 " " "
* 215 " " "	* 601 " " "
* 219 " " "	* 605 " " "
* 220 " " "	* 612 " " "
* 221 " " "	

Port Clinton - Historic District (continued)

* 616 E. Second Street	* 122 Washington Street
* 617 " " "	* 211 " " "
* 623 " " "	* 216 " " "
* 110 Washington Street	* 222 " " "
* 114 " " "	* 229 " " "
* 117 " " "	* 230 " " "
* 118 " " "	

Catawba Island Township

- * Barnum Road West End
- * Beach Club Road West End
- * Byrneal Beach Road West End
- * 584 E. Catawba Road
- * 1058 " " "
- * 2432 " " "
- * 3835 " " "
- * 201 W. Catawba Road
- 1309 " " "
- 2920 (?) " "

Catawba Island

- * 2933 W. Catawba Road
- * W. Catawba Road SE Corner Schoolhouse Road
- * W. Catawba Road NE Corner Schoolhouse Road
- * W. Catawba Road near NW Corner Catawba Woods Drive
- * 4681 Cemetery Road
- * Ottawa City Village Form
- * Rock Ledge - Eagle Beach Village Form
- * Sugar Rock (Indian Burial Mound)

Danbury Township

- * 6220 Bayshore Road
- * Bayshore Road south side between Meter Road and Church Road
- * 6562 Bayshore Road
- * Bayshore NE Corner Church
- * 7005 Bayshore Road
- * 7331 " "
- * 10515 " "
- * Bayshore Road at S.R. #163 (Stack)
- * 1170 Buck Road
- * 12133 Danbury North Road
- * 508 Englebeck Road
- 515 " "
- 1381 " "
- * 4474 E. Harbor Road
- * E. Harbor Road 0.8 mile east of Lightner Road
- * 5053 E. Harbor Road
- * 5932 " " "
- * 6552 " " "

Danbury Township (continued)

- * 8193 E. Harbor Road
- * 2118 Meter Road
- * 5972 Port Clinton Eastern Road
- * Violet Village Form

Lakeside Historic District

- | | |
|--|---|
| * 201 Cedar at Third | * 508 E. Lakefront |
| * 454 Cedar | * 528 " " |
| * 225 Central | * 602 E. Lakefront at Peach |
| * 303 " | * 614 E. Lakefront |
| * 331 " | * 620 " " |
| * 335 " | * 632 E. Lakefront at Plum Park |
| * 435-437 " | * 417 Lakefront |
| * 441 " | * 423 Lakefront at Lynn |
| * 445 " | * 515 Lakefront |
| * Central at E. Fifth (Wo-Ho-Mis) | * 521 " |
| * Central Park (Central Park Rest Room) | * Lakefront at Oak Street |
| * 119 Central Park | * 158 Laurel |
| * 123 " " | * 171 " |
| * 208 E. Fourth | * 178 Laurel at Second |
| * 419 E. Fourth at Lynn | * 148 Lynn |
| * 325 W. Fourth | * 156 " |
| * 503 " " | * 163 " |
| * 152 Jasmine | * 170 " |
| * 159 " | * 203 Lynn at W. Third |
| * 160 " | * 217 Lynn |
| * 165 " | * 237 Lynn at Third |
| * Jasmine at E. Second (Marthella Burrows Cottage) | * 320 Lynn at W. Third |
| * 111 Kenton | * 303 Lynn at W. Third |
| * 117 " | * 311 Lynn |
| * 135-135 " | * 317 " |
| * 145 " | * 325 " |
| * 149 " | * 343 Lynn at W. Fourth |
| * 163 " | * 415 Lynn |
| * 169 " | * 502 Lynn at Fifth |
| * 177 " | * 208 Maple |
| * 218 E. Lakefront | * 216 " |
| * 224 " " | * 317 Maple at W. Third |
| * 230 " " | * 344 Maple |
| * 300 E. Lakefront at Cedar | * 428 " |
| * 308 E. Lakefront | * 434 " |
| * 314 " " | * Maple and Seventh Streets (Asbury Hall) |
| * 400 E. Lakefront at Laurel | * 184 Oak at Second |
| * 408 E. Lakefront | * 240 Oak |
| * 412 " " | * 302 Oak at W. Third |
| * 418 " " | * 421 Oak |
| * 424 " " | * 429 " |
| * 432 E. Lakefront at Vine | * 444 " |
| * 502 " " " " | * 205 Park Row |
| | * 215 " " |

Lakeside Historic District (continued)

- * 221 Park Row
- * 229 " "
- * 162 Peach
- * 167 " "
- * 182 Peach at Second
- * E. Second at Central
(Orchestra Hall)
- * 110 E. Second
- * 136 E. Second at Cedar
- * 162 E. Second
- * 203 " "
- * 309 E. Second at Jasmine
- * 328 E. Second at Laurel
- * 432 E. Second at Vine
- * E. Second at Poplar (Franklin
Mack Cottage)
- * 103 W. Second at Central
- * 115 W. Second
- * 131 W. Second at Walnut
- * W. Second at Maple (Smith's
Market)
- * 317 W. Second
- * W. Sixth at Walnut (Epworth
Lodge)
- * 209 Sycamore
- * 230 " "
- * 304 Sycamore at W. Third
- * 318 Sycamore
- * 336 " "
- * 103 E. Third at Central
- * E. Third at Jasmine
(Traumerei, Dell Cottage)
- * 302 E. Third at Jasmine
- * 404 E. Third at Laurel
- * 434 E. Third at Vine
- * 506 " " " "
- * 542 E. Third at Peach
- * 620 E. Third
- * 104 W. Third at Central
- * 213 W. Third
- * 325 W. Third at Sycamore
- * 142 Vine
- * 148 " "
- * 155 " "
- * 156 " "
- * 168 " "
- * 162 Walnut
- * Walnut (Caldwells Gift Shop)
- * " (Hoovers Collectibles)
- * 239 Walnut at W. Third
- * 316 Walnut
- * 320 " "
- * 350 Walnut at W. Fourth
- * 635 Walnut
- * 644 " "
- * Walnut, E. Sixth and Central
Avenues (South Auditorium)
- * 660 Walnut at W. Seventh

Marblehead

- * 802 Barclay Street
- * 522 Limestone Street
- * 101 E. Main Street
- * E. Main Street NE Corner Buckeye
- * E. Main Street SE Corner Pleasant
- * 261 E. Main Street
- * 421 " " "
- * 110 W. Main Street
- * 114 " " "
- * 513 " " "
- * 800 Block W. Main Street

POTENTIAL CONFLICTS AND REMEDIAL ACTS

In the "coastal zone" of Ottawa County, the properties herein listed are most identifiable as posing potential conflicts between energy development and historic preservation. The name/type/location/number of the property is given, along with the potential conflict and suggested remedial acts to mitigate potential impacts.

1. Betsy Mo-John Cabin (National Register of Historic Places) - Wine Cellar Road, Catawba Island Township: Property Number V.
 - A. Potential Conflict: In proximity of known oil wells, some of which are yet producing petroleum.
 - B. Suggested Remedial Acts: Although these wells are limited in number and production, expanded drilling/pumping is possible. Future development of such resources should not occur on Wine Cellar Road, near the Betsy Mo-John Cabin or the adjacent Mon-Ami Winery, as the esthetics of the location and setting of these historic properties are vitally important to their continued existence. High public awareness of both properties is a factor due to the fact that the Mon-Ami Winery is an operating restaurant complex and the cabin, which is immediately adjacent to the restaurant, is an attraction to visitors.

2. Oak Harbor Historic District (Meets criteria for National Register of Historic Places) - Oak Harbor, Salem Township: Property Number 1.
 - A. Potential Conflict: Any future widening/straightening of Water Street, S.R. 163, to facilitate the transfer of energy resources.
 - B. Suggested Remedial Acts: Any such road activity should be balanced along both sides of road so as to reduce the amount of property needed for the activity. Demolition of any properties in the historic district should be avoided. Generally, an alternative route for the transfer of energy resources is suggested.

3. Former Lacarne/Erie Township School (Meets National Register Criteria) - S.R. 163 (W. Harbor Road) in Lacarne, Erie Township: Property Number 4.
 - A. Potential Conflict: Any future widening/straightening of S.R. 163 to facilitate the transfer of energy resources.
 - B. Suggested Remedial Acts: Avoid demolition of property. Road activity should take as little property as necessary, possibly occurring south of the roadway.

4. Camp Perry Gatehouses (Meet National Register Criteria) - S.R. 2, Erie Township: Property Number 5.
 - A. Potential Conflict: Any future widening/straightening of S.R. 2 to facilitate the transfer of energy resources.
 - B. Suggested Remedial Acts: Road activity should occur so as to avoid direct impact, such as demolition, to gatehouses. This area largely is open, and offers various alternatives to direct impact.
5. Port Clinton Lighthouse (Meets National Register Criteria) - 403 Lakeshore Drive, Port Clinton: Property Number 8.
 - A. Potential Conflict: Harbor/waterway activity/expansion to handle energy resources.
 - B. Suggested Remedial Acts: If necessary, move structure. Lighthouse is a small, frame building which has been moved before and can be moved to a safe location relatively easily. Its location, at the water's edge, also is readily accessible to moving equipment.
6. Mon-Ami Winery (Meets National Register Criteria) - Wine Cellar Road off W. Catawba Road, Catawba Island Township: Property Number 22.
 - A. Potential Conflict: See Betsy Mo-John Cabin entry in this list.
 - B. Suggested Remedial Acts: Same.
7. Various Marblehead Historic Properties (Meet National Register Criteria) - Danbury Township: Properties Numbers 30-34.
 - A. Potential Conflict: Any future expansion of port or road activity to facilitate the handling of energy resources. Currently, port activity consists of the shipping of limestone under the auspices of the Standard Slag Co., U.S. Coast Guard operations, and a ferry line.
 - B. Suggested Remedial Acts: Avoidance of direct impact, such as demolition, to historic properties. As little disturbance of historic properties and their immediate environments as possible. Due to the close proximity of these structures to the port, careful planning and assessment of potential impacts on historic properties should be pursued as early as is practicable in preliminary planning phases. Involvement of community in decision making would be a necessity.

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <i>Ohio</i>	
COUNTY: <i>Cottawa</i>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	<i>12/17/69</i>

1. NAME

COMMON:
MARBLEHEAD LIGHTHOUSE

AND/OR HISTORIC:
Sandusky Bay Lighthouse

2. LOCATION

STREET AND NUMBER:
STATE ROUTE 163

CITY OR TOWN:
MARBLEHEAD

STATE: *OHIO* CODE: *34* COUNTY: *OTTAWA* CODE: *123*

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Object <input type="checkbox"/>	Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			Yes: Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/>

4. OWNER OF PROPERTY

OWNERS NAME:
U.S. Coast Guard Government

STREET AND NUMBER:
U.S. COAST GUARD STATION

CITY OR TOWN: *MARBLEHEAD Washington* STATE: *THE D.C.* CODE: *08*

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
OTTAWA COUNTY COURT HOUSE

STREET AND NUMBER:

CITY OR TOWN: *PORT CLINTON* STATE: *OHIO* CODE: *34*

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: *1/2*

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
OHIO HISTORIC LANDMARKS

DATE OF SURVEY: *1967* Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
THE OHIO HISTORICAL SOCIETY

STREET AND NUMBER:
OHIO STATE HOUSE

CITY OR TOWN: *COLLIER* STATE: *OHIO* CODE: *34*

SEE INSTRUCTIONS

STATE: *Ohio*

COUNTY: *Cottawa*

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

TOWER OF STONE IS 55 FEET HIGH. DIAMETER AT BASE 25 FEET. DIAMETER AT TOP 12 FEET. WALLS ARE 5 FEET THICK AT BASE AND GRADUATED TO 2 FEET THICK AT TOP. PRESENT TOWER STANDS AS IT WAS CONSTRUCTED EXCEPT FOR AN ADDITION OF A FEW FEET AT TOP TO ACCOMMODATE IMPROVED LIGHT SYSTEM.

The Marblehead Light House is a lime-white, cone-shaped ^{stone} structure 55 feet high, 25 feet in diameter at its base, and 12 feet in diameter at its top. ~~The~~ Sounding 90 feet above ~~the~~ ground, the ~~house~~ ^{light house} is equipped with an ~~electric~~ ^{acetylene} without red beam of 333,333 candlepower, visible for 16 miles.

(Walls are ^{five} feet thick at the base and graduate to a two feet in thickness at the top)

The present tower stands as it was constructed originally except for an addition of a few feet at the top to accommodate an improved lighting system.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input checked="" type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input checked="" type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | _____ |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input checked="" type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input checked="" type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

THIS WAS THE SECOND LIGHTHOUSE BUILT ON THE GREAT LAKES. IT WAS AUTHORIZED BY CONGRESS IN 1820 AND CONSTRUCTION BEGAN IN 1821. THIS IS NOW THE OLDEST LIGHTHOUSE IN CONTINUOUS OPERATION ON THE GREAT LAKES. THE SITE WAS SELECTED BECAUSE IT OVERLOOKS THE ENTRANCE TO SANDUSKY BAY. ~~SITE WAS SELECTED~~ BY STEPHEN PLEASANTON, GENERAL SUPERINTENDENT OF LIGHTS, U.S. TREASURY DEPT. CONTRACTOR WAS STEPHEN WOOLVERTON WHO SUBLET CONSTRUCTION TO WILLIAM KELLEY. ^{Kelley} ~~WITNEY~~ CAME TO OHIO FROM NEW YORK STATE IN 1818. ~~THE LIGHTHOUSE WAS FIRST CALLED THE SANDUSKY BAY LIGHTHOUSE, BUT WAS RENAMED AFTER KELLEY AS THE HARBORHEAD LIGHTHOUSE.~~

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

~~HISTORICAL FILES and Historical Society HISTORICAL~~
 Ryall, Lydia, "Linn Lake 'Crest Lighthouses',
 in Ohio Magazine, Columbus, ~~Ohio~~ Vol 2 (1907),
 Pp. 204-208
 Ottawa County Historical Society, files (Part Clinton),
~~Ohio~~ Canada New York, 1946.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	41° 31' 30"	82° 43' 51"		41°	32'	10"
NE	41° 31' 30"	82° 43' 51"				
SE	41° 31' 30"	82° 43' 51"				
SW	41° 31' 30"	82° 43' 51"				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 VIRGIL M. GORDON, PAST PRESIDENT

ORGANIZATION: OTTAWA COUNTY HISTORICAL SOCIETY DATE: 15 MAY 1969

STREET AND NUMBER:
 4392 E. LEDGE

CITY OR TOWN: PORT CLINTON STATE: OHIO CODE: 34

12. STATE LIAISON OFFICER: CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title Director, Ohio Historical Society

Date 24 November 1969

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE: Ohio	
COUNTY: Ottawa	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	2-3-72

(Type all entries - complete applicable sections)

1. NAME

COMMON:
War of 1812 Battle Site

AND/OR HISTORIC:
Giddings Plot, Giddings Monument, Battlefield Monument

2. LOCATION

STREET AND NUMBER:
East Bay Shore Road at Snug Harbor, 1 mile west of jct. with T-142

CITY OR TOWN: MINEYANTA ON-THE-BLY
Lakeside - Marblehead

STATE Ohio	CODE 039	COUNTY: Ottawa	CODE 123
---------------	-------------	-------------------	-------------

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME:
Ohio Society, United States Daughters of 1812

STREET AND NUMBER:
c/o Mrs. Karl Rosenberg, Pres. 172 Kenilworth Drive

CITY OR TOWN: Akron	STATE: Ohio	CODE 039
------------------------	----------------	-------------

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Ottawa County Courthouse

STREET AND NUMBER:
Madison Street

CITY OR TOWN: Port Clinton	STATE: Ohio	CODE 039
-------------------------------	----------------	-------------

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE
---------------	--------	------

SEE INSTRUCTIONS

STATE: Ohio

COUNTY: Ottawa

ENTRY NUMBER

FOR NPS USE ONLY

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The first War of 1812 battle site in Ohio is located off Bay Shore Road and consists of an official Ohio Historical Site Marker and a 10' by 10' fenced plot in which is located two markers.

Of stone: (west face inscription) "In Memory of Mason, Simonds, Mingus who fell near this place in battle with the Indians September 29, 1812. Erected by Hon. J. R. Giddings, January, 1858."

Of bronze: (north face inscription) "This monument was erected in 1857 by Joshua R. Giddings. The land on which it stands was deeded in 1911 by the Kelley Island Lime and Transport Co. to the National Society, United States Daughters of 1812, State of Ohio, who placed this tablet here in 1914. Those who fell--James S. Bills, Simeon Blackman, Mathew Guy, Alexander Mason, Daniel Mingus, Equilla Putney, Valentine Ramsdell, Abraham Simon."

The site is now surrounded by run-down homes, tourist cabins and storage sheds. To the east are boat storage sheds, junk and a swimming pool. A view from the site to Lake Erie is now impossible. This small plot may be threatened in the future by new construction in the surrounding area.

SEE INSTRUCTIONS

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) 1812 & 1858			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input checked="" type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>Following the surrender of General Hull's army at Detroit, pioneer settlers along Lake Erie and Sandusky Bay fled in fright. In September, 1812, a local militia regiment was dispatched to Fort Avery, a small post on the Huron River not far from present day Milan. A reconnoitering party was sent to Marblehead Peninsula, now in Ottawa County, to look for hostile Indians. Forty-seven were thought to be in the area. About sixty volunteers were accordingly dispatched the night of September 28 to Cedar Point, now in Erie County, and at dawn the group, under the command of Captain Joshua Cotten, crossed Sandusky Bay to Marblehead Peninsula. Among those in this party was a lad named Joshua Giddings, later a leading anti-slavery congressman.</p> <p>Leaving guards at the boats moored on the Marblehead shore, the main party advanced to a settler's home, the Ramsdell house, and to Two Harbors on the north shore. The party proceeded next to the south shore where they encountered the hostile, British-influenced Indian war party. At the same time, the boat guards discovered the presence of the Indians and hastily rowed back to Cedar Point.</p> <p>The main party on Marblehead was attacked by about 130 Indians. Some soldiers took refuge in a log cabin, while others, finding two of the boats had been sunk by the Indians, fled to the tip of the peninsula, where they were rescued. The remainder of the party defended itself in the cabin for three nights and two days. Food consisted entirely of parched corn and roasted pumpkin left behind by the fleeing settlers. A rescue party finally arrived from Fort Avery and relieved the siege.</p> <p>Six militiamen were killed and eight wounded in this, the first battle of the War of 1812 fought on Ohio soil. Forty Indians died in the battle, which was later made famous in the annals of Ohio history by being retold in vivid detail by Giddings.</p> <p>The monument at the site, erected in 1858, is believed to be the first battle monument erected in Ohio.</p>			

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cherry (Mrs. Marjorie Loomis). Blockhouses and Military Posts of the Firelands. Shippensburg, Pa: (Privately printed), 1934.

Ohioana Library Association. Yearbook. 1963.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	N 41	30	51
NE	°	'	"	°	'	"	W 82	44	42
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Virgil M. Gordon

ORGANIZATION: Ottawa County Historical Society DATE: February 1, 1971

STREET AND NUMBER: 4392 E. Ledge

CITY OR TOWN: Port Clinton STATE: Ohio CODE: 039

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-655), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Ohio
COUNTY:	Ottawa
FOR NPS USE ONLY	
ENTRY DATE	5-3-74

1. NAME

COMMON:	Ottawa County Courthouse
AND/OR HISTORIC:	

2. LOCATION

STREET AND NUMBER:				West Fourth and Madison Streets			
CITY OR TOWN:			CONGRESSIONAL DISTRICT:				
Port Clinton			5th Delbert L. Latta				
STATE:		CODE	COUNTY:		CODE		
Ohio		039	Ottawa		123		

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered			
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
<input type="checkbox"/> Comments _____ _____			

4. OWNER OF PROPERTY

OWNER'S NAME:	Ottawa County		
STREET AND NUMBER:	West Fourth and Madison Streets		
CITY OR TOWN:	STATE:	CODE	
Port Clinton	Ohio	039	

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:	Ottawa County Courthouse		
STREET AND NUMBER:	West Fourth and Madison Streets		
CITY OR TOWN:	STATE:	CODE	
Port Clinton	Ohio	039	

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:			
DATE OF SURVEY:	<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local		
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:	STATE:	CODE	

SEE INSTRUCTIONS

STATE: Ohio
COUNTY: Ottawa
ENTRY NUMBER:
DATE:

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Richardsonian Romanesque Ottawa County Courthouse was built from 1898 to 1901. The two story building with three story tower rests on a stone foundation, and the walls are constructed with rock-faced stone. Foundation material is Marblehead limestone while the walls are constructed of Amherst sandstone. The architects of the courthouse were Wing and Mahurin.

Each of the building's four sides are identical with the exception of the entrance located on the west side. The central bays protrude forming wall dormers. The west entrance and windows on the other three sides are located in large arches on the first floor. Above these are arches whose spring lines are at the roof line and whose height is nearly that of the walls. Within the arches are multi-paned windows. Other windows are rectangular, set in arches. On the west side small, round towers top the protruding bay section at the roof line. Above the roof line on all sides, the wall dormer effect is climaxed in a large gable. The roof is constructed of ceramic tiles, and is hipped and gabled.

The square tower, located in the center of the roof, rises a total of one hundred thirty-two feet, three inches above the ground (about sixty feet above the peak of the roof). The shaft has two windows composed of three panes set vertically in an arch on each side. The shaft culminates in a cornice. The top of the tower contains a belfry for the clock chimes, and the clock faces are contained in gables on each side. Like the main part of the building, the tower roof is hipped and gabled.

The interior of the courthouse is built around a central stairwell that rises to the top floor and forms a vault. Stairways are located on the north and south sides. The most interesting feature of the interior is the paintings on the vault. Four scenes depicting the Ottawa County economy were done by an unknown artist. Included are "Quarrying," "Farming," "Fishing," and "Fruit Growing."

S U P E R I N T E N D E N T

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **built 1898-1901**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Ottawa County was founded March 6, 1840 from portions of Sandusky, Erie and Lucas Counties. Port Clinton, the county seat, was laid out in 1827. Though not central to the county, the town was chosen as the county seat because of its population and port on Lake Erie. The county was sparsely populated when it was formed, having only about 2200 residents.

The first courthouse, built soon after the county was founded, proved adequate until the 1860s when an addition to the structure was made. It was not until the 1890s that the decision was made to erect a new building.

The county commissioners chose the architectural firm of Wing and Mahurin to design the structure. The building was closely modeled after the 1893-1896 Wood County Courthouse done by Yost and Packard. Wing and Mahurin did not design any other extant nineteenth century courthouses in Ohio.

General contractors for this building were Caldwell and Drake of Columbus, Indiana. Cost of the courthouse was \$61,500.

Ottawa County Courthouse is an excellent example of Richardsonian Romanesque architecture in a public building. In excellent condition, it should meet the needs of the county for many years to come.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Goeldner, Paul. List of 19th Century Courthouses in Ohio. Historic American Buildings Survey, National Park Service, Washington, D. C.
2. Howe, Henry. Historical Collections of Ohio. Cincinnati, Ohio: State of Ohio, Ohio Centennial Edition, 1902. 2 vol.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N 41° 30' 34"	W 82° 56' 25"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Larry Alan Beers

ORGANIZATION: _____ DATE: **August 1, 1973**

STREET AND NUMBER:
1932 Forest Village Lane

CITY OR TOWN: **Columbus** STATE: **Ohio** CODE: **039**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Ohio
COUNTY:	Ottawa
FOR NPS USE ONLY	
ENTRY DATE	4-27-75

1. NAME

COMMON:	Johnson's Island Civil War Prison and Fort Site
AND/OR HISTORIC:	

2. LOCATION

STREET AND NUMBER: See Continuation Sheet			
CITY OR TOWN: Johnson's Island, Danbury Township		CONGRESSIONAL DISTRICT: 5th - Delbert L. Latta	
STATE Ohio	CODE 039	COUNTY: Ottawa	CODE 123

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <u>summer resort</u>
		<input type="checkbox"/> Comments _____ _____	

4. OWNER OF PROPERTY

OWNER'S NAME: Johnson's Island Inc. /Cemetery only: U.S. Dept. of the Interior	STATE: Ohio
STREET AND NUMBER: 10414 E. Bay Shore Drive	Washington, D.C. 20240
CITY OR TOWN: Marblehead	STATE: Ohio
	CODE 039

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Ottawa County Courthouse	COUNTY: Ottawa
STREET AND NUMBER:	
CITY OR TOWN: Port Clinton	STATE: Ohio
	CODE 039

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Ohio Historic Landmarks: Phase I	
DATE OF SURVEY: 1967	<input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local
DEPOSITORY FOR SURVEY RECORDS: The Ohio Historical Society	
STREET AND NUMBER: 1982 Velma Ave	
CITY OR TOWN: Columbus	STATE: Ohio
	CODE 039

SEE INSTRUCTIONS

STATE: Ohio	COUNTY: Ottawa	ENTRY NUMBER	DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Johnson's Island was originally covered with heavy timber and was a favorite resort of Indians. The island was originally owned by E.W. Bull and sold to L. B. Johnson in 1852. It occupies 300 acres in Sandusky Bay, Lake Erie and is approximately 3 miles from Sandusky. Of the 300 acres, 40 were cleared for the prison site which fronted on the water facing the city. An enclosure of 15 acres was grass covered and the prisoners had the full range of the enclosure to within 30 feet of the fence. Within this enclosure were 13 barracks in which prisoners were quartered. The buildings were all two-story; four were 117' long and 20' wide and divided into 22 rooms each, two kitchens and a messroom included. Each contained an average of 150 prisoners. Four others were 130' long and 24' wide divided into six rooms. There were two kitchens built on as additions to these buildings. In each were quartered about 230 prisoners. Four more barracks were also 130' long and 24' wide but housed 270 prisoners each. The remaining building was a hospital, 126' long and 30' wide and divided into four wards, a steward's room and a consulting room.

In all, there were 100 structures on the island, including the 13 buildings within the enclosure. Other buildings included headquarters, officers quarters, a commissary, soldiers barracks, a school, a carpenter shop, a lime kiln, a boathouse, stables and a blacksmith shop. In addition, there were two forts. These were not part of the original plan, but were built just after rumors of raids circulated in 1863. One fort was placed on the highest point overlooking the whole island; the other commanded the east approach. Both were manned until the end of the war. All buildings were wood and had neither plaster walls or ceilings. All barracks had bunks and stoves in each room.

It is reported that the prisoners were treated well and had adequate clothing and food. They did all their own cooking and other chores and also manufactured chairs, tables and other necessary furniture.

After the conclusion of the war, the buildings and contents were sold at auction. All that remains of the original prison are portions of the rectangular earthworks for one of the forts, Fort Johnson, and the earthen artillery placements. The cemetery, with its marble headstones placed there in 1890, and a monument to the soldiers, built in 1910, is in good condition and is cared for by the U.S. Government. The island now has many small summer cottages and is somewhat of a resort. Few relics remain as reminders of the island's part in the Civil War.

SEE INSTRUCTIONS

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) 1862-1866			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input checked="" type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>Orders were issued October 3, 1861, with the Civil War a little more than six months old, to locate a Federal prison on the islands in Lake Erie. The assignment was given to Lt. Col. William Hoffman, who served as Commissary-General of Prisoners. It was Hoffman who chose Johnson's Island in Sandusky Bay because its nearness to Sandusky facilitated the flow of supplies for construction and it was reasonably secure from rebel invasion from Canada. The owner, L. B. Johnson, rented the entire island to the U. S. Government for \$500 a year.</p> <p>William Seward Pierson, former mayor of Sandusky, was made major in command of the Hoffman Battalion and commandant of the depot at Johnson's Island. The first prisoners were received April 11, 1862 from Camp Chase in Columbus, Ohio. Between April 1862 and the end of the war, over 10,000 Southern soldiers were confined there. The average number of prisoners at a given time was 2,600. This included field and staff officers, company officers, privates, political prisoners, persons sentenced to court martial and spies.</p> <p>Midway in the war, schemes for the liberation of officers from Johnson's Island were rumored. These episodes were known as the Lake Erie Conspiracy. There was a large and belligerent peace faction in the northwest states whose leader, Clement L. Vallandigham, had been banished from his native Ohio and who had taken refuge in Canada. Many Canadians were sympathetic with the Confederate cause and agreed to try to make trouble for the Union. The plan was not only to free officers who were badly needed in the South, but also to divert Union troops from southern battlefields. Hints of revolt began in October 1863 when Secretary of War Stanton wired the governors of the states on Lake Erie that he had been notified of a rebel plan to invade the U.S., destroy Buffalo, take possession of the steamboats on the lake, and surprise Johnson's Island and free the prisoners. The U.S.S. Michigan moved closer to Johnson's Island, and more troops were dispatched to Sandusky and two forts were built on the island. Further rumors and scares continued through September 1864, but nothing came of any of them.</p> <p>The only real incident came in September 1864 when the steamer Philo-Parsons was boarded and overtaken by rebels. The Island Queen, which came to assist, was also captured. Most of the passengers and crew were put on shore of one of the islands unharmed. The Parsons, towing the Island Queen, set</p>			

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cook, S. N. "Johnson's Island in War Days", The Ohio Illustrated Magazine.
 Ed. by Webster P. Huntington. Vol. 1, #3, 1906.
 Frohman, Charles E. Rebels on Lake Erie. The Ohio Historical Society,
 Columbus, Ohio, 1965.
 Shriver, Phillip, R. "Johnson's Island Civil War Prison". Museum Echoes.
 Vol. 34, # 10, The Ohio Historical Society, Columbus, Ohio, 1961.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	41 ° 30 ' 03 "	82 ° 43 ' 51 "		° ' "	° ' "	
NE	41 ° 30 ' 01 "	82 ° 43 ' 41 "		° ' "	° ' "	
SE	41 ° 29 ' 36 "	82 ° 43 ' 51 "		° ' "	° ' "	
SW	41 ° 29 ' 38 "	82 ° 44 ' 03 "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: ca. 60

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Gretchen Klimoski, Assistant, Historic Preservation Office

ORGANIZATION: The Ohio Historical Society DATE: May 1974

STREET AND NUMBER:
1982 Velma Ave

CITY OR TOWN: Columbus STATE: Ohio CODE: 039

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

Ohio	
COUNTY	
Ottawa	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Johnson's Island Civil War Prison and Fort Site

8. Significance - continued

about, with its rebel crew, to run into Sandusky Bay, seize the U.S.S. Michigan, and release the prisoners from Johnson's Island. Apparently things went wrong - possibly a signal from Sandusky was missed - the pirates grew suspicious and decided to abandon the plot. Course was set for Canadian waters, the remaining crew, captured with the steamboats, was let off unharmed on Fighting Island. The boats were set adrift near Sandwich. Both men and boats returned to Sandusky within a week and that ended the Philo -Parsons Plot. Reports of other plots came again in October and November of 1864, but again, the efforts failed.

News of Lee's surrender, April 9, 1865, reached Johnson's Island about midnight of the same date. By early May most of the prisoners asked the privilege of taking the amnesty oath. On September 5, 1865, Major Lee, the commander of the post, was ordered to transfer the prisoners in his charge (there were only about 35) to Fort Lafayette in New York Harbor. In November, 1865, the buildings and furnishings of the prisons and forts were offered for sale at a series of public auctions. These ended on April 2, 1866. All enlisted men were ordered to Columbus, Ohio; small arms and munitions went to the Detroit Arsenal; heavy guns and cord wood went to Fort Wayne, Indiana.

Thus ended the life of Johnson's Island and its role in the Civil War. The island is important as the site of one of the largest prisons to be built in the north during the Civil War. In the hundred-plus years since the closing of the prison, trees have grown back over the 40 acres which were cleared for the prison and now hide most of the vast prison complex remains. Beneath these new trees, the graves of 206 Confederate dead are mute testimony to the history of the site.

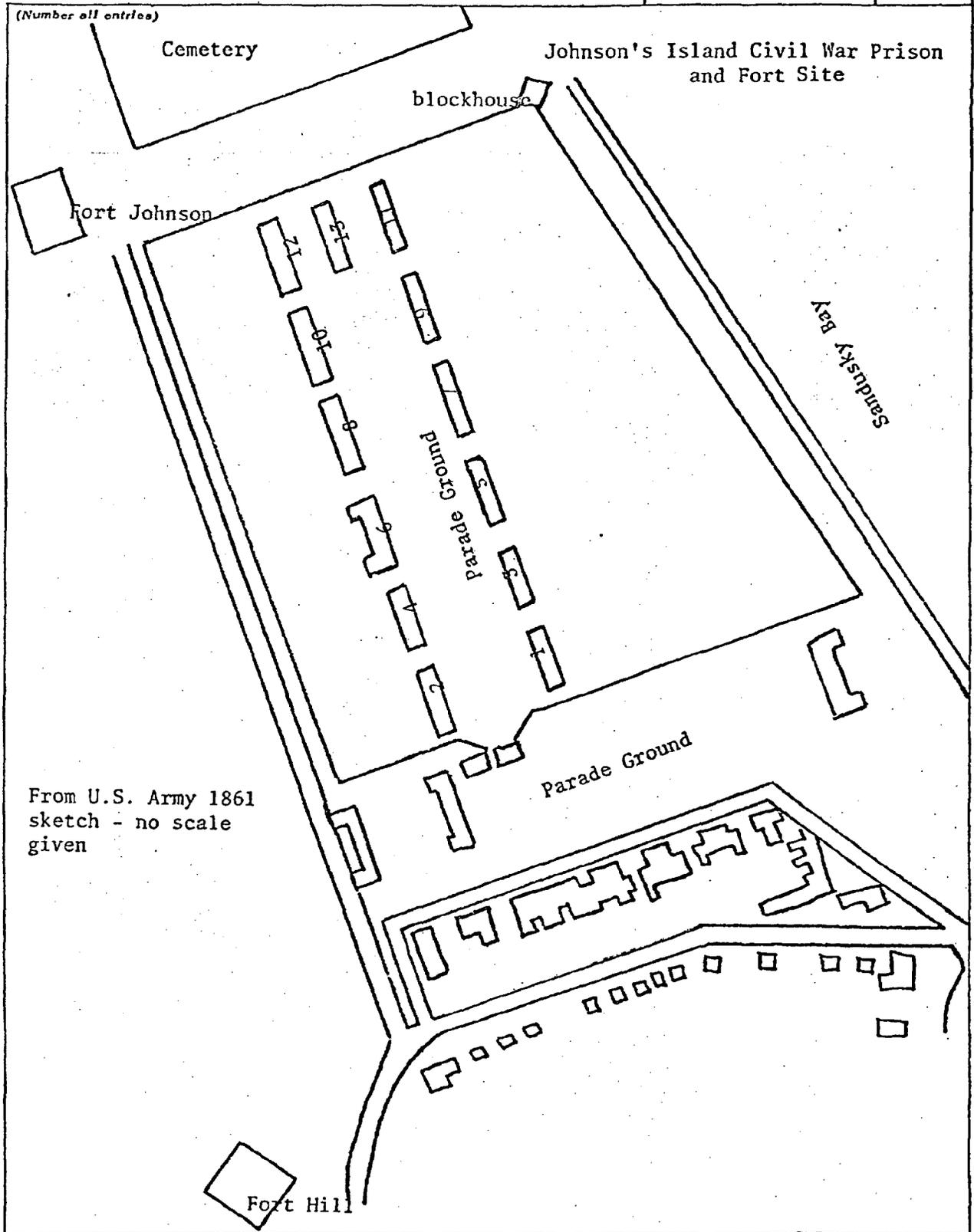
2. Location

The boundaries of the site begin at the northeast corner of the Confederate Cemetery and continue south following the Sandusky Bay shoreline to the beginning of a series of docks, west at that point approximately 450 feet, north to a point 25' east of a road running along the west boundary of the cemetery and the north boundary of the cemetery, east along the north cemetery boundary to the point of beginning.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	Ohio
COUNTY	Ottawa
FOR NPS USE ONLY	
ENTRY NUMBER	DATE



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

RECEIVED
DATE ENTERED 5-6-76 47

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Mo-John, Betsy, Cabin

AND/OR COMMON

2 LOCATION

STREET & NUMBER East Mon Ami Road

CITY, TOWN Port Clinton VICINITY OF 5th - Delbert L. Latta

STATE Ohio CODE 039 COUNTY Ottawa CODE 123

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDEN
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Ottawa County Historical Society

STREET & NUMBER P. O. Box 385

CITY, TOWN Port Clinton VICINITY OF STATE Ohio

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Ottawa County Courthouse

STREET & NUMBER Madison St.

CITY, TOWN Port Clinton STATE Ohio

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

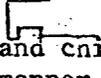
CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE 1967

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Betsy Mo-John log cabin is 1-1/2 stories high, presently on a cement block foundation. The roof is gable, covered with wood shingles. There is a center entry, flanked by 2/2 pane, double hung windows. There is also a center door on the north side. Windows are found in each of the gable ends, and the east and west sides each have a single, off-center window.

The notching for this cabin is thought to be unique. The detailed dovetailing used  was common in furniture making, but not log building. The notches,  which were traditionally hews, are in this case achieved with saw and chisel. Floor joists, rafters, and attic joists are notched in the same manner. Another unusual feature is that the joists are not evident on the exterior as is usual with log buildings.

The cabin was moved eight years ago and is presently being restored by the local historical society for use as a museum. The building was moved intact. The roof, foundation, door and window frames are new.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

ca. 1853

BUILDER/ARCHITECT

Henry Luckert

STATEMENT OF SIGNIFICANCE

The cabin is nominated for its unique notching. Such full notching was not common to log construction as it required much time and precision and most log buildings were considered temporary. Sawmills came soon to most areas and frame houses, with sawn boards, took the place that such elaborately joined log buildings would have assumed. The construction is very sturdy and survived being moved intact. Most of the logs remain straight, both exterior and interior portions. Don Hutslar, the Ohio Historical Society, and Clinton Weslogger, author of The Log Cabin in America, believe this to be the only log building so constructed in the United States and as such remains an anomaly.

It was also known to have been the home of the last Ottawa Indian in Ottawa County, Betsey Mo-John, daughter of a chief. A squaw, named Mo-John had been left behind in 1831 when the Ottawas left for Upper Sandusky. She had seven children, six of whom died. Only Betsey survived. The area was once the homeland of numerous Ottawa Indians - many has escaped removal by the government, but eventually starvation and discomfort forced them to head to Canada.

Betsy Mo-John married Henry Luckert, a Pennsylvania pioneer, who was the builder of the cabin. Nothing more is known of him. Betsy moved to Sandusky after Luckert's death and died there in 1908.

The cabin later served as temporary residence for itinerant fruit pickers. The last owners donated the cabin in 1963 to the Ottawa County Historical Society with the provision that it be moved. In 1967 a new location was found and the cabin was moved three miles to its present location.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hutslar, Donald. Ohio History. Vol. 80, # 3 & 4. The Ohio Historical Society, Columbus, Ohio. "The Log Architecture of Ohio"
 Hutslar, Donald. Consultation, October 1975.
Northwest Ohio Quarterly. Vol. 24, No. 1, 1951-52, pg. 4-9. Historical Society Of Northwest Ohio. Toledo.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one
 UTM REFERENCES

A	1 7	3 4 4 9 9 0	4 5 9 9 2 8 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Gretchen Klimoski, National Register Program Manager

ORGANIZATION

Ohio Historical Society

DATE

November 1975

STREET & NUMBER

1982 Velma Avenue

TELEPHONE

466-8727

CITY OR TOWN

Columbus

STATE

Ohio

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

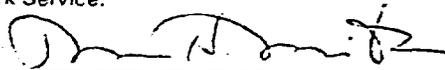
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

SAPC

DATE

12-19-75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

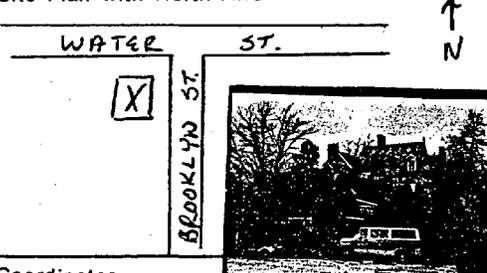
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

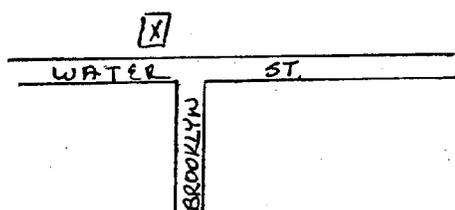
OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-660-8</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>Fred Meckfessel Residence</u></p> <p>5. Other Name(s) <u>Michael D. Thierwechter Residence; Carl Sperling Residence</u></p>		<p>1. No.</p> <p>2. County <u>Ottawa</u></p> <p>4. Present Name(s) <u>Fred Meckfessel Residence</u></p> <p>5. Other Name(s) <u>Michael D. Thierwechter; Carl Sperling Residence</u></p>					
<p>6. Specific Location <u>127 Water St. NE corner Brooklyn</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>Oak Harbor</u></p> <p>8. Site Plan with North Arrow</p> <div style="text-align: center;">  </div> <p>9. Coordinates</p> <p>Lat. _____ Long. _____</p> <p>U.T.M. Reference</p> <table style="width:100%; text-align: center;"> <tr> <td style="border: 1px solid black; padding: 2px;">17</td> <td style="border: 1px solid black; padding: 2px;">3211070</td> <td style="border: 1px solid black; padding: 2px;">4597100</td> </tr> <tr> <td style="font-size: 8px;">Zone</td> <td style="font-size: 8px;">Easting</td> <td style="font-size: 8px;">Northing</td> </tr> </table> <p>10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	17	3211070	4597100	Zone	Easting	Northing	<p>16. Thematic Category <u>C</u></p> <p>17. Date(s) or Period <u>c. 1884</u></p> <p>18. Style or Design <u>Queen Anne</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use <u>Residence</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Fred Meckfessel 127 Water St. Oak Harbor, Ohio</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories <u>2½</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material <u>Rock-faced ashlar</u></p> <p>31. Wall Construction <u>Brick</u></p> <p>32. Roof Type & Material <u>Gable/Slate shgl.</u></p> <p>33. No. of Bays Front <u>3</u> Side <u>4</u></p> <p>34. Wall Treatment <u>Running bond</u></p> <p>35. Plan Shape <u>Irregular</u></p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Good</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>45'/130' x 140'</u></p>
17	3211070	4597100						
Zone	Easting	Northing						
<p>42. Further Description of Important Features <u>The numerous important architectural features of this home include: corbelled chimneys; ridge caps; finials; gablets; a Gothic dormer; gabled dormers; a slope-roofed shed dormer; gable ornament; circular, lancet, Queen Anne and double-hung windows; window treatments of plain lug sills and alternating brick and stone segmental arches with endstones; a two-story bay and a one-story bay with modillioned cornices; a front door with transom and side lights; side doors with transom windows; a front porch with sawn columns(over)</u></p> <p>43. History and Significance <u>This home is one of the finest examples of brick Queen Anne architecture in the area. M. D. Thierwechter was a prominent businessman and real estate developer, who operated a department store in partnership with his son Emery. Carl Sperling served Ottawa County as probate judge for many years during the early to mid-1900's. (See also David Thierwechter Residence and Shuster, Graves & Kohli Office forms.)</u></p> <p>44. Description of Environment and Outbuildings <u>Located in a residential area. A gable-roofed garage of brick and frame with multi-paned windows is attached to the rear of the home by an open breezeway.</u></p>								
<p>45. Sources of Information <u>Observation; Auditor's and Recorder's records; Commemorative Biographical Records of the Counties of Sandusky and Ottawa;</u> <u>Mr. George Thierwechter</u></p>		<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>6/81</u></p> <p>49. Revision Date(s)</p>						

42. (continued)

and a gabled entry; a side porch with upper wood ornament and sawn columns and balustrade; a stone water table and basement windows with iron grills. A second floor window with a bracketed hood possibly replaced a balcony door, a side porch has been screened-in and the front porch is an apparent later alteration.

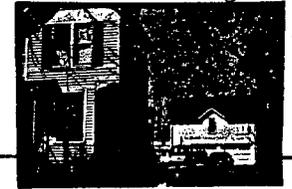
OHIO HISTORIC INVENTORY

1. No. OTT-661-8		4. Present Name(s) Warren Musser Residence	
2. County Ottawa		5. Other Name(s) George Seeley Residence	
3. Location of Negatives CAC			
6. Specific Location 130 Water St.		16. Thematic Category D	
7. City or Town If Rural, Township & Vicinity Oak Harbor		17. Date(s) or Period c. 1900	
8. Site Plan with North Arrow 		18. Style or Design Queen Anne	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 321100 4597150		19. Architect or Engineer	
Zone Easting Northing		20. Contractor or Builder	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		21. Original Use, if apparent Residence	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Warren Musser 130 Water Street Oak Harbor, Ohio	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District		26. Local Contact Person or Organization Ottawa County Historical Society	
		27. Other Surveys in Which Included	
42. Further Description of Important Features Important features include: two molded chimneys with carved stone trim; a gabled dormer; gable ornament; fish scale shingles and 9-paned windows under gables; a row of vertical wood slat trim beneath the eave; double-hung 1/1 windows; angled first story corner window; endboards; a one-story bay with a tripartite window and a bracketed cornice; a front porch which displays lattice, turned columns and a gabled entry; a side porch with columns; a paneled front double door and a wood water (over)		28. No. of Stories 2	
43. and Significance This home is a good example of late Queen Anne architecture. George Seeley was the cashier at the Oak Harbor State Bank.		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
44. Description of Environment and Outbuildings Located in a residential area. A carriage house in back features a gabled roof with central peak, bevelled siding with endboards, 2/2 double-hung windows, a loft opening and fanlights over the front overhead garage doors.		30. Foundation Material Rock-faced ashlar	
45. Sources of Information Observation, Auditor's and Recorder's records, Commemorative Biographical Record of the Counties of Sandusky and Ottawa		31. Wall Construction Wood frame	
		32. Roof Type & Material Hip & Gable/Slate shgl.	
		33. No. of Bays Front 4 Side 2	
		34. Wall Treatment Bevelled siding	
		35. Plan Shape Irregular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior _____ Exterior Good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 45'/100'	
		46. Prepared by Kyle Johannsen	
		47. Organization CAC	
		48. Date 6/81	
		49. Revision Date(s)	

Ottawa

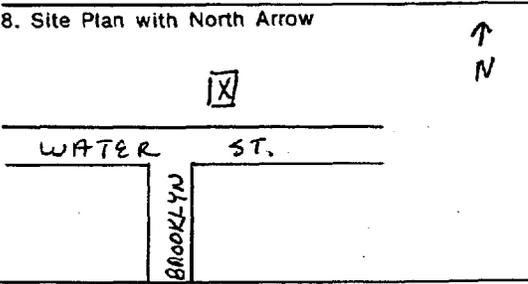
Warren Musser Residence

George Seeley Residence



OHIO HISTORIC INVENTORY

1c

<p>1. No. <u>OTT-649-8</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>David Thierwechter Residence</u></p> <p>5. Other Name(s) <u>Emery Thierwechter Residence</u></p>										
<p>6. Specific Location <u>138 Water Street</u></p>	<p>16. Thematic Category <u>D</u></p> <p>17. Date(s) or Period <u>1903</u></p> <p>18. Style or Design <u>Queen Anne</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use <u>Residence</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>David Thierwechter</u> <u>138 Water St.</u> <u>Oak Harbor, Ohio</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories <u>2½</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material <u>concrete block</u></p> <p>31. Wall Construction <u>Wood frame</u></p> <p>32. Roof Type & Material <u>Hip & Gable/Slate shgl.</u></p> <p>33. No. of Bays Front <u>3</u> Side <u>3</u></p> <p>34. Wall Treatment <u>Bevelled siding</u></p> <p>35. Plan Shape <u>Irregular</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Excellent</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>45'/130'</u></p>									
<p>7. City or Town If Rural, Township & Vicinity <u>Oak Harbor</u></p> <p>8. Site Plan with North Arrow <div style="text-align: center;">  </div></p> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 321120 4597140</u></p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:33%;">Zone</td> <td style="width:33%;">Easting</td> <td style="width:33%;">Northing</td> </tr> <tr> <td>10. Site <input type="checkbox"/></td> <td>Building <input checked="" type="checkbox"/></td> <td>Structure <input type="checkbox"/></td> </tr> <tr> <td></td> <td></td> <td>Object <input type="checkbox"/></td> </tr> </table> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	Zone	Easting	Northing	10. Site <input type="checkbox"/>	Building <input checked="" type="checkbox"/>	Structure <input type="checkbox"/>			Object <input type="checkbox"/>	<p>42. Further Description of Important Features Important architectural features include: a molded chimney; ridge caps and tip finials; gabled dormers with ornament, mullioned windows and flanking pilasters; pedimented gables featuring semi-elliptical windows with keystones; both first and second floor frieze boards; dentil trim under gables and frieze boards; Queen Anne, double-hung, convex, leaded and stained glass windows; a tripartite bay window; a stained glass window topped by a fanlight with flanking pilasters; a balcony supported by (over)</p>	
Zone	Easting	Northing									
10. Site <input type="checkbox"/>	Building <input checked="" type="checkbox"/>	Structure <input type="checkbox"/>									
		Object <input type="checkbox"/>									
<p>43. History and Significance This home is one of the finest examples of wood frame Queen Anne architecture in the area. Emery Thierwechter was a son of M. D. Thierwechter and was a prominent local businessman who operated a department store and handled grain and seeds in conjunction with his father and brother. (See also Fred Meckfessel Residence and Shuster, Graves & Kohli Office forms.)</p>											
<p>44. Description of Environment and Outbuildings Located in a residential area. The carriage-house in back features a cupola; pedimented gables with shingled infill; an eave board, arched attic openings, 6/6 and multi-paned windows; a wood-shingled roof with shed dormer; bevelled siding with endboards and a front door with transom light. A wide overhead garage door with pent roof serves as auto entrance.</p>											
<p>45. Sources of Information <u>Observation; Auditor's and Recorder's records; Commemorative Biographical Record of the Counties of Sandusky and Ottawa; George Thierwechter</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>6/81</u></p> <p>49. Revision Date(s)</p>										

Ottawa

David Thierwechter Residence

Emery Thierwechter Residence

138 Water St.

42. (continued)

Tuscan columns; a front double-door; a front porch with gabled entry, frieze board, dentils, paired Tuscan columns and a turned balustrade; a side porch / porte cochere with Tuscan columns and turned balustrade; two one-story bays; a wood water table; a cellar entry and basement windows protected by iron grills and topped by flat stone arches. A back porch/entry has been added.

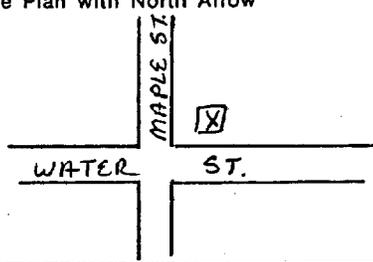
OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-652-8</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>Jane Corogin Residence</u></p> <p>5. Other Name(s) <u>Frederick Kilmer Residence</u></p>	1. No.							
<p>6. Specific Location <u>156 Water Street</u></p>	<p>16. Thematic Category <u>D</u></p> <p>17. Date(s) or Period <u>c. 1915</u></p>	<p>28. No. of Stories <u>2½</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>	2. County						
<p>7. City or Town If Rural, Township & Vicinity <u>Oak Harbor</u></p>	<p>18. Style or Design <u>Colonial/Craftsman</u></p>	<p>30. Foundation Material <u>Brick</u></p>	Ottawa						
<p>8. Site Plan with North Arrow</p> <div style="text-align: center;"> <p>↑ N</p> </div>	<p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p>	<p>31. Wall Construction <u>Wood frame</u></p> <p>32. Roof Type & Material <u>Gable/Asbestos shgl.</u></p>	4. Present Name(s)						
<p>9. Coordinates</p> <p>Lat. _____ Long. _____</p> <p>U.T.M. Reference</p> <table border="1" style="width:100%; text-align: center;"> <tr> <td>17</td><td>32</td><td>200</td><td>45</td><td>97</td><td>40</td> </tr> </table> <p>Zone _____ Easting _____ Northing _____</p>	17	32	200	45	97	40	<p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use <u>Residence</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Jane Corogin</u> <u>156 Water St.</u> <u>Oak Harbor, Ohio</u></p>	<p>33. No. of Bays Front <u>2</u> Side <u>3</u></p> <p>34. Wall Treatment <u>Narrow bevelled siding & shgls</u></p> <p>35. Plan Shape <u>Square</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Good</u></p>	Jane Corogin Residence
17	32	200	45	97	40				
<p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>	<p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which Included</p>	<p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>45'/78'</u></p>	Frederick Kilmer Residence						
<p>42. Further Description of Important Features Important features include: a corbelled chimney; exposed rafters; gabled dormers featuring circular and fanlight windows, with multi-paned windows below; a second floor oriel bay; a small balcony with sawn balustrade; a first floor oriel bay; multi-paned/1 and 2/2 double-hung windows; a front porch supported by sets of flaired columns; a front door with sidelights; and a wood water table. A one-story room in back is a possible addition. The house may have been remodeled around 1915.</p>			5. Other Name(s)						
<p>43. History and Significance This home is a good example of the Colonial/Craftsman combination. Frederick Kilmer was the treasurer of the Gordon Lumber Company. Lumbering and basket and stave manufacturing were leading industries in Oak Harbor during the late 1800's and early 1900's.</p>		Frederick Kilmer Residence							
<p>44. Description of Environment and Outbuildings</p> <p><u>Located in a residential area. A gable-roofed shed is found in back.</u></p>									
<p>45. Sources of Information</p> <p><u>Observation; Auditor's and Recorder's records; Oak Harbor 1820-1920</u></p>		<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>6/81</u></p> <p>49. Revision Date(s)</p>							

OHIO HISTORIC INVENTORY

1e

1. No. OTT-650-8	4. Present Name(s) Clara Hablitzel Property
2. County Ottawa	5. Other Name(s) Louis L. Carstensen Residence
3. Location of Negatives CAC	

6. Specific Location 240 Water, NE corner Maple	16. Thematic Category D	28. No. of Stories 2
	17. Date(s) or Period c. 1930	29. Basement? 3/4 Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7. City or Town If Rural, Township & Vicinity Oak Harbor	18. Style or Design Tudor Revival	30. Foundation Material Stone
8. Site Plan with North Arrow 	19. Architect or Engineer	31. Wall Construction Stone
	20. Contractor or Builder	32. Roof Type & Material Gable/Wood shingle
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 321400 4597140	21. Original Use, if apparent Residence	33. No. of Bays Front 3 Side 2
Zone _____ Easting _____ Northing _____	22. Present Use Residence	34. Wall Treatment Stone, half-timbering
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangular
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Clara Hablitzel 101 4th Street Port Clinton, Ohio	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior Excellent
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization Ottawa County Historical Society	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 45'/100' x 75'

42. Further Description of Important Features **A stone chimney sits atop a steeply pitched roof with a half-timbered shed dormer and a second floor porch on the west. Gables and a south side section above the garage are half-timbered. The casement-type windows are treated with plain lug sills. A gabled front entry, the main front double door entry and an arched balcony opening are highlighted by dressed stone quoins. Balcony features an aluminum railing while both front entries have metal hoods.**



43. History and Significance
This home is a good example of the Tudor Revival architecture found in the city. Louis L. Carstensen was mayor of Oak Harbor during World War I.

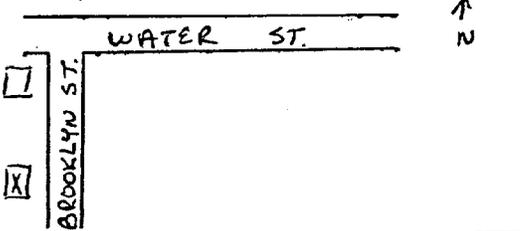
44. Description of Environment and Outbuildings
Located in a residential area. Well landscaped with shrubs, walks and evergreen trees.

45. Sources of Information Observation; Auditor's and Recorder's records; Maumee Valley, Toledo and the Sandusky Region vol. II, Oak Harbor 1820-1920.	46. Prepared by Kyle Johannsen
	47. Organization CAC
	48. Date 6/81
	49. Revision Date(s)

1. No. 2. County Ottawa 3. Present Name(s) Clara Hablitzel Property 4. City or Township Vicinity Oak Harbor 5. Other Name(s) Louis L. Carstensen Residence 6. County Ottawa 7. City or Township Vicinity Oak Harbor 8. Present Name(s) Clara Hablitzel Property 9. City or Township Vicinity Oak Harbor 10. County Ottawa 11. City or Township Vicinity Oak Harbor 12. County Ottawa 13. City or Township Vicinity Oak Harbor 14. County Ottawa 15. City or Township Vicinity Oak Harbor

1f)

OHIO HISTORIC INVENTORY

1. No. <u>OTT-656-8</u>		4. Present Name(s) <u>Paul Fox Residence</u>		
2. County <u>Ottawa</u>		5. Other Name(s) <u>G. P. Rafferty Residence</u>		
3. Location of Negatives <u>CAC</u>				
6. Specific Location <u>121 Brooklyn</u>		16. Thematic Category <u>C</u>		28. No. of Stories <u>2</u>
7. City or Town If Rural, Township & Vicinity <u>Oak Harbor</u>		17. Date(s) or Period <u>c. 1880</u>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design <u>Queen Anne</u>		30. Foundation Material <u>Concrete block</u>
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 321060 4597030</u>		19. Architect or Engineer <u>G. P. Rafferty ?</u>		31. Wall Construction <u>Brick</u>
Zone Easting Northing		20. Contractor or Builder <u>G. P. Rafferty ?</u>		32. Roof Type & Material <u>Gable/Asphalt shgl.</u>
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>		33. No. of Bays Front <u>2</u> Side <u>4</u>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>		34. Wall Treatment <u>Running bond</u>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape <u>Irregular</u>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known <u>Paul Fox</u> <u>121 Brooklyn</u> <u>Oak Harbor, Ohio</u>		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent'? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior _____ Exterior <u>Good</u>
15. Name of Established District		26. Local Contact Person or Organization <u>Ottawa County Historical Society</u>		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
				41. Distance from and Frontage on Road <u>60' / 109'</u>
42. Further Description of Important Features <u>Important features include: a brick chimney with stone block trim; gables, gabled dormers and gables with solid decorative infill and bargeboard; two-story bays with flanking brackets topped by triangular wood sections in a ship's wheel motif; shield-shaped, carved stone trim ornament; an inset brick arch with stone trim supports; continuous lintels on both floors; single-paned, fanlight, and double-hung 1/1 windows with many of the latter featuring a triangular section of stained glass (over)</u>				
43. History and Significance <u>This home is one of the finest examples of brick Queen Anne architecture in the area. Guy P. Rafferty apprenticed as a brick and stone mason, was a builder and contractor in Sandusky and Ottawa counties and was a manufacturer of brick and tile in Oak Harbor.</u>				
44. Description of Environment and Outbuildings <u>Located in a residential area and guarded on all sides by a low hedge.</u>				
45. Sources of Information <u>Observation; Mrs. Paul Fox; George Thierwechter, Auditor's and Recorder's records; Commemorative Biographical Record of the Counties of Sandusky and Ottawa</u>				46. Prepared by <u>Kyle Johannsen</u>
				47. Organization <u>CAC</u>
		48. Date <u>6/81</u>		49. Revision Date(s)

Ottawa

Paul Fox Residence

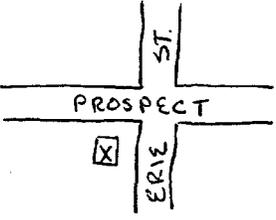
G. P. Rafferty Residence

42. (continued)

panes in the upper segment; window treatments of plain lug sills and ornately carved and bracketed lintels; a triplet of arched windows topped by arched, stone molding; a front porch with gabled entry; and side and front doors with transom and side lights. The back porch has been removed and replaced with a garage, the enclosed front porch is a possible alteration and a lintel above a picture window in the north bay has been removed.

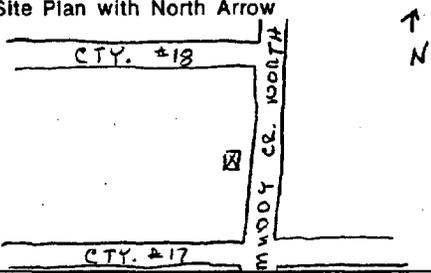
OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office
Ohio Historical Center
Columbus, Ohio 43211

<p>1. No. <u>OTT-669-8</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>Ginger St. Clair Residence</u></p> <p>5. Other Name(s) <u>Charles H. Graves Residence</u></p>																
<p>6. Specific Location <u>137 Erie - SW corner Prospect</u></p>	<p>16. Thematic Category <u>C, M</u></p> <p>17. Date(s) or Period <u>c. 1890</u></p> <p>18. Style or Design <u>Queen Anne</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use <u>Residence-apartments</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>James Majors</u> <u>130 Erie St.</u> <u>Oak Harbor, Ohio</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material <u>Concrete Block</u></p> <p>31. Wall Construction <u>Wood Frame</u></p> <p>32. Roof Type & Material <u>Gable/Asphalt shgl.</u></p> <p>33. No. of Bays Front <u>2</u> Side <u>3</u></p> <p>34. Wall Treatment <u>Asbestos shingle</u></p> <p>35. Plan Shape <u>Irregular</u></p> <p>36. Changes Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Good</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>45'/100' x 200'</u></p>															
<p>7. City or Town If Rural, Township & Vicinity <u>Oak Harbor</u></p> <p>8. Site Plan with North Arrow</p> 	<p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td>1</td><td>7</td><td>3</td><td>2</td><td>1</td><td>2</td><td>1</td><td>0</td><td>4</td><td>5</td><td>9</td><td>6</td><td>9</td><td>6</td><td>0</td> </tr> </table> Zone _____ Easting _____ Northing _____</p> <p>10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	1	7	3	2	1	2	1	0	4	5	9	6	9	6	0	<p>42. Further Description of Important Features <u>Gables are treated with exposed rafters, imbricated shingles and dentils and feature 1-paned windows on east and south. A gabled pavillion sits before the northside gable and a gablet behind another pavillion is featured on the south face. Window types include double-hung 1/1, Queen Anne leaded and stained glass. A wrap-around front porch displays upper spindlework, turned and bracketed columns and a turned (spindles) and sawn balustrade lattice. An enclosed back entry is a possible addition.</u></p>
1	7	3	2	1	2	1	0	4	5	9	6	9	6	0			
<p>43. History and Significance</p> <p><u>This home is a good example of the Queen Anne architecture found in the area and has an exceptional Eastlake-style porch. Charles Graves was a prominent lawyer in the City of Oak Harbor who became Secretary of State for Ohio under Governor McKinley and later was a Federal Collector of Internal Revenue.</u></p>	<p>44. Description of Environment and Outbuildings <u>Located in a residential area.</u></p>																
<p>45. Sources of Information <u>Observation; Auditor's records; Recorder's records; Commerative Biographical Record of the Counties of Sandusky and Ottawa; George Thierwechter; Oak Harbor 1820-1920</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>9/81</u></p> <p>49. Revision Date(s)</p>																

Ottawa
Ginger St. Clair Residence
Charles H. Graves Residence
137 Erie - SW corner Prospect

OHIO HISTORIC INVENTORY

1. No. OTT-572-8		4. Present Name(s) Clarence Witt Property		1. No. 2. County Ottawa
2. County Ottawa		5. Other Name(s) Salem District School #7		
3. Location of Negatives CAC				
6. Specific Location Muddy Creek N. Rd.		16. Thematic Category G, C		2. County Ottawa
7. City or Town If Rural, Township & Vicinity Salem Twp. 4 mi. SE of Oak Harbo		17. Date(s) or Period 1899		
8. Site Plan with North Arrow 		18. Style or Design One-room Schoolhouse		
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 325730 4595120		19. Architect or Engineer		4. Present Name(s) Clarence Witt Property
Zone Easting Northing		20. Contractor or Builder		
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Schoolhouse		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Vacant		2. County Ottawa
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Clarence Witt 8354 Oak Harbor SE Rd. Oak Harbor, OH		
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		4. Present Name(s) Clarence Witt Property
15. Name of Established District		26. Local Contact Person or Organization Ottawa County Historical Society		
		27. Other Surveys in Which Included		
42. Further Description of Important Features Roofline is highlighted by a cupola. An arched attic window and a date stone are found under the front gable. Windows are double-hung and are treated with segmental arches above and with plain lug sills below. The front door features a transom window and is topped by a bracketed hood.		28. No. of Stories 1		2. County Ottawa
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		30. Foundation Material Rock-faced ashlar		
		31. Wall Construction Brick		4. Present Name(s) Clarence Witt Property
		32. Roof Type & Material Gable/Stamped Metal		
		33. No. of Bays Front 3 Side 3		
		34. Wall Treatment Running Bond		2. County Ottawa
		35. Plan Shape Rectangle		
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>		
		37. Condition Interior _____ Exterior Good		4. Present Name(s) Clarence Witt Property
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		2. County Ottawa
		41. Distance from and Frontage on Road 30'		
43. History and Significance This is the best preserved one-room schoolhouse in the area. According to the 1900 Atlas, Salem Township was served by nine such district schools. See also Walter Bruger Residence and Gordon Priesman Property forms.		46. Prepared by Kyle Johannsen		4. Present Name(s) Clarence Witt Property
44. Description of Environment and Outbuildings Located in a rural area.		47. Organization CAC		
		48. Date 9/81		
45. Sources of Information Observation, Mrs. Norm Witt, 1900 Ottawa County Atlas		49. Revision Date(s)		2. County Ottawa



1. No.

2. County
Ottawa

4. Present Name(s)
Clarence Witt Property

2. County
Ottawa

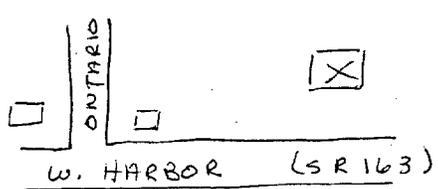
4. Present Name(s)
Clarence Witt Property

2. County
Ottawa

4. Present Name(s)
Clarence Witt Property

OHIO HISTORIC INVENTORY

4

<p>1. No. <u>OTT-640-4</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>Erie Township Garage</u></p> <p>5. Other Name(s) <u>Erie Township School</u></p>	1. No.																
<p>6. Specific Location <u>W. Harbor Rd.</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>LaCarne</u></p> <p>8. Site Plan with North Arrow  </p> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">9</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">0</td> <td style="width: 20px; text-align: center;">0</td> <td style="width: 20px; text-align: center;">4</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">9</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">0</td> </tr> </table> </p> <p>Zone _____ Easting _____ Northing _____</p> <p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District _____</p>	1	7	3	2	9	7	0	0	4	5	9	7	8	7	0	<p>16. Thematic Category <u>G, D</u></p> <p>17. Date(s) or Period <u>1914</u></p> <p>18. Style or Design <u>Colonial Revival</u></p> <p>19. Architect or Engineer _____</p> <p>20. Contractor or Builder _____</p> <p>21. Original Use, if apparent <u>Schoolhouse</u></p> <p>22. Present Use <u>Township garage</u></p> <p>23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Erie Township Trustees</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in W _____</p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material <u>Concrete</u></p> <p>31. Wall Construction <u>Brick</u></p> <p>32. Roof Type & Material <u>Hip/Asphalt shgl.</u></p> <p>33. No. of Bays Front <u>9</u> Side <u>7</u></p> <p>34. Wall Treatment Running <u>bond w. brick trim</u></p> <p>35. Plan Shape <u>Irregular</u></p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Good</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>60'/240'</u></p>	2. County <u>Ottawa</u>
1	7	3	2	9	7	0	0	4	5	9	7	8	7	0				
<p>42. Further Description of Important Features <u>The numerous important features include: six semi-circular air vents; six brick chimneys with arched openings; an octagonal cupola with louvered openings and a circular window; exposed rafters; window treatments of plain lug sills; projecting sections of brick trim under the cornice, under window sills, as corner quoins and above the high foundation; a front entry pavilion topped by a date stone; and a round arched front double-door highlighted by a brick arch with end and keystones. Most windows are</u></p>	<p>43. History and Significance <u>boarded and two garage doors have been installed in back.</u></p> <p>This building is an exceptional example of a Colonial Revival schoolhouse and displays Federal style influence. The building now serves as the township garage. The school is very similar to schoolhouses in Monclova and Rocky Ridge, Ohio.</p>	<p>4. Present Name(s) <u>Erie Township Garage</u></p>																
<p>44. Description of Environment and Outbuildings <u>Located in a residential area.</u></p>	<p>45. Sources of Information <u>Observation.</u></p>	<p>5. Other Name(s) <u>Erie Township School</u></p>																
<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>6/81</u></p>	<p>49. Revision Date(s) _____</p>	5. Other Name(s) <u>Erie Township School</u> W. HARBOR RD.																



NUMBERS:

COUNTY AND TOWNSHIP:

Ottawa - Erie

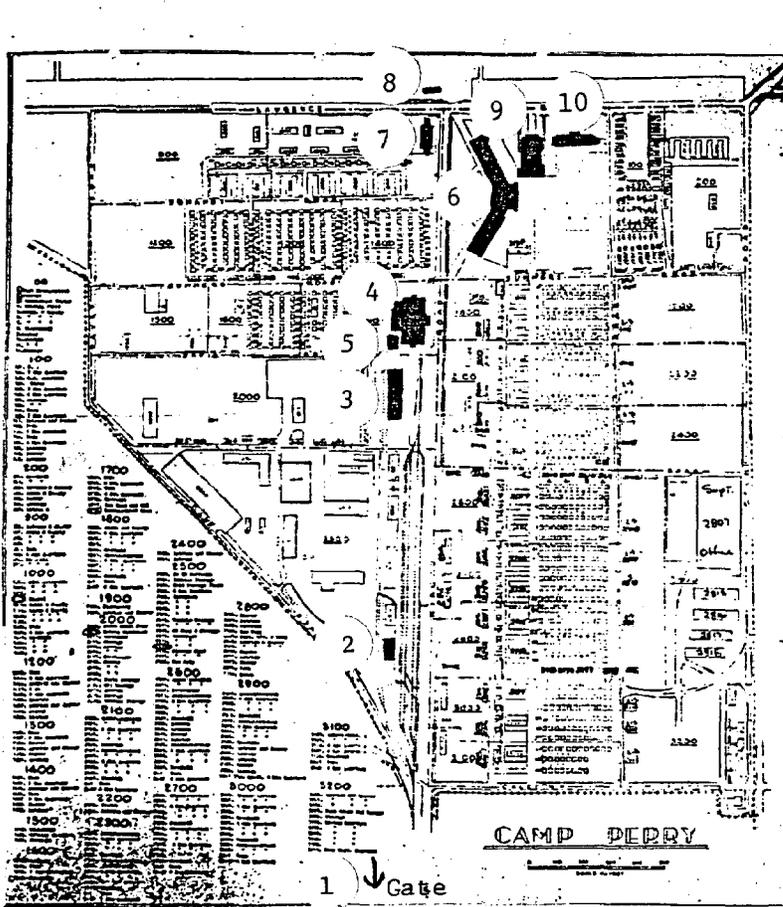
LOCATION OF NEGATIVES: CAC

VILLAGE NAME: Camp Perry

SPECIFIC LOCATION: R. 16E/T. 7/S. 28, 21
between Lake Erie and S.R. #2

DESCRIPTION: Camp Perry is a military installation consisting largely of wood frame barracks, mess halls, showers, warehouses, etc. The exceptions to this rule include two Greek Revival pre-formed concrete buildings which date from 1909 and a series of Colonial brick structures built as part of the Works Progress program during 1936 and 1937. There has been little recent construction and the majority of the buildings have maintained their architectural integrity.

MAP AND DATE: Official "Camp Perry" map; no date



8. SIGNIFICANCE and HISTORY: Camp Perry, Ohio's only state owned military reservation has been the site of the National Rifle Association's national rifle and pistol matches for nearly every year since 1907 and contains buildings of architectural note from both the mid 1930's and the early 1900's.

Camp Perry, considered one of the finest rifle ranges in the world, was originally purchased over the winter of 1905-1906 on the recommendation of Brigadier General Ammon B. Critchfield, the Adjutant General of Ohio from 1904 to 1908. The original purchase, at a cost of \$25,000, covered 300 acres of low level land facing Lake Erie for use as a National Guard campground and rifle range. During 1906, the camp's parapets, water tower, sewage disposal, etc., were constructed. The clubhouse, 200 and 600 yard ranges, were completed that same year in preparation for the national matches which were first held at Camp Perry in the fall of 1907. The clubhouse was built by the Ohio State Rifle Association at a cost of \$40,000 to house the families of the participants in the matches as

well as those of guardsmen during summer encampments, and was later purchased by the state after the first World War. The 800 yard range was also completed in time for the 1907 matches, and it was followed in 1910 by the 1000 yard range, and a set of revolver ranges.

On May 1, 1908, Camp Perry received its official title by an act of the State Legislature, in honor of Commodore Oliver Hazard Perry, who commanded the American fleet which routed the British fleet just north of the site in the War of 1812.

In 1909 the old mess hall, and the warehouse now used as (over)

9. LIST of INDIVIDUAL FORMS ELIGIBLE FOR NATIONAL REG. A number of the buildings appear to meet National Register criteria, i.e., numbers 1-4, 6, and 8. However, the Ohio National Guard is not interested in such a nomination.

SOURCES: Observation; "Camp Perry" - author known; "Camp Perry" by Virgil Gordon, Inland as, Fall 1965; "The Story of Camp Perry" by Randolph Downes, Northwest Ohio Quarterly, Winter 1949-50; Port Clinton News Herald, August 7, 1980; Port Clinton News Herald, August 22, 1974

11. PREPARED BY: Kyle Johannsen

12. ORGANIZATION: CAC

13. DATE: 11/81

ATTACH PHOTO PAGE

NOS: COUNTY: Ottawa - Erie NAME: Camp Perry

8. the commissary, were constructed using the then new technique of monolithic concrete construction, which involved pouring the concrete walls as they lay flat on the ground and then raising them into their vertical positions through a system of jacks. These buildings were started by the Aiken Construction Company of Chicago and were completed by the state, after the company's bankruptcy, under the direction of O. B. Parsons, who served as architect, engineer, contractor, and inspector during their construction.

At the outbreak of World War I, Camp Perry was turned over to the Federal Government and was used as a reception and training center for new recruits.

Between 1935 and 1940 \$800,000 were spent on Camp Perry in various WPA projects.

Many of the buildings and improvements associated with Camp Perry today were constructed in the late 1930's as part of the WPA program. Nearly all of the brick Colonial structures including the Commercial Center, at a cost of \$70,000, the Theater (\$70,000), and the Administrative Building (\$50,000) were built between 1936 and 1937. Other WPA projects included the construction of utility buildings and a 300,000 gallon reservoir, the planting of over 3,000 trees, the laying out of a storm sewer, and the installation of over 1,000 feet of sidewalk.

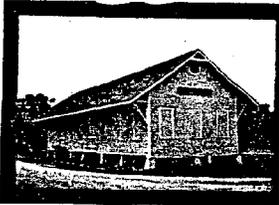
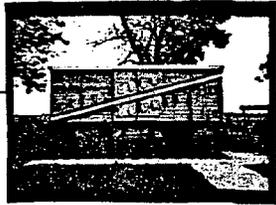
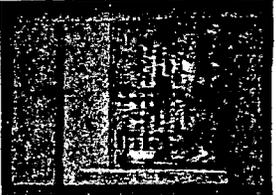
During World War II, Camp Perry was again turned over to the Federal Government and was used as a reception center for new recruits and as a Prisoner of War Camp for some 1,000 Italian and 6,000 German prisoners. In addition, the camp housed a MP Battalion Headquarters and an Ordnance Unit Training Center.

Camp Perry abounds in historical monuments and markers. The shooting ranges and some of the permanent buildings are named in honor of Medal of Honor winners. A monument outside the Commercial Center honors General Critchfield. The camp flagpole is from the U.S.S. Essex III, a circa 1880 sailing vessel. And, beside the flagpole is one of the 48 train cars of the "Gratitude Train" sent to the United States by the people of France after World War II, loaded with gifts in gratitude for gifts sent to France by the people of the United States.

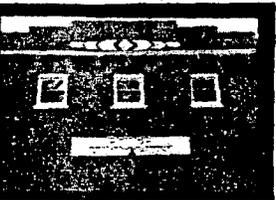
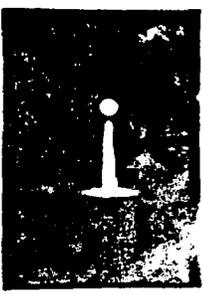
Today Camp Perry continues to serve as a summer encampment for the Ohio National Guard, continues to host the national rifle and pistol matches, and is the home of the Ohio Air National Guard's 200th Civil Engineering "Red Horse" Squadron.

OHI NO. - LOT OR SECTION NO.
 NAME
 DATE OF BUILDING
 PREVIOUS OWNER AND COMMENTS
 PHOTO

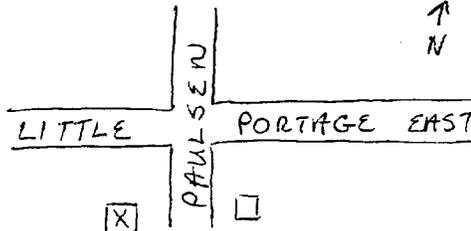
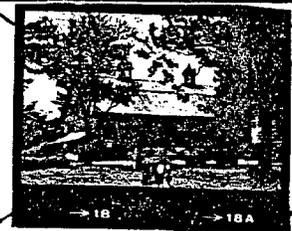
5. NAME Camp Perry

<p>1. 1 2. Camp Perry Gate 3. State of Ohio 4. 17 331480 4599440 5. 1937 6. Two stone towers topped by an octagonal roof. Circular windows in brick section below roof.</p>	<p>1. 2 2. Camp Perry Baggage Station 3. State of Ohio 4. 17 331470 4600350 5. c. 1910 6. Building #2514. Grooved flush siding with endboards. Simple brackets support wide eaves. Circular vents under gables.</p>	<p>1. 3 2. Camp Perry Commissary 3. State of Ohio 4. 17 331490 4600640 5. 1909 6. Building #2009. Classical Greek Revival with modillioned frieze, entablature return, pedimented hoodmolds and buttresses. Iron bars over windows.</p>	<p>1. 4 2. Camp Perry Consolidated Mess 3. State of Ohio 4. 17 331500 4600740 5. 1909 6. Building #1738. Classical Greek Revival with modillioned frieze, entablature return and pedimented hoodmolds. Cement piers define bays.</p>
 		 	 
<p>1. 5 2. Camp Perry Icehouse 3. State of Ohio 4. 17 331460 4600710 5. c. 1936-1937 6. 1½ story plain brick building</p>	<p>1. 6 2. Camp Perry Commercial Center 3. State of Ohio 4. 17 331620 4600880 5. 1936 6. Building #3. Open brick arcade with 41 arches. Tripartite windows under end gables.</p>	<p>1. 7 2. Camp Perry Chapel 3. State of Ohio 4. 17 331520 4600950 5. c. 1936-1937 6. Brick construction plain functional interior</p>	<p>1. 8 2. Camp Perry Gratitude Train Car 3. State of Ohio 4. 17 331550 4600990 5. c. 1948 6. Built in France. Provençal shields which were originally on the car are now housed elsewhere for safekeeping.</p>
	 		 

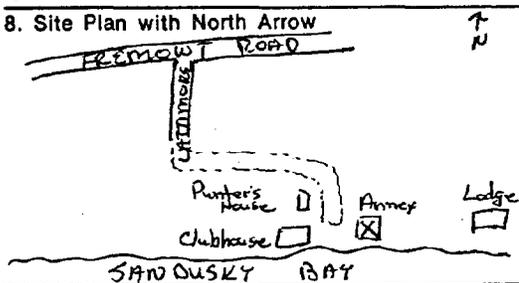
15. NAME Camp Perry

<p>1. 9 2. Camp Perry Hough Auditorium 3. State of Ohio 4. 17 331450 4600930 5. 1936 6. Building #2. Stepped gable entry with stone trim and decorative brackets.</p>	<p>1. 10 2. Camp Perry Post Headquarters 3. State of Ohio 4. 17 331700 4600950 5. 1937 6. Building #1. Hipped roof one-story building with multiple inter-sections.</p>	<p>1. 11 2. Camp Perry Clubhouse 3. State of Ohio 4. 17 332060 4601140 5. 1906 6. Building #600. Aluminum-sided, three-story building with a one-story gallery/deck across the front. See section 8 for history</p>	<p>One of a number of metal lampposts on brick bases which dot the camp grounds</p>
 	 		
<p>"Squaw Camp," summer cottages found in the vicinity of the clubhouse.</p>	<p>Some of the simple wood frame barracks found on the camp grounds.</p>		
			

OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-587-8</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>Raymond Bahnsen Property</u></p> <p>5. Other Name(s) <u>Peter Newman Barn</u></p>	1. No.	
<p>6. Specific Location <u>Southeast corner Paulsen and Little Portage East</u></p>	<p>16. Thematic Category <u>B, D</u></p> <p>17. Date(s) or Period <u>c. 1905-1915</u></p> <p>18. Style or Design <u>Barn - Gambrel</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Barn</u></p> <p>22. Present Use <u>Barn</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Raymond Bahnsen 2626 Paulsen Rd. Port Clinton, Ohio</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in W</p>	<p>28. No. of Stories <u>1</u></p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material</p> <p>31. Wall Construction <u>Wood frame</u></p> <p>32. Roof Type & Material <u>Gambrel/Slate shgl.</u></p> <p>33. No. of Bays Front <u>2</u> Side <u>1</u></p> <p>34. Wall Treatment <u>Vertical siding</u></p> <p>35. Plan Shape <u>Rectangular</u></p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Fair</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>115'</u></p>	2. County <u>Ottawa</u>
<p>7. City or Town If Rural, Township & Vicinity <u>Bay Twp., 6 miles southeast of</u></p> <p>8. Site Plan with North Arrow <u>Oak Harbor</u></p> 	<p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 32 8830 4593610</u></p> <p>Zone Easting Northing</p> <p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	4. Present Name(s) <u>Raymond Bahnsen Property</u>	
<p>42. Further Description of Important Features <u>Roofline is highlighted by two four-sided cupolas. Cupolas feature a sloping roof with heavy cornice supported by small brackets. Gabled dormers with wood ornament are found on all four sides of the cupola roof. A band of wood ornament and a frieze board with dentils are located beneath the cornice. Main sections of the cupolas display four-paned windows, bevelled siding, imbricated shingles and corner fanlight designs.</u></p>		5. Other Name(s) <u>Peter Newman Barn</u>	
<p>43. History and Significance <u>This barn is highly unusual and unique for the detailed ornament displayed in its cupolas. Peter Newman was a prominent Bay Township farmer.</u></p>		Little Portage East	
<p>44. Description of Environment and Outbuildings <u>Located in a rural area. A modern hipped-roof residence is also found on the property. Stone pillars topped by concrete spheres, animals or busts line the east side of the property.</u></p>	<p>45. Sources of Information <u>Observation; Recorder's records; 1874 and 1900 Ottawa County Atlases</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>6/81</u></p> <p>49. Revision Date(s)</p>	

OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-571-10</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>Winous Point Shooting Club Annex</u></p> <p>5. Other Name(s)</p>																
<p>6. Specific Location <u>3500 S. Lattimore</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>Bay Twp., 5 mi. SW of Port Clinton</u></p> <p>8. Site Plan with North Arrow  </p> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px;">1</td><td style="padding: 2px;">7</td> <td style="padding: 2px;">3</td><td style="padding: 2px;">3</td><td style="padding: 2px;">3</td><td style="padding: 2px;">1</td><td style="padding: 2px;">7</td><td style="padding: 2px;">0</td> <td style="padding: 2px;">4</td><td style="padding: 2px;">5</td><td style="padding: 2px;">9</td><td style="padding: 2px;">1</td><td style="padding: 2px;">6</td><td style="padding: 2px;">2</td><td style="padding: 2px;">0</td> </tr> </table> </p> <p>10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	1	7	3	3	3	1	7	0	4	5	9	1	6	2	0	<p>16. Thematic Category <u>C</u></p> <p>17. Date(s) or Period <u>c. 1886</u></p> <p>18. Style or Design <u>Vernacular</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Dormitory</u></p> <p>22. Present Use <u>Dormitory</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Winous Point Club c/o Robert Meeks 3500 S. Lattimore, Port Clinton</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in W </p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material <u>Stone</u></p> <p>31. Wall Construction <u>Wood Frame</u></p> <p>32. Roof Type & Material <u>Gable/Asphalt shgl.</u></p> <p>33. No. of Bays Front <u>2</u> Side _____</p> <p>34. Wall Treatment <u>Wood shingle</u></p> <p>35. Plan Shape <u>Irregular</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>Good</u> Exterior <u>Good</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>41. Distance from and Frontage on Road</p>
1	7	3	3	3	1	7	0	4	5	9	1	6	2	0			
<p>42. Further Description of Important Features The dominant feature of this building is a two-story, mansard-roofed bay at the northeast corner. Other notable features include corbelled chimneys and double-hung windows. A second-floor back entry has been added.</p>																	
<p>43. History and Significance The Winous Point Shooting Club was formed in 1856 and has operated ever since under its original charter. It is claimed to be the oldest continually chartered water-fowl hunting club in the country. Its membership reads like a who's who of Ohio industrialists and financiers and includes such noted individuals as the inventor, Charles Brush; the Great Lake's shipping magnates, Fayette and E. Alexander Brown; the co-founder of Proctor & Gamble, William A. Proctor; and the Civil War financier, Jay Cooke.</p>																	
<p>44. Description of Environment and Outbuildings Located in a rural area in the club grounds of the Winous Point Shooting Club along Sandusky Bay. A pumphouse is found immediately behind the structure and the clubhouse and several other club buildings are found in the immediate vicinity.</p>																	
<p>45. Sources of Information <u>Observation, Dr. Robert Meeks, 1874 and 1900 Ottawa County Atlases, Winous Point Club Album, History of Ohio - Randall & Ryan, History of Ohio - C. B. Galbreath</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>9/81</u> 49. Revision Date(s)</p>																

1. No. Ottawa Winous Point Shooting Club Annex 2. County Ottawa 3. Present Name(s) Winous Point Shooting Club Annex 4. Other Name(s) 5. City or Township Vicinity 3500 S. Lattimore

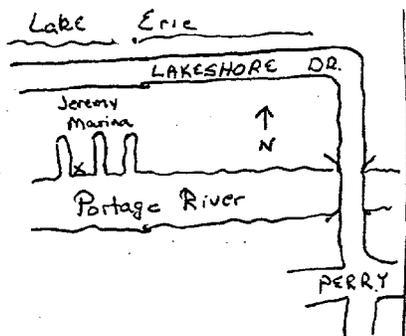
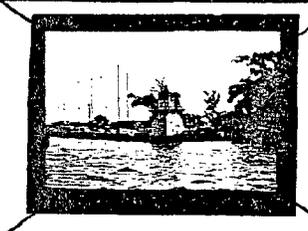
OHIO HISTORIC INVENTORY

1. No. OTT-570-10		4. Present Name(s) Winous Point Shooting Club Clubhouse			1. No.															
2. County Ottawa		5. Other Name(s)				2. County Ottawa														
3. Location of Negatives CAC							4. Present Name(s) Winous Point Shooting Club Clubhouse													
6. Specific Location 3500 S. Lattimore		16. Thematic Category C		28. No. of Stories 2																
7. City or Town If Rural, Township & Vicinity Bay Twp. 5 mi. SW of Port Clinton		17. Date(s) or Period c. 1856		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																
8. Site Plan with North Arrow 		18. Style or Design Vernacular Greek Revival		30. Foundation Material Stone																
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1"> <tr><td>1</td><td>7</td><td>3</td><td>3</td><td>3</td><td>1</td><td>5</td><td>0</td><td>4</td><td>5</td><td>9</td><td>1</td><td>6</td><td>2</td><td>0</td></tr> </table>		1	7	3	3	3	1	5	0	4	5	9	1	6	2	0	19. Architect or Engineer		31. Wall Construction Wood frame	
1	7	3	3	3	1	5	0	4	5	9	1	6	2	0						
		20. Contractor or Builder		32. Roof Type & Material Gable/Asphalt shgl.																
		21. Original Use, if apparent Clubhouse		33. No. of Bays Front 5 Side 2																
		22. Present Use Clubhouse & Residence		34. Wall Treatment Undulant shingle																
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape Rectangular																
		24. Owner's Name & Address, if known Winous Point Club c/o Robert Meeks 3500 S. Lattimore, Port Clinton		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>																
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior Good Exterior Good																
		26. Local Contact Person or Organization Ottawa County Historical Society		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>																
				39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																
		42. Further Description of Important Features Roofline is highlighted by an open cupola and a large Canada goose weathervane. Rafters are exposed under the wide overhang. Original windows are double-hung 6/6 and a one-story bay window is found on the east wall. The long front porch is supported by sawn columns and a single rail. Several additions have been made to the east, north, and west sides. The western section of the original clubhouse was burned in a c. 1970 fire.		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																
		43. History and Significance The Winous Point Shooting Club was formed in 1856 and has operated ever since then under its original charter. It is claimed to be the oldest continually chartered waterfowl hunting club in the country. Its membership reads like a who's who of Ohio industrialists and financiers, and includes such noted individuals as the inventor, Charles F. Brush; the Great Lakes shipping magnates Fayette and E. Alexander Brown; the co-founder of Proctor & Gamble, William A. Proctor; and the Civil War financier, Jay Cooke.		41. Distance from and Frontage on Road																
		44. Description of Environment and Outbuildings Located in a rural area on the club grounds of the Winous Point Shooting Club along the north shore of Sandusky Bay. Several club buildings are found in the immediate vicinity and the clubhouse is joined to the annex building by a raised wooden walkway. Nearby outbuildings include a three-car garage, a pole barn and a wood frame (over)																		
45. Sources of Information Observation, Dr. Robert Meeks, 1874 and 1900 Ottawa County Atlases, Winous Pt. Club Album, History of Ohio - Randall & Ryan, History of Ohio - C. B. Galbreath		46. Prepared by Kyle Johannsen		5. Other Name(s) 3500 S. Lattimore																
		47. Organization CAC																		
		48. Date 9/81		49. Revision Date(s)																

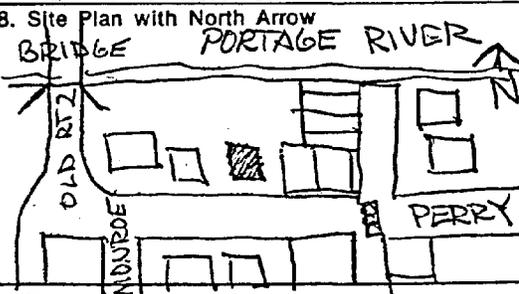
44. (continued)

punters' or guides' residence, now used for storage, which features 6/6 double-hung windows and dates from around 1860.

OHIO HISTORIC INVENTORY

1. No. <u>OTT-665-10</u>		4. Present Name(s) <u>Jeremy's Lighthouse</u>		1. No. 2. County <u>Ottawa</u> 3. Location of Negatives
2. County <u>Ottawa</u>		5. Other Name(s) <u>Port Clinton Lighthouse</u>		
3. Location of Negatives				
6. Specific Location <u>403 Lakeshore Dr.</u>		16. Thematic Category <u>F, C</u>		2. County <u>Ottawa</u>
7. City or Town If Rural, Township & Vicinity <u>Port Clinton</u>		17. Date(s) or Period <u>c. 1874</u>		
8. Site Plan with North Arrow 		18. Style or Design <u>Lighthouse / Italianate</u>		4. Present Name(s) <u>Jeremy's Lighthouse</u>
9. Coo Lat. _____ U.T.I. _____		19. Architect or Engineer		
Zone Easting Northing		20. Contractor or Builder		Jeremy's Lighthouse
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent <u>Lighthouse</u>		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use		Jeremy's Lighthouse
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known <u>David B. Jeremy & Son, Inc.</u> <u>403 Lakeshore Dr., Port Clinton, OH</u>		Jeremy's Lighthouse
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District		26. Local Contact Person or Organization <u>Ottawa County Historical Society</u>		Jeremy's Lighthouse
		27. Other Surveys in Which Included		
42. Further Description of Important Features The lighthouse roof is topped by a metal sphere. The second floor is considerably smaller than the first with large single-paned windows on three sides. A balcony runs outside the windows and is supported by corner brackets with a wide frieze board following beneath. A single double hung 2/2 window box with a shed roof projects from the east side on the first floor. The only entry is recessed into the north face. The lighthouse (over)				4. Present Name(s) <u>Jeremy's Lighthouse</u>
43. History and Significance This lighthouse was the second lighthouse to serve Port Clinton harbor. Guided vessels for approximately 90 years.				
44. Description of Environment and Outbuildings Located in a commercial area on the property of Jeremys' Marina along the north bank of the Portage River.		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		5. Other Name(s) <u>Port Clinton Lighthouse</u>
45. Sources of Information Observation, 1874 Ottawa County Atlas, Clair & Clarence Jeremy, Auditor's Records		41. Distance from and Frontage on Road approx. .2 mile/ -		
		46. Prepared by <u>Kyle Johannsen</u>		403 Lakeshore Dr. Port Clinton, OH
		47. Organization <u>CAC</u>		
		48. Date <u>3/81</u> 49. Revision Date(s)		

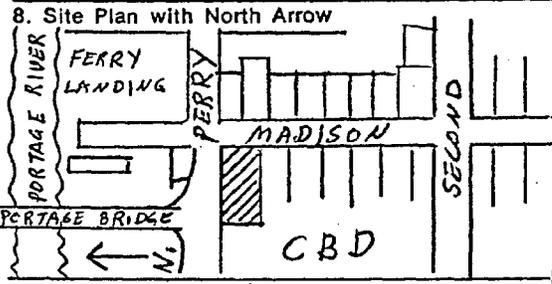
OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-144-10</u></p> <p>2. County OTTAWA</p> <p>3. Location of Negatives <u>OHPO</u></p>	<p>4. Present Name(s) Deja Vu Shop</p> <p>5. Other Name(s) Old Park Anderson Store, Siefert Building</p>													
<p>6. Specific Location W. Perry Street</p> <p>7. City or Town If Rural, Township & Vicinity Port Clinton</p> <p>8. Site Plan with North Arrow </p> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td>17</td><td>3</td><td>3</td><td>79</td><td>3</td><td>0</td> <td>4</td><td>59</td><td>7</td><td>3</td><td>8</td><td>0</td> </tr> </table> <p>Zone _____ Easting _____ Northing _____</p> <p>10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p> </p>	17	3	3	79	3	0	4	59	7	3	8	0	<p>16. Thematic Category C</p> <p>17. Date(s) or Period 1890</p> <p>18. Style or Design High Victorian Commercial</p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Port Clinton Buggy Co.</p> <p>22. Present Use: half vacant Antiques-Second Hand</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Park Richey Chicago</p> <p>25. Open to Public? partially Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>26. Local Contact Person or Organization Ottawa Co HS</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories 2</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material brick</p> <p>31. Wall Construction brick</p> <p>32. Roof Type & Material assume flat</p> <p>33. No. of Bays Front 6 Side 10</p> <p>34. Wall Treatment brick</p> <p>35. Plan Shape rect</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior fair Exterior fair</p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> not right now</p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road d-25 f-60</p>
17	3	3	79	3	0	4	59	7	3	8	0			
<p>42. Further Description of Important Features</p> <p>36- large plywood sign located above display windows where ransom lights would be. Building has two separate stores, each with central recessed door and large side display windows, cast iron pilasters flank recesses, middle doors lead upstairs. 2nd floor has 1/1 windows with lug sills and ornamented pedimented hoods.</p>														
<p>43. History and Significance/ very elaborate cornice with dentils and ornamented frieze built and opened in 1890, was first in town with cargo elevator. Became Clinton House Hotel-was that in 1916. also had restaurant and later apartments upstairs, served as welfare office in Depression. Was Park Anderson Auto Supply until 5 years ago. This is a handsome bldg with good details and little</p>		<p>46. Prepared by Tom Butchko</p> <p>47. Organization OHPO</p> <p>48. Date _____ 49. Revision Date(s) _____</p>												
<p>44. Description of Environment and Outbuildings/ major alterations. Being vacant its future is ? Perry street is very busy, much traffic and noise. located in downtown business district and near Portage River. Mixed commercial and offices in area. Across street is PC landmark, the Island House Hotel.</p>		<p>45. Sources of Information Store Keeper. Ray Sperber's files at PC News Herald offices</p>												

OTT-144-10
OTTAWA
DEJA VU SHOP
OLD PARK ANDERSON
W. Perry

10)

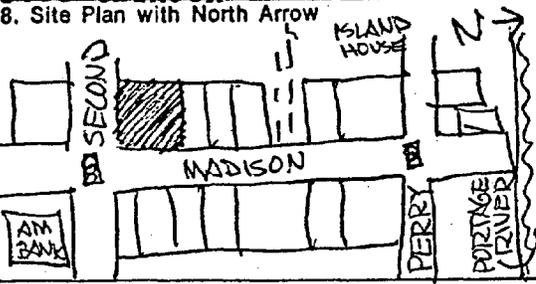
OHIO HISTORIC INVENTORY

1. No. OTT-232-10		4. Present Name(s) Island House Motor Inn	
2. County Ottawa		5. Other Name(s) Island House	
3. Location of Negatives OHPO			
6. Specific Location Madison St. (w/Perry)		16. Thematic Category C	
7. City or Town If Rural, Township & Vicinity Port Clinton		17. Date(s) or Period 1886	
8. Site Plan with North Arrow 		18. Style or Design Victorian Commercial	
9. Coordinates Lat. 41°30' 48" Long. 82°56'26" U.T.M. Reference		19. Architect or Engineer -----	
Zone Easting Northing		20. Contractor or Builder -----	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		21. Original Use, if apparent Hotel - Restaurant	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Hotel - Restaurant	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mr. Paul Clemons Island House Port Clinton	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Hotel Restaurant Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District -----		26. Local Contact Person or Organization Ottawa County Historical Society	
42. Further Description of Important Features -segmental lintels have a alternating red & tan brick stones. Cement lug sills, windows are 1/1 with shutters -1st floor windows have wooden sunburst transoms -awning on 1st floor at corners has large wooden brackets-angled corner, large Victorian cornice. -in corner a small tower was removed-large neon sign at corner on roof		27. Other Surveys in Which Included -----	
43. History and Significance -first opened for business in Feb. 1887, 1st owner was Conrad Geinhard, bricks from around Elmore. Built when Port Clinton was a major tourist area (still is) with located along the now defunct Toledo - Port Clinton & Lakeside Railway. Island House is a major Port		28. No. of Stories 3	
44. Description of Environment and Outbuildings -Located on main intersection of downtown P.C. Numerous other c 1880-90 buildings in area, some which have undergone major alterations. Angled parking in front. Much traffic-especially during tourist summer season.		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
45. Sources of Information Paul Clemons, Owner		30. Foundation Material Brick - Cement	
		31. Wall Construction Brick	
		32. Roof Type & Material Assume Flat	
		33. No. of Bays Front 7 Side 7	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Excellent Maintenance Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road Front 60' Side	
		46. Prepared by Tom Butenko	
		47. Organization OHPO IHA	
		48. Date 8-77	
		49. Revision Date(s)	



OTT-232-10 OTTAWA ISLAND HOUSE MOTOR INN ISLAND HOUSE MADISON AT PERRY

OHIO HISTORIC INVENTORY

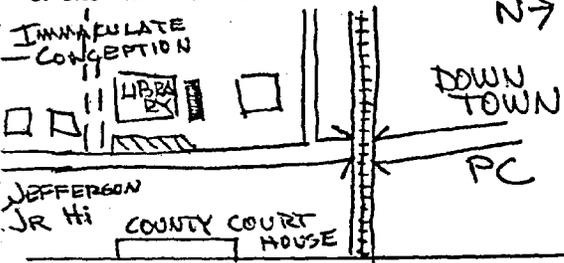
1. No. OTT-30-10		4. Present Name(s) J&M Photo Studio	
2. County Ottawa		5. Other Name(s) Old National Bank	
3. Location of Negatives OHPO			
6. Specific Location 132 Madison, at Second		16. Thematic Category C	
7. City or Town If Rural, Township & Vicinity Port Clinton		17. Date(s) or Period 1890	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 337990 4597200		19. Architect or Engineer	
10. Zone Easting Northing Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Jewelers	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Photography Studio	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Pinly Adams Port Clinton	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features 36- new glass door and walkup window in front first floor is mostly windows and cement, numerous Ionic pilasters, frieze above 1st floor is dentiled with wreath ornamentation. Upper two floors are brick with rusticated stone details and quoins around windows. Large ornate cornice/eaves at top. circular bay/tower in corner over door		26. Local Contact Person or Organization Ottawa Co. HS	
43. History and Significance Use was W.O. McMahon Jeweler Store Very excellent cement and brick building with good details, Rather ornate and with surprisingly few minor changes. Has classical elements. Over the door is an inscription; ^(Bank) Founded 1872. Date is on building in cornice. Was bank until about 10 years ago, has been photogr phy ever since.		27. Other Surveys in Which Included 	
44. Description of Environment and Outbuildings located in downtown PC, at the major and busiest intersection. In the vicinity are other older commercial buildings, much traffic and a good amount of noise. Portage River is one block north and railroad overpass one block south		37. Condition Interior good Exterior good	
45. Sources of Information dates listed on building Mrs. Elizabeth Denney at Ottawa Co. Historical Museum, Pictures at Museum		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road d-15/15 f-35/50	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 10-77	
		49. Revision Date(s)	

OTT-30-10
OTTAWA
J&M PHOTO STUDIO
OLD NATIONAL BANK
30-VI-MAS-11

OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office
Ohio Historical Center
Columbus, Ohio 43211

12)

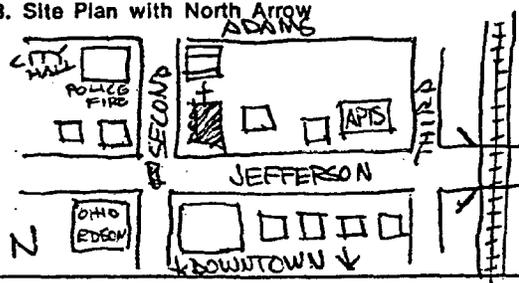
1. No. OH-3710		4. Present Name(s) Office of John C. Smothers, Podiatrist	
2. County Ottawa		5. Other Name(s) Former Dr. D.A. Hablitzel, Dentist Office	
3. Location of Negatives OHPO			
6. Specific Location 306 Madison Street		16. Thematic Category C	28. No. of Stories 1
7. City or Town If Rural, Township & Vicinity Port Clinton		17. Date(s) or Period 1860-1870	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design CARPENTER GOTHIC Victorian	30. Foundation Material stone
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference Zone 17 Easting 337980 Northing 4596990		19. Architect or Engineer	31. Wall Construction frame
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material gable-asphalt shingle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Medical Office	33. No. of Bays Front 2 Side 2
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Medical Office	34. Wall Treatment board and batten
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangle
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Dr. D.A. Hablitzel 101 W. 4th Port Clinton	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District XXX		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior good Exterior good
16. Further Description of Important Features Long, rectangular, shotgun style. battens are molded. windows are 2/2 with wooden labels. small front porch has turned posts and scroll brackets. step banister also has scrolls. similar brackets also on window box on front window. shed room in rear was originally the lab and storage area.		26. Local Contact Person or Organization Ottawa County Hist. Soc	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
17. History and Significance Excellent example of a small doctors office of post Civil War era. This has always been used as doctor's offices, inhabited by: Drs. Bainbridge, MD; Del La Barre, MD; Yingling, DDS; D.A. Hablitzel, DDS, the present owner; and Smothers, Podiatrist, the present occupant.		27. Other Surveys in Which Included None	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
18. Description of Environment and Outbuildings Adjacent to Public Library, across Madison is County Court House with large lawn and numerous trees. Nearby are a Catholic Church and School and Public elementary and Jr. High Schools, also downtown. There are many residences and other offices in the area. Numerous trees throughout.		28. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	40. Distance from and Frontage on Road d: 40 f: 30
19. Sources of Information Dr. John C. Smothers, occupant. He determined date by looking up tax records.		29. Prepared by Tom Butchko	41. Organization OHPO
		42. Date 	43. Revision Date(s)

077-22-10 OTTAWA OFFICE OF OH. JOHN SMOTHERS

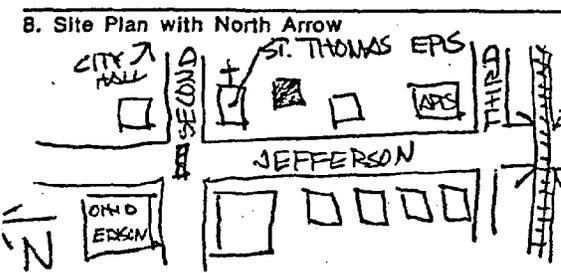


OHIO HISTORIC INVENTORY

Ohio Historical Center
Columbus, Ohio 43211

1. No. <u>OTT-72-10</u>		4. Present Name(s) St. Thomas Episcopal Church		1. No. <u>OTT-72-10</u>															
2. County OTTAWA		5. Other Name(s)			2. County														
3. Location of Negatives OHPO						4. Present Name(s)													
6. Specific Location Jefferson at E. Second		16. Thematic Category C N		28. No. of Stories 1															
7. City or Town If Rural, Township & Vicinity Port Clinton		17. Date(s) or Period 1896		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>															
8. Site Plan with North Arrow 		18. Style or Design		30. Foundation Material rock-faced cement block															
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1" style="display: inline-table;"><tr><td>17</td><td>3</td><td>3</td><td>8</td><td>1</td><td>9</td><td>0</td><td>4</td><td>5</td><td>9</td><td>7</td><td>1</td><td>7</td><td>0</td></tr></table>		17	3	3	8		1	9	0	4	5	9	7	1	7	0	19. Architect or Engineer		31. Wall Construction brick
17	3	3	8	1	9		0	4	5	9	7	1	7	0					
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder		32. Roof Type & Material gable-composition															
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Church		33. No. of Bays Front 3 Side 6															
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Church		34. Wall Treatment brick															
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape rectangle															
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known St. Thomas Episcopal Church Port Clinton		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>															
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Condition Interior good Exterior good															
16. Further Description of Important Features 36-Church Guild Hall and office added on rear. Central front porch has square wooden pillars with Ogee arches on the sides. Ogee motif also in gable of porch. inset bell tower is open with pedimented roof. posts have side brackets. roof has two small triangular dormers on each side. nave windows are small and in pairs with rock-faced stone lug sills. all windows are stained. front gable of church		26. Local Contact Person or Organization Ottawa Co Historical Society		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>															
17. History and Significance has green square imbricated wooden shingles. This is a small, rather simple church that has excellent clean lines. The porch with its Ogee arches is quite nice and the bell tower is exceptional. The Ogee influence is even seen in the stained glass window patterns. This is an example of a plain looking building having many excellent details.		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>															
18. Description of Environment and Outbuildings Located on a very busy corner. Parts of the streets are paved in brick. Mixed residential, office and commercial. Court Chouse is one block south. Several trees in area but most have been cut down. Very old home 3 doors south was torn down within the last 5-7 years.		28. Other Surveys in Which Included		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>															
19. Sources of Information Cornerstone. Old picture at Ottawa County Historical Museum in City Hall		29. Other Surveys in Which Included		41. Distance from and Frontage on Road d-40/20 f-50/150															
20. Sources of Information		46. Prepared by Tom Butchko		5. Other Name(s) Jefferson at E. 2nd															
21. Sources of Information		47. Organization OHPO																	
22. Sources of Information		48. Date 10-77																	
23. Sources of Information		49. Revision Date(s)																	

OHIO HISTORIC INVENTORY

1. No. <u>OTT-130-10</u>		4. Present Name(s) <u>Old He-rl House</u>	
2. County <u>PTAWA</u>		5. Other Name(s) <u>J.H. Magruder House</u>	
3. Location of Negatives <u>OHPO</u>			
6. Specific Location <u>Jefferson St, S. of St. Thomas</u>		16. Thematic Category <u>CO</u>	
7. City or Town If Rural, Township & Vicinity <u>Port Clinton</u>		17. Date(s) or Period <u>c1853</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Italianate Victorian</u>	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 38 1 90 45 9 7 1 90</u>		19. Architect or Engineer	
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use <u>Vacant</u>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known <u>Charlie He-rl 210 Jefferson</u>	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features <u>Full width front porch has simple decorative side brackets. windows are 1/1 with ornate molded cornice details. with inset decorations. cut stone lug sills. heavy ornate boxed cornice and eaves. with many small brackets and large ones at corners. rear left side porch is similar in details to the front. small wooden vestibule projects from front left door. House has been neglected for quite some time. porch floor has rotted and fallen. much of cornice/eaves are rotten and some have fallen.</u>		26. Local Contact Person or Organization <u>Ottawa Co Historical Society</u>	
43. History and Significance <u>This is the family home of the Magruder family, one of the older and more prominent in PC. J.H. ran a bank on the corner where St. Thomas is, wooden bank bldg was 1st parish hall. He had 11 children, among them Howard B who left estate to found Magruder Mem Hosp, and Sam A, prominent banker. These Magruder's built many of the finer homes in PC. (over)</u>		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings <u>Located just east of downtown district of PC. Also mixed area of residential and offices. To south one block is elevated railroad tracks and on other side of that is Court House. Much traffic on both Second and Jefferson. Numerous trees in neighborhood, but not heavily wooded because of commercial interests.</u>		28. No. of Stories <u>2</u>	
45. Sources of Information <u>recorders Office in Court House Mr. Floyd He-rl, 2263 NE Catawba Road, Port Clinton Mrs. John Belknap, husband is great-grandson of J.H. Magruder Mrs. Elizabeth Denney at Ottawa Co Historical Museum in</u>		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material <u>stone</u>	
		31. Wall Construction <u>brick</u>	
		32. Roof Type & Material <u>truncated hip</u>	
		33. No. of Bays Front <u>3</u> Side <u>4</u>	
		34. Wall Treatment <u>brick</u>	
		35. Plan Shape <u>L</u>	
		36. Changes Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior _____ Exterior <u>poor</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>continued deterioration</u>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>d-50 f-50</u>	
		46. Prepared by <u>Tom Butchko</u>	
		47. Organization <u>OHPO</u>	
		48. Date <u>12-77</u>	
		49. Revision Date(s)	

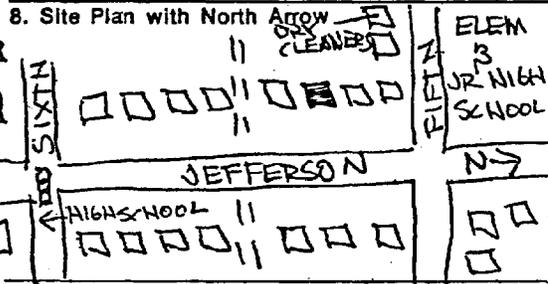
OTT-130-10
PTAWA
OLD HE-RL HOUSE
J.H. MAGRUDER HOUSE; MAGRUDER FAMILY HC



43 continued.....

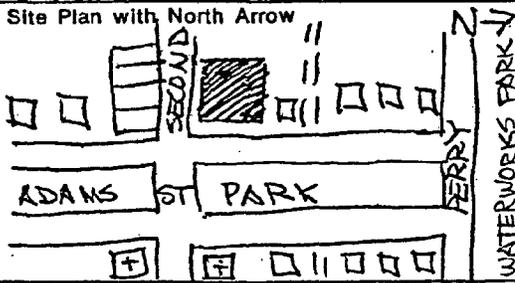
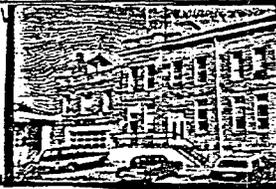
J.H. married in 1842 and first son born in 43. Mrs. Belknap knows that they lived somewhere else at first. He bought this property from E.H. Haines in 1853. assume this house was built sometime after, though there may have been an earlier house that was moved to make room for this one. If the date is 1853 or shortly thereafter this would be the oldest remaining building in Port Clinton. For PC being of brick seems somewhat early for 1853, though Dr. Hitchcock built a brick house at 212 W. Third soon after 1860. Elizabeth Magruder, widow of J.H. owned until 1912. In 1929 house was bought by Lucy Knight Herl. Her father, a Knight, was a lake captain.

OHIO HISTORIC INVENTORY

1. No. <u>OTT-20-10</u>		4. Present Name(s) Thelma Wright Residence	
2. County OTTAWA		5. Other Name(s) Old Dr. Gillard House/Office	
3. Location of Negatives OHPO			
6. Specific Location 512 Jefferson		18. Thematic Category C	28. No. of Stories 1
7. City or Town If Rural, Township & Vicinity Port Clinton		17. Date(s) or Period c1860-70	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Greek Revival	30. Foundation Material cement block
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 1 7 3 3 8 1 2 0 4 5 9 6 7 6 0		19. Architect or Engineer	31. Wall Construction frame
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material gable-asph shingle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Doctors House/Office	33. No. of Bays Front 3 Side 5
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence	34. Wall Treatment weather-board
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rect
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mrs. Thelma Wright 512 Jefferson	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input checked="" type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior good Exterior good
16. Further Description of Important Features 36-rear rooms added when moved (see under 43). full width front porch has large chamfered wooden posts. porch facade has flush wide boards. large double central door with central hallway. windows are 1/1 with panels beneath to the floor and simple window cornice. projecting eaves with sloping soffits, also simple frieze.		26. Local Contact Person or Organization Ottawa Co HS	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
17. History and Significance House was moved here from 214 Madison in 1906 or 07 when Dr. Gillard, the owner, built a larger houses that became the VFW- this bldg burned in 1976. was moved by horses and rolled on logs. right front room was doctors office. This house was one of the earlier structures in downtown Port Clinton.		27. Other Surveys in W 	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
18. Description of Environment and Outbuildings mixed area. Street is mostly residential, One block north is an elementary and Jr High School. Beyond that is Court House. Dry Cleaners near rear of oldg. Much traffic, especially before and after schools are out.		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	41. Distance from and Frontage on Road d-50 f-60
19. Sources of Information Mrs. Thelma Wright, owner Ray Sperber at New/Herald Office		42. Prepared by Tom Butchko	43. Organization OHPO
		44. Date 10-77	45. Revision Date(s)

OTT-20-10
OTTAWA
THELMA WRIGHT RESIDENCE
OLD DR. GILLARD HOUSE/OFFICE
512-20-10

OHIO HISTORIC INVENTORY

1. No. OTT-3-10		4. Present Name(s) Port Clinton City Hall	
2. County OTTAWA		5. Other Name(s)	
3. Location of Negatives OHPO			
6. Specific Location Adams Street, at Second		16. Thematic Category D M	
7. City or Town If Rural, Township & Vicinity Port Clinton		17. Date(s) or Period 1911	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17338280 4597210		19. Architect or Engineer	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent City Hall	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use City Hall	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known City of Port Clinton	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features new brick addition to fire department wing in rear, windows are 1/1 with transom lights, some are in groups of 3 or 4, several on 1st floor have fans with stone labels. entrance is on front right corner with 2 large smooth stone Romanesque arches, white cornice near top has molding frieze and brackets. front pedimented gable has urn and garland detail. small cantilevered balcony in front center.		26. Local Contact Person or Organization Ottawa Co HS	
43. History and Significance This building replaced the original city hall still standing downtown at 217 Madison, Used to house Library, which moved about 10 years ago, the City and Ottawa Co Historical Museum is in the basement. Excellent specimen of gov'l building, has very good stone details.		27. Other Surveys in 	
44. Description of Environment and Outbuildings Adams Street is a boulevard with a 50' wide median of trees and grass. To west is business district, to east is primarily residential. In immediate area are several churches, offices, funeral home and residences. Attached and in the rear is the fire dept., above is a small Victorian bell tower.		28. No. of Stories 2	
45. Sources of Information cornerstone 900 Illustrated Atlas of Ottawa Co, in Ida Rupp Library, PC		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material stone	
		31. Wall Construction stone	
		32. Roof Type & Material low hip- tar(?)	
		33. No. of Bays Front 5 Side 5	
		34. Wall Treatment stone	
		35. Plan Shape rect	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior good Exterior good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road d-40/30 f-80/120	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 10-77	
		49. Revision Date(s)	

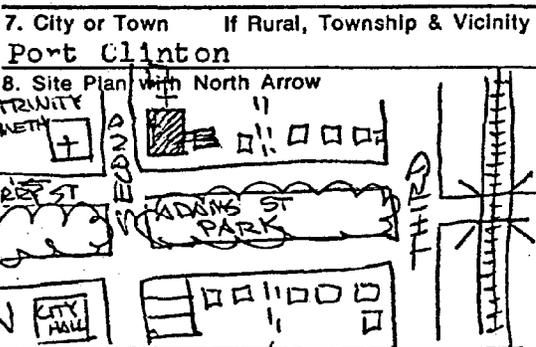
OTT-3-10
OTTAWA
PORT CLINTON CITY HALL

Adams at DM

OHIO HISTORIC INVENTORY

1. No. <i>OTT-61-10</i>	4. Present Name(s) St. John's Lutheran Church
2. County OTTAWA	5. Other Name(s)
3. Location of Negatives OHPO	

6. Specific Location Adams at E. Second	16. Thematic Category D N	28. No. of Stories 1
7. City or Town If Rural, Township & Vicinity Port Clinton	17. Date(s) or Period 1913	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>



18. Style or Design Romanesque-Gothic	30. Foundation Material stone
19. Architect or Engineer Mr. Spier Detroit	31. Wall Construction stone
20. Contractor or Builder Mr. Segard-Local man	32. Roof Type & Material gable-slate
21. Original Use, if apparent Church	33. No. of Bays Front 3 Side 4
22. Present Use Church	34. Wall Treatment
23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangle

9. Coordinates

Lat. _____ Long. _____

U.T.M. Reference

17	3	3	8	33	0	4	5	9	7	16	0
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24. Owner's Name & Address, If known St. John's Lutheran Church Port Clinton	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>excellent</u> Exterior <u>excellent</u>

10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Structure <input type="checkbox"/> Object <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

26. Local Contact Person or Organization Ottawa Co Historical Soc	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
27. Other Surveys in Which Included other sources :: St. Johns 100th Anniversary Booklet-1975 compiled by Mrs. Patsy Coyle	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

15. Name of Established District

41. Distance from and Frontage on Road d-30/30 f-150/100

42. Further Description of Important Features
36-3 story parish hall, office, and Sunday School added on south, with courtyard between it and church, 1953
Central recessed door has Gothic arch. front rose window and large northern stained glass windows. inset tower on front left has Gothic openings for bells and turreted top. numerous small windows and corner buttresses on tower. sills, lintels, labels and water table are of cut smooth stone.



43. History and Significance
Original church location was 301 W. Third. That was sold to railroad and this built. The original church is now the Heineman Distributors. That church was built in 1898, organized in 1875, so this cornerstone "1875-1913" Bldg has Gothic window details but the overall character seems more Romanesque than Gothic. Extremely fine interior, large carved wooden altar.

44. Description of Environment and Outbuildings
Mixed neighborhood of offices, churches, and residential. Adams is boulevard with many trees. Second street east of Church is paved with brick which gives this area of fine old homes a differentiating feeling from the rest of 2nd. The lake is 1 block north and downtown is 2 blocks west.

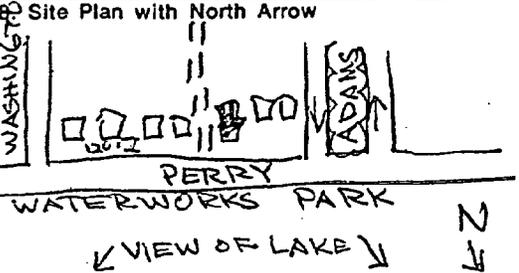
45. Sources of Information
Mr. Heineman at Heineman Distributing.
Church cornerstone.
Oliver True Picture Collection with Ray Sperber at News Herald Office downtown

46. Prepared by Tom Butchko	
47. Organization OHPO	
48. Date	49. Revision Date(s)

OTT-61-10
OTTAWA
ST. JOHN'S LUTHERAN CHURCH

Adams at 2nd

OHIO HISTORIC INVENTORY

1. No. OTT-83-10		4. Present Name(s) Frederici Residence	
2. County OTTAWA		5. Other Name(s) Gill home	
3. Location of Negatives OHPO			
6. Specific Location 310 E. Perry		16. Thematic Category D	
7. City or Town If Rural, Township & Vicinity Port Clinton		17. Date(s) or Period 1904	
8. Site Plan with North Arrow 		18. Style or Design Colonial-Georgian Revival	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 338380 4597340		19. Architect or Engineer	
10. Zone Easting Northing Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mrs. Wayne Frederici 310 E. Perry	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features 36-year addition built in 1944, weatherboard facade. Central door in front. Has semi-circular porch on front right with 2 Tuscan columns and 2 brick piers. porch is screened. Porch has classical entablature with many small brackets/dentils. 1/1 windows with rock-faced stone lintels and lug sills. boxed eaves have brackets and very wide frieze with several bands of horizontal molding. front pedimented gable dormer.		26. Local Contact Person or Organization Ottawa Co Historical Society	
43. History and Significance / right end chimney. sides of house are covered with ivy. First owner was Susan E. Gill who bought lot in 1901. sold to Gertrude Bense Blak in 1913 and was in Black family until present owner bought in 1952. House has very fine Georgian details. porch and frieze are most noticeable, many brackets seem like dentils. oval window in center 2nd floor is excellent. Superb location along Perry with view of Lake and Lake Erie Islands.		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings All homes along Perry are set back about 100', have large lawns and many trees. Excellent views of waterfront. Perry is busiest street in PC with much traffic. Deep setbacks decrease impact of noise. Many large older homes along Perry. Within 2 blocks are some of best in town.		28. No. of Stories 2	
45. Sources of Information Mrs. Madeleine Frederici Court House-Deed and plat book in Recorder's Office		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material rock-faced cement block	
		31. Wall Construction brick	
		32. Roof Type & Material curved hip-slate	
		33. No. of Bays Front 3 Side 3	
		34. Wall Treatment brick	
		35. Plan Shape square	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior good Exterior good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road d-100 f-50	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 10-77	
		49. Revision Date(s)	

OTT-83-10

OTTAWA

FREDERICI RESIDENCE

GILL HOME

2105 Perry



OHIO HISTORIC INVENTORY

1. No. DTT-89-10		4. Present Name(s) True Mansion														
2. County OTTAWA		5. Other Name(s)														
3. Location of Negatives OHPO																
6. Specific Location 504 Perry, at Fulton		16. Thematic Category D	28. No. of Stories 2													
7. City or Town If Rural, Township & Vicinity Port Clinton		17. Date(s) or Period started 1903, finished 1906	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>													
8. Site Plan with North Arrow 		18. Style or Design Source called it French Colonial	30. Foundation Material ashlar stone													
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1"> <tr> <td>1</td><td>7</td><td>3</td><td>3</td><td>8</td><td>6</td><td>20</td><td>4</td><td>5</td><td>9</td><td>7</td><td>33</td><td>0</td> </tr> </table>		1	7	3	3	8	6	20	4	5	9	7	33	0	19. Architect or Engineer	31. Wall Construction ashlar stone
1	7	3	3	8	6	20	4	5	9	7	33	0				
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material steep hip-caly tile													
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays Front 5 Side 3													
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use 3 Apartments	34. Wall Treatment ashlar stone													
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape square													
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Oliver True Estate Doug Meyer, attorney Port Clinton	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>													
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior good Exterior good													
42. Further Description of Important Features 36-divided into 3 apartments; 2 up, 1 down. Large left front two-story portico of large Ionic columns. windows are 1/1, some with leaded glass upper panes. cut stone lintels and lug sills. entrance has leaded glass side and transom lights and flanking engaged Ionic columns supporting entablature. West facade has small central portico of Tuscan columns. flanking 2 story bays. spindle balustrades above bays and portico. west facade in cut stone. excellent dormer on west.		26. Local Contact Person or Organization Ottawa Co Historical Society	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>													
43. History and Significance First owner was George A. True. All the land from Fulton east for about 6 blocks and south to railroad was his farm. previous house was 520 Perry. This land became several different additions to PC. Trues were/are a prominent family. House has excellent architectural details. portico, roof-all unusual for PC. A grand home.		27. Other Surveys in Vicinity West facade (Fulton St)	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>													
44. Description of Environment and Outbuildings/House has 23 rooms and is for sale. Very large lot runs south to alley. Front overlooks Lake Erie and the Islands especially Put-in-Bay. Homes along Perry all have large front yards. Many older homes in area. Perry has much traffic, Fulton is moderate.			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>													
45. Sources of Information George O. True, Jr.-grandson of George A. True		46. Prepared by Tom Butchko	41. Distance from and Frontage on Road d-80/40 f-100/225													
		47. Organization OHPO	48. Date 11 22													
		49. Revision Date(s)														

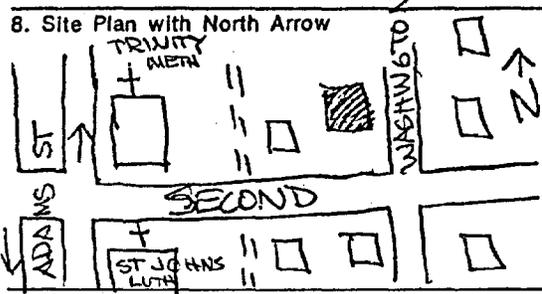
DTT-89-10

OTTAWA

TRUE MANSION

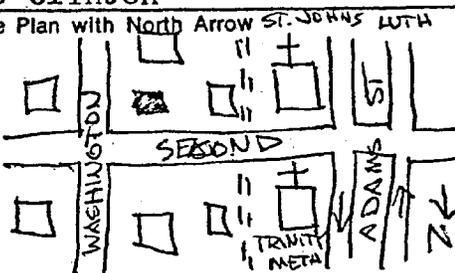
Bob Perry

OHIO HISTORIC INVENTORY

1. No. OH-41-10		4. Present Name(s) Frank Reinheimer Residence		1. No. OH-41-10	
2. County OTTAWA		5. Other Name(s) Old Lassiter House			2. County OTTAWA
3. Location of Negatives OHPO					
6. Specific Location 323 E. Second, @ Washington		16. Thematic Category C		28. No. of Stories 2 1/2	
7. City or Town If Rural, Township & Vicinity Port Clinton		17. Date(s) or Period 1885			29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Second Empire		30. Foundation Material stone	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 3 38 4 5 0 45 9 7 2 0 0		19. Architect or Engineer		31. Wall Construction brick	
10. Zone Easting Northing Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder		32. Roof Type & Material Mansard-metal tile	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence		33. No. of Bays Front 3 Side 3	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence		34. Wall Treatment brick	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape square	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Frank M. Reinheimer 223 E. Second PC		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior good Exterior good	
42. Further Description of Important Features large porch has ornate brackets, turned posts and unusual railing, windows are 1/1 in pairs with decorative stone labels. have continuous sill and stone band just under lintels. large heavy roof cornice/eaves have brackets and dentils. front right three story tower with pyramidal truncated roof with cresting. rear porch is similar to front. right side bay window has excellent flag and emblem		26. Local Contact Person or Organization Ottawa Co HS		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
43. History and Significance/ detail. beautiful stained glass on porch windows		27. Other Surveys in Which		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
44. Description of Environment and Outbuildings sandstone slab sidewalks residential area only 1 block from churches and city hall and 3 from downtown and courthouse, Both Second and Washington are still brick paved, Many other older homes nearby. Many large trees in yards and along street.				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
45. Sources of Information Lynette Reinheimer, husband Frank is an attorney. Date is on building.				41. Distance from and Frontage on Road d-60/40 f-100/100	
		46. Prepared by Tom Butchko		4. Present Name(s) FRANK REINHEIMER RESIDENCE	
		47. Organization OHPO			
		48. Date 10-77			
		49. Revision Date(s)		5. Other Name(s) OLD LASSITER HOUSE	

2033 E. 2nd

OHIO HISTORIC INVENTORY

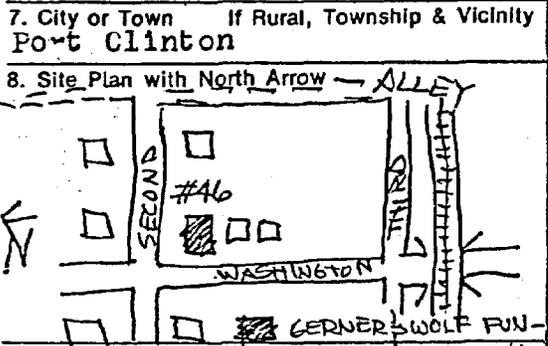
<p>1. No. <u>OTT-4210</u></p> <p>2. County <u>OTTAWA</u></p> <p>3. Location of Negatives <u>OHPO</u></p>	<p>4. Present Name(s) Grace Wittman Residence</p> <p>5. Other Name(s) Old Clemons Place</p>													
<p>6. Specific Location East 324 Second, at Washington</p> <p>7. City or Town If Rural, Township & Vicinity Port Clinton</p> <p>8. Site Plan with North Arrow </p>	<p>16. Thematic Category <u>C</u></p> <p>17. Date(s) or Period c1887</p> <p>18. Style or Design Shingle <u>QUEEN ANNE</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Residence</p> <p>22. Present Use Residence</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Grace Wittman 324 E. Second</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization Ottawa Co Historical Soc</p> <p>27. Other Surveys in Vicinity EAST FACADE </p>	<p>28. No. of Stories 2</p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material stone</p> <p>31. Wall Construction frame</p> <p>32. Roof Type & Material gable-metal shingle</p> <p>33. No. of Bays Front 2 Side 5</p> <p>34. Wall Treatment shingle-weather-board</p> <p>35. Plan Shape Greek Cross</p> <p>36. Changes Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior ? Exterior Excellent</p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road d-30/30 f-80/80</p>												
<p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td>1</td><td>7</td><td>3</td><td>38</td><td>4</td><td>3</td><td>0</td><td>4</td><td>59</td><td>7</td><td>1</td><td>70</td> </tr> </table> Zone _____ Easting _____ Northing _____</p> <p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. 'Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'ial? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District _____</p>	1	7	3	38	4	3	0	4	59	7	1	70	<p>42. Further Description of Important Features Small front left porch has turned posts and heavy side scrolls. several cut away corners on house, all with large brackets/scrolls. bargeboards are large and molded. windows vary, are 1/1, in pairs on 2nd floor, some with colored surrounding squares and ornate wood trim. notched weatherboard/shingles between floors. 2nd floor windows have 1/2 dormers. all roof gables have gingerbread trim at top and large scrolls. roof have metal cresting and finials. above foundation and below windows is a small wainscoting. ornate interior chimney.</p> <p>43. History and Significance First owner was N.A. Clemons. This is an excellent house with superb details. Seems much like one right out of a style book. This is the finest Shingle in town and one of best 5 of all homes.</p> <p>44. Description of Environment and Outbuildings Across street are several of the finer homes, including the Reinheimer Place, c1885. Second is brick surfaced and still has sandstone slab sidewalks. Trees long street. Much traffic, to south is funeral home.</p>	<p>45. Prepared by Tom Butchko</p> <p>47. Organization OHPO</p> <p>48. Date _____ 49. Revision Date(s) _____</p>
1	7	3	38	4	3	0	4	59	7	1	70			

OTT-4210
 OTTAWA
 GRACE WITTMAN RESIDENCE
 OLD CLEMONS PLACE
 204 E. 2nd

OHIO HISTORIC INVENTORY

1. No. OTT-225-10	4. Present Name(s)
2. County OTTAWA	5. Other Name(s)
3. Location of Negatives OHPO	Former Archie King Residence, Kelly House

6. Specific Location 402 E. Second, at Washington	16. Thematic Category D	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity Port Clinton	17. Date(s) or Period c1900	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow → ALLEY	18. Style or Design Classic Revival	30. Foundation Material stone



9. Coordinates
Lat. _____ Long. _____
U.T.M. Reference
17338480 4597170
Zone Easting Northing

10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District	

19. Architect or Engineer	20. Contractor or Builder
21. Original Use, if apparent Residence	22. Present Use 3 Apartments
23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Dorothea Marshall King 204 Monroe PC
25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization Ottawa Co Historical Society
27. Other Surveys in W	

31. Wall Construction brick	32. Roof Type & Material bellcast hip-shingles
33. No. of Bays Front 3 Side 3	34. Wall Treatment brick
35. Plan Shape 1-1/2 reg-sq	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
37. Condition Interior ? Exterior good	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
41. Distance from and Frontage on Road d-30/30 f-100/80	

42. Further Description of Important Features
Front porch wraps on both street facades, has double Tuscan columns on ashlar stone pedestals, wooden railing. large front and side bay windows with 1/1 windows. windows have cut stone lug sills and lintels with continuous bands of stone at sills and under lintels. large elongated scrolls under bay windows. brackets on bay cornices. 2nd story screened porch on right. hipped dormer has bayed front and shingled sides. on east facade is large square bay window with heavy brackets, colored glass.



43. History and Significance/bay has imbedded wooden shingles at bottom.
House has superb details, especially on porch and east bay. Built for Wm. Kelly who was State Representative 1895-97, Kelly family was very prominent in PC and Ottawa Co. House is of excellent district potential as many of the finest homes in town are within 1 block; 2 of best are across street & corner.

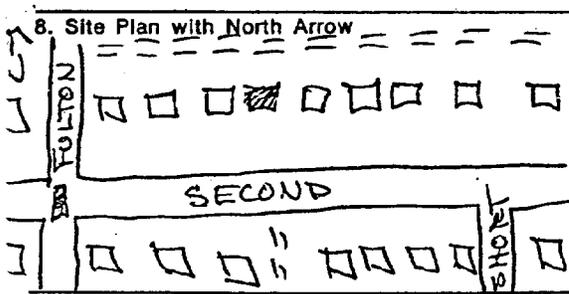
44. Description of Environment and Outbuildings
Residential area of older homes; the ones at NW and SW corners of 2nd and Wash are excellent architectural specimens. Both Wash. and 2nd are paved with brick. Some sandstone sidewalk slabs are still in neighborhood. Many trees, silver maples along street. Moderate to heavy traffic on 2nd, light on Washington.

45. Sources of Information Owner Court House-Deed and plat book in Recorder's Office Atlas of Ottawa County, Goodman, L.L.D., Port Clinton, 1900, picture of house

46. Prepared by Tom Butchko	47. Organization OHPO
48. Date 10-77	49. Revision Date(s)

OTT-225-10 OTTAWA
Dorothea Marshall King
FORMER ARCHIE KING HOUSE, OLD KELLY HOUSE

OHIO HISTORIC INVENTORY

1. No. <u>OTT-46-10</u>		4. Present Name(s) <u>Dr. Loeffler Residence</u>									
2. County <u>OTTAWA</u>		5. Other Name(s)									
3. Location of Negatives <u>OHPO</u>											
6. Specific Location <u>521 East Second</u>		16. Thematic Category <u>D</u>									
7. City or Town If Rural, Township & Vicinity <u>Port Clinton</u>		17. Date(s) or Period <u>1904</u>									
8. Site Plan with North Arrow 		18. Style or Design <u>Queen Anne modified</u>									
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1"> <tr> <td>17</td><td>33</td><td>86</td><td>70</td><td>45</td><td>97</td><td>22</td><td>0</td> </tr> </table> Zone _____ Easting _____ Northing _____		17	33	86	70	45	97	22	0	19. Architect or Engineer	
17	33	86	70	45	97	22	0				
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder									
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>									
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use <u>Residence</u>									
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>									
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known <u>Richard Benn just bought Port Clinton</u>									
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>									
42. Further Description of Important Features <u>36- rear addition, right of wrap around porch has been enclosed with shinglesiding. porch curves around right. has Ionic columns with turned spindle railing. 1st floor is stone, 2nd is frame with decorative shingling. several bay windows. front right window has curved pane with beveled top. tall roof with 3 windows in front gable. right side dormer, porch on second floor--small</u>		26. Local Contact Person or Organization <u>Ottawa Co Hist Soc</u>									
43. History and Significance <u>First owner was Mr. Winnie, who was mayor and a publisher, House was remodeled to a great degree in 1924. Loefflers are only the 3rd owners. There is an identical house on Wayne Street in Sandusky that this was copied after. This is a handsome house, some modifications, but with good details---nice.</u>		27. Other Surveys in Which Included									
44. Description of Environment and Outbuildings <u>Residential area of similar aged homes. This block was originally with the Oliver True House, corner of Perry and Fulton. Many trees in area and along street. Second street has much traffic.</u>		28. No. of Stories <u>2 1/2</u>									
45. Sources of Information <u>Mrs. Loeffler</u>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>									
		30. Foundation Material <u>stone</u>									
		31. Wall Construction <u>stone and frame</u>									
		32. Roof Type & Material <u>bellcast gable</u>									
		33. No. of Bays Front <u>3</u> Side <u>2</u>									
		34. Wall Treatment <u>wooden stone and shingle</u>									
		35. Plan Shapesquare-irre									
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>									
		37. Condition Interior <u>good</u> Exterior <u>good</u>									
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>									
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>									
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>									
		41. Distance from and Frontage on Road <u>d-60 f-100</u>									
		46. Prepared by <u>Tom Butchko</u>									
		47. Organization <u>OHPO</u>									
		48. Date <u>10-77</u>									
		49. Revision Date(s)									



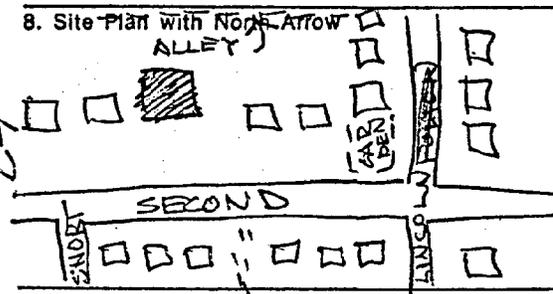
OTT-46-10

OTTAWA

DR. LOEFFLER RESIDENCE

521 E. 2nd

OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-99-10</u></p> <p>2. County OTTAWA</p> <p>3. Location of Negatives OHPO</p>	<p>4. Present Name(s) Otto Heineman Residence</p> <p>5. Other Name(s) J. Carrothers House</p>																													
<p>6. Specific Location 613 E. Second</p> <p>7. City or Town If Rural, Township & Vicinity Port Clinton</p> <p>8. Site Plan with North Arrow </p> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td>17</td><td>3</td><td>3</td><td>8</td><td>8</td><td>1</td><td>0</td> <td>4</td><td>5</td><td>9</td><td>7</td><td>2</td><td>2</td><td>0</td> </tr> </table> <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td>Zone</td><td>Eastings</td><td>Northing</td> </tr> <tr> <td>10.</td><td>Site <input type="checkbox"/> Building <input checked="" type="checkbox"/></td><td>Structure <input type="checkbox"/> Object <input type="checkbox"/></td> </tr> <tr> <td>11. On National Register?</td><td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td><td>12. Is it Eligible?</td><td>Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13. Part of Estab. Hist. Dist.?</td><td>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td><td>14. District Potent'l?</td><td>Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> </table> <p>15. Name of Established District</p> </p>	17	3	3	8	8	1	0	4	5	9	7	2	2	0	Zone	Eastings	Northing	10.	Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Structure <input type="checkbox"/> Object <input type="checkbox"/>	11. On National Register?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	13. Part of Estab. Hist. Dist.?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	<p>16. Thematic Category D</p> <p>17. Date(s) or Period 1904</p> <p>18. Style or Design QUEEN ANNE (DUTCH GABLES)</p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Residence</p> <p>22. Present Use Residence</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Otto Heineman 613 E. Second</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization Ottawa Co Historical Society</p> <p>27. Other Surveys in W. south west corner </p>	<p>28. No. of Stories 2</p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material stone</p> <p>31. Wall Construction brick</p> <p>32. Roof Type & Material hip-slate</p> <p>33. No. of Bays Front 3 Side 3</p> <p>34. Wall Treatment brick</p> <p>35. Plan Shape 1-1/2 reg sq</p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior good Exterior good</p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road d-60 f-150</p>
17	3	3	8	8	1	0	4	5	9	7	2	2	0																	
Zone	Eastings	Northing																												
10.	Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Structure <input type="checkbox"/> Object <input type="checkbox"/>																												
11. On National Register?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>																											
13. Part of Estab. Hist. Dist.?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>																											
<p>42. Further Description of Important Features 36-3 car older garage in year, divided into 4 apartments. Large screened front porch wraps around to right, has brick pillars with terra cotta capitals and details. porch frieze is dentiled. front corners are angled with projecting bays-give the appearance of being octagonal-with battlemented tops. roof gables are stepped, large brick end chimney on west. windows are 1/1 with ashlar stone lintels and lug sills.</p>		<p>43. History and Significance similar water table. eaves are parapet entablature. between front corner bays is small 2nd story balcony with curved railing. First owner was a Mr. J. Carrothers. Heineman has lived here for years. House is the only one of its style in Port Clinton; has excellent details. roof and corner projections are the major features. terra cotta details and trim on porch pillars are very good. large, well-maintained yard and garden.</p>																												
<p>44. Description of Environment and Outbuildings residential neighborhood-this is the largest house for several blocks. Most are c1900-1915. Second has moderate to heavy traffic, light on nearby Lincoln. Many trees with silver maples along the street. An area of nice handsome homes, this is one of the best.</p>		<p>45. Sources of Information Mr. Otto Heineman</p>																												
<p>46. Prepared by Tom Butchko</p> <p>47. Organization OHPO</p> <p>48. Date 10-77</p>		<p>49. Revision Date(s)</p>																												

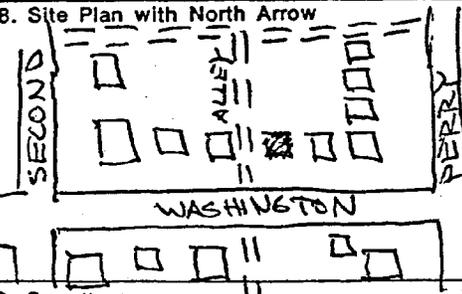
OTT-99-10 OTTAWA

OHPO HEINEMAN RESIDENCE

J. Carrothers House

613 E 2nd

OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-112-10</u></p> <p>2. County <u>OTTAWA</u></p> <p>3. Location of Negatives <u>OHPO</u></p>	<p>4. Present Name(s) B. B. Wilson House</p> <p>5. Other Name(s) </p>	
<p>6. Specific Location <u>114 Washington</u></p> <p>7. City or Town <input type="checkbox"/> If Rural, Township & Vicinity <u>Port Clinton</u></p> <p>8. Site Plan with North Arrow </p> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 3 38 4 4 0 4 5 9 7 2 8 0</u></p> <p>10. <input type="checkbox"/> Site Building <input checked="" type="checkbox"/> <input type="checkbox"/> Structure Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District </p>	<p>16. Thematic Category <u>C</u></p> <p>17. Date(s) or Period <u>1890-95</u></p> <p>18. Style or Design <u>Simplified Stick</u></p> <p>19. Architect or Engineer </p> <p>20. Contractor or Builder </p> <p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use <u>Two Apartments</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Laurence Carpenter 1016 E. Perry PC</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa Co Historical Society</u></p> <p>27. Other Surveys in Which Included </p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material <u>stone</u></p> <p>31. Wall Construction <u>frame</u></p> <p>32. Roof Type & Material <u>hip</u></p> <p>33. No. of Bays Front <u>2</u> Side <u>3</u></p> <p>34. Wall Treatment <u>weatherboard</u></p> <p>35. Plan Shape <u>1-1/2 reg-sq</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>?</u> Exterior <u>good</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>d-35 f-60</u></p>
<p>42. Further Description of Important Features <u>36-exterior stairs added in rear. porch posts replaced with new wrought iron. Windows are 1/1, some have 4" panes surrounding larger upper pane. front has square bay. top gables have decorative wooden pattern-like branches of a tree. small low shed dormer at top of roof. projecting eaves with sloping soffits.</u></p>		
<p>43. History and Significance <u>First owner was B.B. Wilson, in front of house is section of granite with the name Wilson chisled in-either carriage step if curb. House has nice details, but some modifications. molding stringcourse between floors is quite good.</u></p>		<p>46. Prepared by <u>Tom Butchko</u></p> <p>47. Organization <u>OHPO</u></p> <p>48. Date <u>10-77</u></p> <p>49. Revision Date(s) </p>
<p>44. Description of Environment and Outbuildings <u>Residential of older homes, many of the finer and most significant structures in PC are within 2 blocks. Washington is brick paved, as is 2nd. Little traffic on Wash. but much on nearby Perry. Many large trees. Excellent area.</u></p>		<p>45. Sources of Information <u>Mrs. Laurence Carpenter Court House-Deed and plat book in Records Office</u></p>

OTT-112-10
OTTAWA
B.B. WILSON HOUSE
114 Washington

Beloved Tin Goose Welcomed Home With Moist Eyes, Lump-Filled Throat

Crowds Witness Craft's Return To Port Clinton, Island

By STEVE POLLICK
Blade Regional Bureau

PORT CLINTON, O. — Wednesday was a day for glassy eyes and lumps in throats at Carl Keller Field here. The beloved Ford Trimotor, the airplane credited with revolutionizing the air-transport industry and since 1936 the hallmark of the Lake Erie islands area, was home.

The ungainly looking aircraft, familiar as the Tin Goose, ducked down out of the haze and buzzed the field at 50 feet at 2:58 p.m., its three Wright Whirlwind engines growling in unison, as if it had never been away.

A minute later, pilot Dave Martin glided the flying legend to a smooth landing, 2 years, 9 months, and 1 day after a crash that nearly everyone thought would mean the grave for the 52-year-old craft.

It seemed fitting that Mr. Martin, pilot on that nearly fatal day in July, 1977, would this day bring her in alone from Hillsdale, Mich., where the homecoming from Kalamazoo stopped short Tuesday because of fog.

This time however, electric boosters on the fuel pumps would assure that fuel starvation, the diagnosed Achilles' heel, would not recur.

Limp To Be Reminder Of Crash

"Like a dream," Mr. Martin said as he stepped out. No nightmares, he said, despite a limp from a hip injury in the crash, a reminder that he will carry for life. "The closer we got to home, the faster she wanted to go," he said, swearing he never touched the throttles and noting a top speed of 98 mph in a headwind.

About 50 area residents turned up on short notice to cheer and clap as the Goose taxied to the Island Airlines offices and hangars. One mother, shepherding a covey of children, said she had heard on a police scanner that the Tin Goose was coming. So she, like many others, rushed to the field to be among the witnesses to the return.

Later, it would seem that half of South Bass Island would turn out at the sound of the familiar engines, as Harold Hauck tooled the Trimotor over to the island for a homecoming hop there. Mr. Hauck, now manager at the South Bass field, logged 29 years in the Trimotor's pilot seat, 12,000 hours plus — more than any other man.

"Isn't that beautiful?" The words were the only ones that truck driver Jim Ashton could manage, as he stood at the very edge of the runway as the Goose set its wings and coasted in just a few feet over his head.

Mr. Ashton, an area native, drove his rig all the way from Syracuse, N.Y., overnight and with only three hours' sleep turned up at the field.

Uses Tape Recorder, Two Cameras

He was due back on the road three

hours later, but he did not care. He had a tape recorder on the runway "to catch the engines" and two cameras clicking.

Later, he would pose with the airline president and prime mover behind the Trimotor's restoration, Dave Haberman. Mr. Ashton would be holding a two-thirds finished balsa model of the plane, some 250 hours of tedium, a model that will have a six-foot wingspan and detailed interior, right down to working control sticks. It will be the last and largest of 12 such models.

"I was really cracking to get it done," he said, adding that he will not need to make more models, now that the real thing is back.

Mr. Haberman and Mr. Martin stood next to the door of the plane, minutes after the engines were killed, sharing foam cups of champagne. Mr. Haberman was glassy-eyed, unable to speak momentarily.

Were there lumps in the throat today, Dave? "Yeah," he said quietly, and after a pause and a nod, there was another "yeah."

Even this writer, supposedly an objective newspaper reporter, could not fight off a lump or two as the Goose landed, remembering his first airplane ride, in an Island Airlines Trimotor.

From Workhorse To Show Horse

Then, half a lifetime ago, the plane was a workhorse, carrying everything from mail to wine, funeral caskets to foodstuffs, and passengers. The reporter remembers riding on a pop crate, sandwiched between two mail sacks near the tail and a cracked window that let in a splash of water as the Goose skimmed a puddle landing at South Bass Island.

No more for the workhorse days, though. The Trimotor henceforth will be, must be, a show horse: too rare, too valuable for "milk runs."

Mr. Haberman figures, conservatively, that the airline's flagship is worth \$750,000, if he were to sell it, which he vows he will not.

During its reconstitution, in which more than 80 per cent of the plane was rebuilt, the tentacles of federal bureaucracy reached out and snagged the Trimotor. She can carry 10-plus passengers — 13 plus 2 crew to be exact — so she must be upgraded if she is to fly a regular, point-to-point route for pay.

End Air



— Blade Photos

MODELS DWARFED BY REAL THING, AS TRIMOTOR COMES HOME
Mr. Ashton, left, shows not-so-miniature handiwork to Mr. Haberman

This upgrading would include \$50,000 worth of weather radar, three airline transport-rated pilots, special though unneeded mechanics, and special inspectors on the airline staff. All to suit the bureaucrats.

Mr. Haberman said he could fight for, and probably get, a waiver on the plane. But that would take time that he has not got.

\$26,800 A Year For Insurance

The restoration cost \$300,000-plus, more than double the original estimate. Insurance now runs \$26,800 a year, because of the plane's near uniqueness. "That's pretty steep, before you even turn the prop."

It is the oldest Trimotor still flying, serial number 38, the only model 4-AT still on the wing. A pair of later, bigger 5-ATs still fly sightseers out of Las Vegas. Only 198 were made from 1926 to 1933, and only a handful remain, most in museums.

"Somehow, we'll live with the overhead," Mr. Haberman said, adding that he made the rebuilding decision unilaterally, an hour after the 1977 crash.

As soon as weather permits, and the willing customers appear, they will be able to fly the legend for \$10 a ride, Mr. Haberman said. Next winter, he will take the Trimotor to Florida, to an airfield near Disney World, and fly pay hops over that southern fantasy land.

Island Airlines has a second Trimotor, still in pieces from a 1972 crash. Mr. Haberman hates to close the lid on its coffin and hopes that somehow, some way, it, too, may fly again.

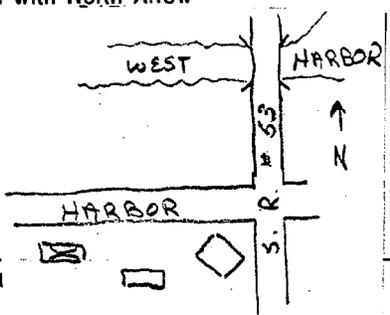
OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-666-10</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC, BGSU</u></p>	<p>4. Present Name(s) <u>Fort Sandoski Monument</u></p> <p>5. Other Name(s)</p>	1. No.		
<p>6. Specific Location <u>South end of Fulton St.</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>Portage Twp., 1 mile south of</u></p> <p>8. Site Plan with North Arrow <u>Port Clinton</u></p> <div style="text-align: center;"> <p style="margin-top: 10px;"><u>SANDUSKY BAY</u></p> </div> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 338560 4594380</u></p> <p>Zone _____ Easting _____ Northing _____</p> <p>10. Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	<p>16. Thematic Category <u>L, I</u></p> <p>17. Date(s) or Period <u>1745-1748, 1750-1751, 1912</u></p> <p>18. Style or Design <u>Monument</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Monument</u></p> <p>22. Present Use <u>Monument</u></p> <p>23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>State of Ohio</u></p> <p>25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories</p> <p>29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material <u>Concrete slab</u></p> <p>31. Wall Construction <u>Rubble stone</u></p> <p>32. Roof Type & Material</p> <p>33. No. of Bays Front _____ Side _____</p> <p>34. Wall Treatment</p> <p>35. Plan Shape <u>Pyramid</u></p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Good</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>10' /</u></p>	2. County <u>Ottawa</u>	4. Present Name(s) <u>Fort Sandoski Monument</u>
<p>42. Further Description of Important Features <u>The monument is 10' high and is a 5' square at the base. It is constructed of split boulders from the Marblehead stone quarries. Bronze plaques are set into all four faces of the monument.</u></p>	<div style="text-align: center;"> </div>	5. Other Name(s)		
<p>43. History and Significance <u>The Fort Sandoski monument was unveiled in 1912 to mark as near as possible the site of old Fort Sandoski. The first fort was built in 1745 by British traders under the protection of the Huron Chief, Nicolas, and was the first built in Ohio by white men. This fort was destroyed in 1748 and was succeeded by two other Fort Sandoskies, (1750-1751) and (1761-1763), although the later was probably built on the opposite shore of Sandusky Bay. The monument also marks the southern terminus of a (over)</u></p>			South end of Fulton St.	
<p>44. Description of Environment and Outbuildings <u>Located in a rural/residential area on the north shore of Sandusky Bay and guarded by a wood fence and a high hedge.</u></p>				
<p>45. Sources of Information <u>Observation, Maumee Valley, Toledo and the Sandusky Region, Vol. II Toledo Blade, November 6, 1911</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC/ODOE</u></p> <p>48. Date <u>Spring, '81</u></p> <p>49. Revision Date(s)</p>	South end of Fulton St.		

43. (Continued)

section of the Sandusky-Scioto Trail known as the De Lery Portage. Three plaques describe various expeditions which made use of the portage; (1) the French expedition of 1754 which included an engineer named Chevalier Joseph Gaspard Chaussegres De Lery after whom the portage was named, (2) the British expedition of 1760 which followed the French defeat in the French and Indian War and (3) the American expedition of 1813 during which General William Henry Harrison's troops constructed a fence across the portage and allowed their horses to roam free on the peninsula to the east while Harrison pursued his campaign against the British and Indians in Canada. (See also Harrison-Perry Embarkment Monument form.)

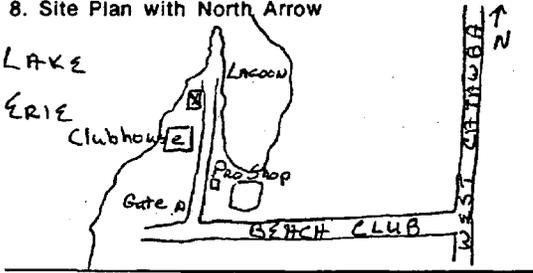
OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-622-10</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives</p>	<p>4. Present Name(s) <u>Orlo Mapes Residence</u></p> <p>5. Other Name(s) <u>Boschen Farmstead</u></p>	<p>1. No.</p>	
<p>6. Specific Location <u>2856 East Harbor Rd.</u></p> <p>7. City or Town <u>Port Clinton</u> If Rural, Township & Vicinity <u>Portage Twp., 2.5 miles east of</u></p> <p>8. Site Plan with North Arrow</p>  <p>9. Coordinate Lat. _____ Long. _____ U.T.M. Reference <u>17 344650 4598240</u></p> <p>Zone Easting Northing</p>	<p>16. Thematic Category <u>C, B</u></p> <p>17. Date(s) or Period <u>1881</u></p> <p>18. Style or Design <u>Italianate</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Farmhouse</u></p> <p>22. Present Use <u>Residence</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Orlo Mapes 2856 E. Harbor Rd. Port Clinton, OH</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material <u>Rock faced ashlar</u></p> <p>31. Wall Construction <u>Wood Frame</u></p> <p>32. Roof Type & Material <u>Gable/Asphalt shingle</u></p> <p>33. No. of Bays Front <u>3</u> Side <u>3</u></p> <p>34. Wall Treatment <u>Bevelled siding w. end ds</u></p> <p>35. Plan Shape <u>Cross</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>Good</u> Exterior <u>Excellent</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>90'</u></p>	<p>2. County <u>Ottawa</u></p> <p>4. Present Name(s) <u>Orlo Mapes Residence</u></p>
<p>10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	<p>42. Further Description of Important Features A wide panelled frieze follows below the heavy cornice, which is supported by scroll brackets and returns under the four gables. Two story bay windows project from the north and west walls. Windows are mostly double hung and are treated with straight hood-molds. Other notable features include a wood water table, a rear cellar entrance, and a date and name stone in the foundation. Porches have been removed from the north face; although one (over)</p>	<p>43. History and Significance This farmstead has been continuously owned by the same family and dates back to 1825. The current residence is the third to stand on the property and is one of the finest Italianate structures in the area.</p>	<p>5. Other Name(s) <u>Boschen Farmstead</u></p>
<p>44. Description of Environment and Outbuildings Located in a rural area. Outbuildings include a modern concrete block garage and a board and batten barn with a wood shingled roof and roof gables. Both the barn and the shed (#42) date from the 1860's.</p>	<p>45. Sources of Information <u>Observation, Mrs. Orlo Mapes, Auditor's Records</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>3/81</u> 49. Revision Date(s)</p>	<p>2856 East Harbor Rd.</p>



42. has been partially replaced, and a small first floor entry on the west face appears to be an addition. A two-story, board and batten shed attached to the back of the residence is reported to ante-date the residence.

OHIO HISTORIC INVENTORY

<p>1. No. OTT-682-11</p> <p>2. County Ottawa</p> <p>3. Location of Negatives CAC</p>	<p>4. Present Name(s) Catawba Island Club Bathhouse</p> <p>5. Other Name(s) Beach Club Bathhouse</p>	1. No.														
<p>6. Specific Location Beach Club Rd.</p> <p>7. City or Town If Rural, Township & Vicinity Catawba Island Twp.</p> <p>8. Site Plan with North Arrow</p>  <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 345400 4603440</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>Zone</td> <td>Easting</td> <td>Northing</td> </tr> <tr> <td>10. Site <input type="checkbox"/></td> <td>Structure <input type="checkbox"/></td> <td></td> </tr> <tr> <td>Building <input checked="" type="checkbox"/></td> <td>Object <input type="checkbox"/></td> <td></td> </tr> </table> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> </table> <p>15. Name of Established District</p>	Zone	Easting	Northing	10. Site <input type="checkbox"/>	Structure <input type="checkbox"/>		Building <input checked="" type="checkbox"/>	Object <input type="checkbox"/>		11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	<p>16. Thematic Category D</p> <p>17. Date(s) or Period c. 1928</p> <p>18. Style or Design Spanish Mission</p> <p>19. Architect or Engineer Harry J. Wachter</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Bathhouse</p> <p>22. Present Use Storage</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Catawba Island Club Box C Port Clinton, OH</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization Ottawa County Historical Society</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories 1</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material Concrete</p> <p>31. Wall Construction Tile</p> <p>32. Roof Type & Material Gable/Clay Tile</p> <p>33. No. of Bays Front 7 Side 16</p> <p>34. Wall Treatment Stucco</p> <p>35. Plan Shape Rectangular</p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior Fair Exterior Good</p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road</p>	2. County Ottawa
Zone	Easting	Northing														
10. Site <input type="checkbox"/>	Structure <input type="checkbox"/>															
Building <input checked="" type="checkbox"/>	Object <input type="checkbox"/>															
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>															
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>															
<p>42. Further Description of Important Features An ivy covered shaped gable highlights the main entry which also features scrolled columns with ornate capitals. The front door itself is highlighted by sidelights and glass block. Natural limestone corner quoins emphasize the building's corners. Square brick ornamental arches flanked by round brick ornamental arches and topped by a fanlight are found beneath the north and south side gables. Windows are clerestory, and are treated with plain lug sills. A room has been added on the south and the (over)</p>		4. Present Name(s) Catawba Island Club Bathhouse														
<p>43. History and Significance This bathhouse along with the CIC clubhouse was designed by the noted Toledo architect Harry J. Wachter. The bathhouse is a good example of a resort style of architecture more common in the South and West. The Catawba Island Club was founded by J. H. Bellows as the Catawba Cliffs Beach Club. See also Catawba Cliffs village form and Catawba Island Club Clubhouse form.</p>		5. Other Name(s) Beach Club Bathhouse														
<p>44. Description of Environment and Outbuildings Located on the grounds of a private club along the south shore of Lake Erie. Other club buildings found nearby are the clubhouse (c. 1928), the golf pro shop and the gatehouse.</p>		5. Other Name(s) Beach Club Bathhouse														
<p>45. Sources of Information Observation; Mrs. Ted Nissen; Architect's Drawing; CIC Maintenance Shed; Auditor's Records; J. H. Bellows Catawba Cliffs brochure</p>		5. Other Name(s) Beach Club Bathhouse														
<p>46. Prepared by Kyle Johannsen</p> <p>47. Organization CAC</p> <p>48. Date 9/81</p> <p>49. Revision Date(s)</p>		5. Other Name(s) Beach Club Bathhouse														



42. tile roof has been painted white.



NUMBERS:

COUNTY AND TOWNSHIP:

Ottawa - Catawba Island

LOCATION OF NEGATIVES: CAC

VILLAGE NAME: Catawba Cliffs

SPECIFIC LOCATION:

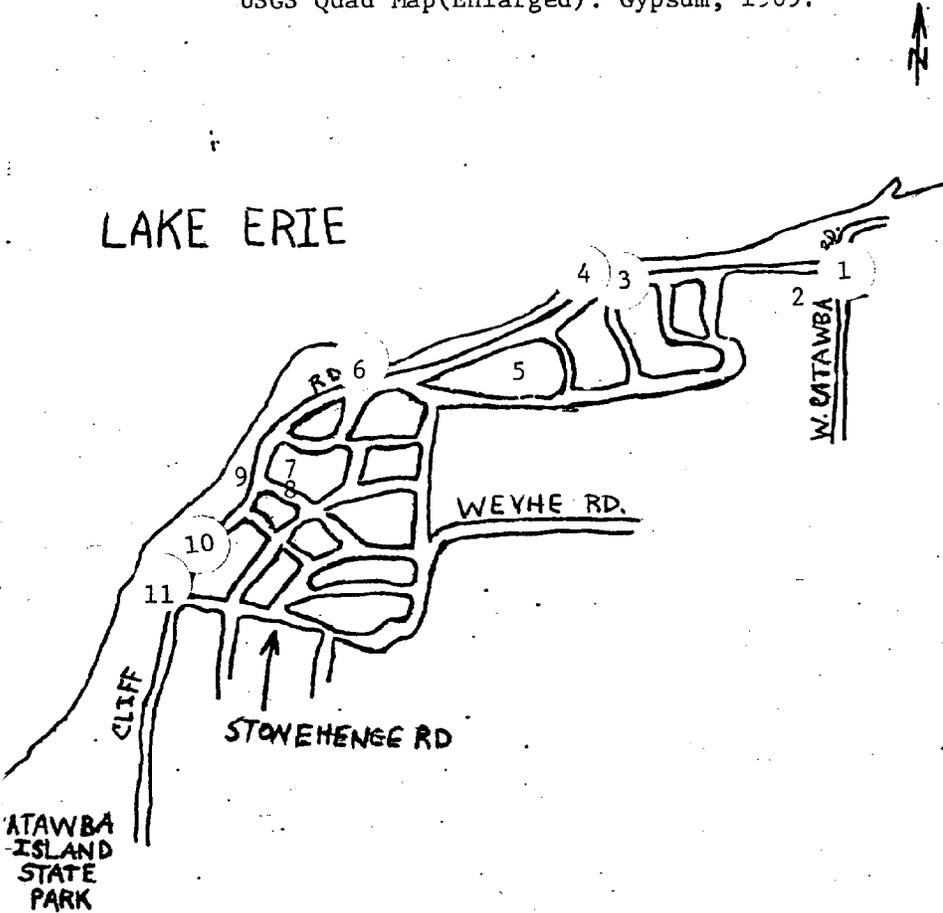
R. 17E./T. 7/S. 12 Catawba
Firelands - Northwest point - Peninsula

DESCRIPTION: Catawba Cliffs is a private residential park located along the rugged northwest cliffs of Catawba Island. There is no predominant style of architecture. The older homes date from the early 1920's while some of the newer homes were built within the last two decades. The oldest homes are found primarily along the Cliff Road while the more recent construction has taken place well back from the shoreline. For the most part, the homes have not been substantially altered.

8. SIGNIFICANCE and HISTORY: The Catawba Cliffs was an exclusive summer resort colony for the well-to-do of northwestern Ohio and beyond, which contains homes representative of a wide range of architectural styles popular in the 1920's and 1930's.

The Catawba Cliffs residential park follows along the northwest point of the Catawba Peninsula and sits above the waters of Lake Erie on limestone cliffs which at some points are as high as 80' above the lake, one of the highest spots on Lake Erie's southern shore. In earlier times, the cliffs were inhabited by Indians of the Erie nation. An Indian burial mound and grinding rock are still found on Sugar Rock, south of the cliffs and a village or meeting site was supposedly located either on Sugar Rock or along the cliffs. Indian lore is intertwined with the history of the cliffs as evidenced by one prominent rock formation, which resembles a human face, known as Nabagon--The Watcher--after the story of an Indian chieftain. In the 1850's, a cement company sought to make

MAP AND DATE: USGS Quad Map(Enlarged): Gypsum, 1969.



use of the cliffs' limestone deposits and opened operations at the eastern end of the cliffs. The enterprise did not last very long, but did leave a quarry and a still-standing lime kiln as evidence of the industry.

During the 1920's, a Toledo developer named J. H. Bellows sought to turn the cliffs area into a summer resort complex. In addition to the Catawba Cliffs area, Bellows' holdings included Sugar Rock and the clubgrounds of the current Catawba Island Club, which was then the Catawba Cliffs Beach Club (see Catawba Island Club clubhouse and bath-house forms). (over)

9. LIST of INDIVIDUAL FORMS ELIGIBLE FOR NATIONAL REG.

Both sides of Cliff Road as it runs through Catawba Cliffs, from W. Catawba Rd. to Stonehenge Rd.

SOURCES: Observation. Maumee Valley, Toledo and the Sandusky Region, Vol. II - S. Van Tassel. J. H. Bellows Company, Catawba Cliffs brochure.

11. PREPARED BY: Kyle Johannsen

12. ORGANIZATION: CAC

13. DATE: 11/81

ATTACH PHOTO PAGE

COUNTY: Ottawa-Catawba Island
NAME: Catawba Cliffs

NOS:

8. SIGNIFICANCE AND HISTORY: (continued)

Bellows owned 200 acres of choice Catawba real estate with 5000' of water frontage and 30,000' of road frontage in his residential park, and in addition to scenic lots for summer homes offered his investors access to bathing, fishing, boating, and golf at his private club. Many influential people from the Toledo area and from as far away as Detroit, Buffalo, Washington DC, and even Florida took advantage of Bellows' offer. Although Bellows soon suffered economic reversals, his club and residential park continued to flourish and even though they are now operated independently from one another, there are still strong ties between the two with many residents of the Cliffs holding memberships at the Catawba Island Club.

NAME Catawba Cliffs

NAME

DATE OF BUILDING

PREVIOUS OWNER AND COMMENTS

PHOTO

1. 1.
2. Catawba Cliffs Gate
- 3.
4. 17 346600 4605210
5. 1921
6. West Catawba Road entry. Two limestone pillars with arched limestone gateways.



1. 2.
2. Rachel Van Natta Lime Kiln
3. 728 Monroe St., Port Clinton
4. 17 346450 4605200
5. c. 1850
6. Limestone block kiln used in an early cement processing enterprise. See Section #8.



1. 3.
2. Vaughn Electric House
3. Rt. 1995 Carey, Ohio
4. 17 346030 4605160
5. c. 1922
6. Nabagon House. Spanish Mission stucco with clay tile roof. Low stucco wall guards front along Cliff Road. Across small bay from Nabagon Rock. (4567 Cliff Road)



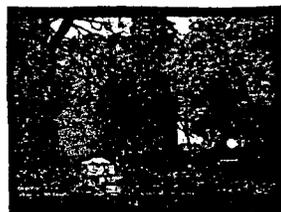
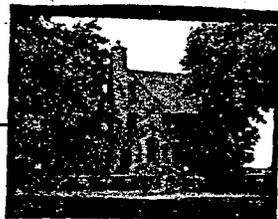
1. 4.
2. Catawba Cliffs Arch
- 3.
4. 17 345970 460514
5. c. 1921
6. Native limestone arch over old capped well. Two wall arches.



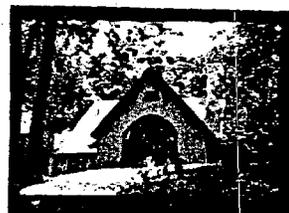
1. 5.
2. Robert Bumbara House
3. 4368 Cliff Road
4. 17 345790 4604950
5. c. 1920
6. Spanish Stucco over concrete block. Clay tile roof.



1. 6.
2. William Syring House
3. 1818 Parkside Toledo, Ohio. (4300 Cliff Rd.)
4. 17 345610 4604930
5. c. 1927
6. Native limestone residence and guest house. Both buildings have clay tile roofs.



1. 7.
2. John Kummer House
3. 4241 Cliff Road
4. 17 345830 4604820
5. c. 1925
6. Unusual stucco cottage. Huge picture window.



1. 8.
2. Louis Hild House
3. 4221 Cliff Road
4. 17 345520 4604800
5. c. 1927
6. Stone and frame bungalow with exposed rafters and a jerkinhead gable.



BLANCE FORM

OHI NO. - LOT OR SECTION NO.

NAME

DATE OF BUILDING

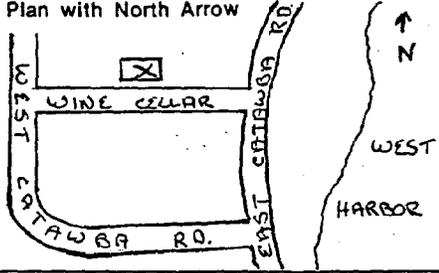
PREVIOUS OWNER AND COMMENTS

PHOTO

NAME Catawba Cliffs

<p>1. 9. 2. Vern Hakes House 3. 3954 Cliff Road 4. 17 345420 4604710 5. c. 1930 6. Native limestone residence and garage. Guarded in front by a limestone wall.</p>	<p>1. 10. 2. James Gorman House 3. 3430 River Rd. Toledo 4. 17 345420 4604620 5. c. 1925 6. Native limestone residence. Unusual configuration. (3876 Cliff Road)</p>	<p>1. 11. 2. David Eriksen House 3. 4229 River Rd. Toledo 4. 17 345280 4604480 5. c. 1930 6. Large log structure. Stone terrace along lake front. (3830 Cliff Road)</p>	<p>Typical road scene in the cliffs - Cliff Road with Lake Erie behind the homes on the left.</p>
			

OHIO HISTORIC INVENTORY

No.		4. Present Name(s)		1. No.
County Ottawa		Mon Ami Restaurant and Historic Winery		
Location of Negatives CAC		5. Other Name(s) Catawba Wine Company		
Specific Location 326 West Catawba Road		16. Thematic Category C		2. County
City or Town If Rural, Township & Vicinity Catawba Island, Township-4 miles NE of Port Clinton		17. Date(s) or Period 1872		
Site Plan with North Arrow 		18. Style or Design		4. Present Name(s)
Coordinates Lat. _____ Long. _____ U.T.M. Reference 17		19. Architect or Engineer		
Zone Easting Northing		20. Contractor or Builder		5. Other Name(s)
0. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Winery		
1. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Restaurant & Winery		
2. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
3. Name of Established District		24. Owner's Name & Address, if known Nate Buckantz 326 W. Catawba Road, Port Clinton		
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? business hours Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Ottawa County Historical Soc.		
15. Name of Established District		27. Other Surveys in Which Included		
42. Further Description of Important Features The winery is a dimple, rustic limestone building with stone arches highlighting the door and window openings. Most windows are 8/8 double hung with plain sills altho several windows including a pair of round arched attic windows have been filled with concrete stucco and one first floor front window has been replaced with stained glass. A concrete block addition wraps around the back and east side. One originally limestone chimney is either an addition or a replacement.		28. No. of Stories 2 1/2		4. Present Name(s)
43. History and Significance The Catawba Wine Company was founded as a co-operative venture in 1872 by the Neal and Ellithorp families, two of the earliest families to settle on Catawba Island. The winery was constructed of limestone quarried on location and its cellars had a storage capacity of 130,000 gallons. The winery is one of only four wineries remaining in Ottawa County which was once known for its wine production.		29. Basement? Yes <input checked="" type="checkbox"/> wine cellars No <input type="checkbox"/>		
44. Description of Environment and Outbuildings The winery is located on Wine Cellar Road, a tree-lined drive connecting East and West Catawba Roads. Wine casks, a wine press, and rustic lawn furniture add some atmosphere to the front lawn and the Betsy Mo-Jone cabin, an old log cabin listed on the National Register, sits next to the winery on the east.		30. Foundation Material Limestone		5. Other Name(s)
45. Sources of Information Observation Mrs. Betty Nissen 1874 Ottawa County Historical Atlas		31. Wall Construction Limestone rubble		
46. Prepared by Kyle Johannsen		32. Roof Type & Material Gable/shingle		
47. Organization CAC		33. No. of Bays Front 6 Side 3		
48. Date 12/81		34. Wall Treatment Random Ashlar (rough)		
49. Revision Date(s)		35. Plan Shape Rectangular		
Photo (See Reverse)		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
		37. Condition Interior Excellent Exterior Good		
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		41. Distance from and Frontage on Road 50' /		



The Mon Ami restaurant is housed in a large limestone building on Catawba Island

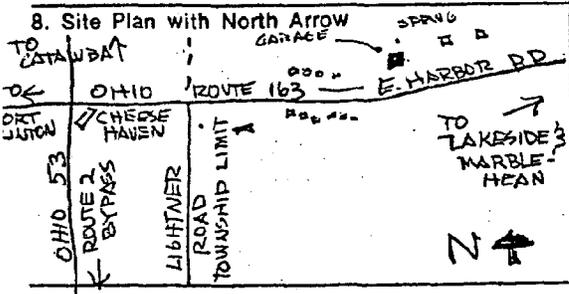
—Blade Photo

OHIO HISTORIC INVENTORY ²³⁾

Columbus, Ohio 43211

83

1. No. OTT-939-11	4. Present Name(s) Ralph Wheaton House
2. County OTTAWA	5. Other Name(s) William G. Miller House
3. Location of Negatives OHPO	

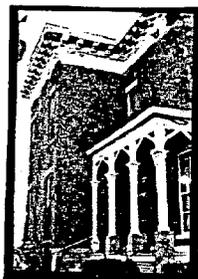
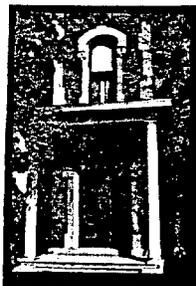
6. Specific Location 4859 East Harbor Road	16. Thematic Category D	28. No. of Stories 2 1/2
7. City or Town If Rural, Township & Vicinity Danbury Township-East Harbor Area	17. Date(s) or Period 1907	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
	18. Style or Design Classic Revival	30. Foundation Material cut stone
8. Site Plan with North Arrow 	19. Architect or Engineer	31. Wall Construction cut stone
	20. Contractor or Builder Bertsch-of Port Clinton	32. Roof Type & Material gable-red tile
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 3 4 5 4 8 0 4 5 9 9 1 2 0	21. Original Use, if apparent Farmhouse	33. No. of Bays Front 3 Side 3
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	22. Present Use Residence	34. Wall Treatment rock faced cut stone
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape square
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Mrs. Ralph Wheaton	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior good Exterior good
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization Ottawa County Historical Society	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
42. Further Description of Important Features Front wrap-around porch has double Roman Corinthian unfluted columns. Central door has transom window. windows are 1/1, with those onto porch being larger with decorative transom windows. cut stone lintels and lug sills. Large front roof gable. smaller gable on front left over 2-story bay window. Gables have prominent cornice returns. side gables are pedimented. pedimented dormers on right (east) have tile shingles. cornice eaves are boxed with small frieze. Large central stone chimney.		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
43. History and Significance Built for William G. Miller, who was son of Claus Miller who bought property in 1851. Both were farmers and fruit growers. House and land are currently owned by granddaughter of Claus Miller. House is only large stone farmhouse in Danbury township, one of two large stone houses in this part of county, other being True House in Port Clinton. Property has been in same family for 127 years. House is very prominent along East Harbor Road-Ohio Route 163.	41. Distance from Frontage on Road d-150 f-200	
44. Description of Environment and Outbuildings Rural area with several 1950-60 brick houses across street. To rear is the West Harbor- a marshy area between. This has not been developed for recreational boating like other portions of the harbor. Road is the major route from Lakeside-Marblehead west to Port Clinton. Much tourist traffic in summer, moderate in winter. To rear of house is stone smoke house built	45. Sources of Information 1874 and 1900 Historical Atlases of Ottawa County in Port Clinton Library. Daughter-in-law of present owner. Records Office in Court House in Port Clinton.	46. Prepared by Tom Butchko
		47. Organization OHPO
		48. Date 12-78
		49. Revision Date(s)

OTT-939-11
OTTAWA

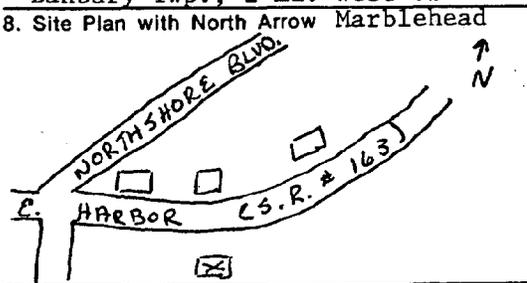
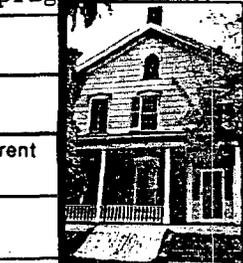
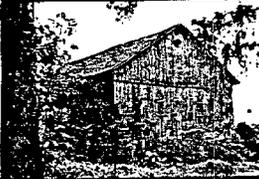
OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-588-11</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC-BGSU</u></p>	<p>4. Present Name(s) <u>Jack Tibbels Property</u></p> <p>5. Other Name(s) <u>John Graves Residence</u></p>	1. No.	
<p>6. Specific Location <u>6965 E. Harbor 1.95 Acre</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>Danbury Twp., 6 miles east of</u></p> <p>8. Site Plan with North Arrow <u>Port Clinton</u></p> <div style="text-align: center;"> </div> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 349760 4599190</u></p> <p>Zone Easting Northing</p> <p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	<p>16. Thematic Category <u>C, B</u></p> <p>17. Date(s) or Period <u>1872</u></p> <p>18. Style or Design <u>Italianate</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use <u>Vacant</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Jack Tibbels 6965 E. Harbor Rd. Lakeside-Marblehead, OH</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? <u>3/4</u> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material <u>Rock faced ashlar</u></p> <p>31. Wall Construction <u>Brick</u></p> <p>32. Roof Type & Material <u>Hip/ Rolled Paper</u></p> <p>33. No. of Bays Front <u>4</u> Side <u>3</u></p> <p>34. Wall Treatment <u>Running bond</u></p> <p>35. Plan Shape <u>Irregular</u></p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Good</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>45'</u></p>	2. County <u>Ottawa</u>
<p>42. Further Description of Important Features <u>The heavy cornice is bracketed with modillions and the frieze board which runs beneath is painted brick with recessed brick panels and frieze windows. Windows and doors are treated with either plain lintels and lug sills (north and west sides) or with a continuous, concrete arched mold with keystones and floral endstones (south and east sides). The front door is located in a central pavilion and like all south-facing doors contains iron grillwork and (over)</u></p>		4. Present Name(s) <u>Jack Tibbels Property</u>	
<p>43. History and Significance <u>This home is the finest example of Italianate architecture in the area. John Graves was a prosperous farmer and stock dealer from Hanover, Germany, who supplied the Confederate prison camp on Johnson's Island with meat during the Civil War.</u></p>	5. Other Name(s) <u>John Graves Residence</u>		
<p>44. Description of Environment and Outbuildings <u>Located in a rural-residential area with several mobile home parks in the area. A high brick building with double hung 6/6 windows and a gabled roof is also on the property.</u></p>	6965 E. Harbor		
<p>45. Sources of Information <u>Observation, 1874 Ottawa County Atlas, Mr. Alan Ropers, Auditor's Records</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>3/81</u></p> <p>49. Revision Date(s)</p>		

42. has a fanlight above. Other notable features include a corbelled chimney, quoins on the south face, a one-story bay window, front and side porches with Tuscan columns, a back porch and cellar entrance, and a concrete water table.

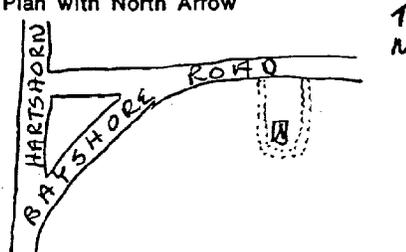


OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-617-11</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>Harvey Barnholt Property</u></p> <p>5. Other Name(s) <u>Mathias Kelting Farmstead</u></p>	
<p>6. Specific Location <u>8122 E. Harbor Rd.</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>Danbury Twp., 2 mi. west of</u></p> <p>8. Site Plan with North Arrow <u>Marblehead</u></p>  <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 351560 4598820</u></p> <p>Zone Easting Northing</p> <p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	<p>16. Thematic Category <u>C, B</u></p> <p>17. Date(s) or Period <u>c. 1860</u></p> <p>18. Style or Design <u>Greek Revival/Upright w. Wing</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Farmhouse</u></p> <p>22. Present Use <u>Vacant</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Harvey Barnholt</u> <u>2950 Roberts Ct.</u> <u>San Jose, CA</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which</p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material <u>Stone</u></p> <p>31. Wall Construction <u>Wood frame</u></p> <p>32. Roof Type & Material <u>Gable/Wood shgl.</u></p> <p>33. No. of Bays Front <u>5</u> Side <u>3</u></p> <p>34. Wall Treatment <u>Asbestos shingle</u></p> <p>35. Plan Shape <u>L</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Fair</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>90'/1 acre</u></p>
<p>42. Further Description of Important Features Eave returns and arched attic openings with shutters are found under gables. Most windows are double-hung 6/6 lights and are treated with either straight or pedimented hood-molds. Second floor windows also feature shutters. The Greek Revival front door displays side and transom lights and the one-story front porch displays upper wood ornament and turned columns and balustrade. An open, side porch sits before the wing section and a cellar entry is found before the front porch. A garage and (over)</p>		
<p>43. History and Significance This home is an excellent example of the later phase Greek Revival Upright with Wing architecture common in the area. Mathias Kelting was a prominent Danberry Township farmer and grape grower who immigrated to the area from Germany in the mid-1830's.</p>		
<p>44. Description of Environment and Outbuildings <u>Located in a rural area. Outbuildings include a gable-roofed board and batten barn with small, round windows under the end gables.</u></p>		
<p>45. Sources of Information <u>Observation; Auditor's and Recorder's records; 1874 and 1900 Ottawa County Atlases</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>6/81</u></p> <p>49. Revision Date(s)</p>	

1. NO. 2. COUNTY Ottawa 4. Present Name(s) Harvey Barnholt Property 5. Outer Name(s) Mathias Kelting Farmstead 0144 E. HARBOUR RD.

OHIO HISTORIC INVENTORY

1. No. OTT-686-11		4. Present Name(s) Truman Carnicom Residence	
2. County Ottawa		5. Other Name(s) Hartshorn Residence	
3. Location of Negatives CAC			
6. Specific Location 9156 Bayshore Road		16. Thematic Category D	
7. City or Town If Rural, Township & Vicinity Danbury Twp. 8 mi. E of Port Clinton		17. Date(s) or Period c. 1912	
8. Site Plan with North Arrow 		18. Style or Design Bungalow	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 35 2330 4596170		19. Architect or Engineer	
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder T. Hostrup	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Truman Carnicom 9156 Bayshore Road Lakeside-Marblehead, Ohio	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
16. Name of Established District		26. Local Contact Person or Organization Ottawa County Historical Society	
17. Name of Established District		27. Other Surveys in Which Included 1978 Ohio Historic Inventory	
18. Name of Established District		28. No. of Stories 1.5	
19. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
20. Name of Established District		30. Foundation Material Sandstone	
21. Name of Established District		31. Wall Construction Masonry	
22. Name of Established District		32. Roof Type & Material Gable/Asbestos shgl.	
23. Name of Established District		33. No. of Bays Front 3 Side 3	
24. Name of Established District		34. Wall Treatment Stone, stucco half-timbering	
25. Name of Established District		35. Plan Shape Rectangular	
26. Name of Established District		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
27. Name of Established District		37. Condition Interior Good Exterior Good	
28. Name of Established District		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
29. Name of Established District		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
30. Name of Established District		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
31. Name of Established District		41. Distance from and Frontage on Road 100'/80'	
32. Name of Established District		42. Further Description of Important Features The half-story and two large, gabled dormers feature stucco and cyprus half-timbering while the front dormer further displays a small balcony-porch with sawn cyprus balustrade. The first floor outside walls, as well as the tapered pillars which support the front porch, are constructed of multi-colored hardhead stones set into cement. Sandstone trim is used extensively around the porch and as flat arches, lintels and sills around door and window openings. Other important features (over)	
33. Name of Established District		43. History and Significance This residence is an exceptional example of Bungalowoid architecture. The Hartshorn family was a prominent Danbury family engaged in the limestone quarrying business with lime kilns and a boat dock located on Sandusky Bay a few miles west of this home. The nearby Hartshorn Road was named for the family.	
34. Name of Established District		44. Description of Environment and Outbuildings Located in a rural/summer resort area. A low stone terrace wall is found behind the residence and a stone wall flanks the western driveway.	
35. Name of Established District		45. Sources of Information Observation; Owner; OHI Form #OTT-341-11	
36. Name of Established District		46. Prepared by Kyle Johannsen	
37. Name of Established District		47. Organization CAC	
38. Name of Established District		48. Date 9/81	
39. Name of Established District		49. Revision Date(s)	

Ottawa

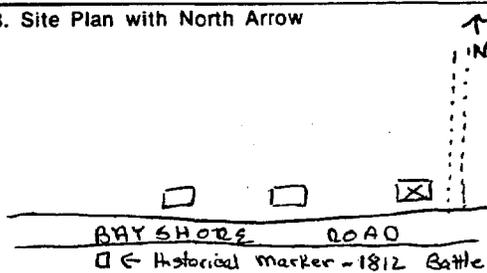
Truman Carnicom Residence

Hartshorn Residence



42. (continued) include leaded and stained glass windows, a front door flanked by pilasters and sidelights, an oriel bay, bargeboard and a sandstone water table. Inside all fixtures are solid brass and the hardhead stone fireplace includes some old Indian artifacts in place of the stones.

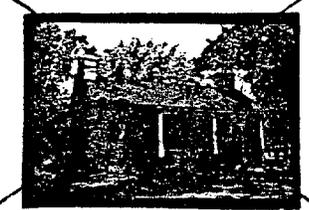
OHIO HISTORIC INVENTORY

1. No. <u>OTT-667-11</u>		4. Present Name(s) <u>Lewis Keller Residence</u>	
2. County <u>Ottawa</u>		5. Other Name(s) <u>Wolcott Farmstead</u>	
3. Location of Negatives <u>CAC</u>			
6. Specific Location <u>9999 E. Bayshore</u>		16. Thematic Category <u>I, C, F, B</u>	
7. City or Town If Rural, Township & Vicinity <u>Danbury Twp. 2 mi. SW of Marblehead</u>		17. Date(s) or Period <u>c. 1822</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Greek Revival</u>	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 354700 4597140</u>		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Farmhouse</u>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use <u>Residence</u>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known <u>Lewis Keller 9999 Bayshore Road Lakeside-Marblehead, OH</u>	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features <u>Large limestone chimneys dominate the roofline above the end gables. Windows are double-hung 6/6 lights. The six bay front includes two front doors. A room has been added in back and the front porch is an apparent addition.</u>		26. Local Contact Person or Organization <u>Ottawa County Historical Society</u>	
43. History and Significance <u>This home is a good example of Greek Revival architecture and is the oldest building in the county. Benajah Wolcott, the first owner, was a Revolutionary War veteran, the first American settler in the township (1809) and was the first lighthouse keeper at Marblehead. Henry Wolcott was a prominent Danbury Township fruit grower, and a later owner of this property. This building is possibly the oldest standing structure in northwestern Ohio. A firm date has not been ascertained although dates ranging from (over)</u>		27. Other Surveys in Which Listed 	
44. Description of Environment and Outbuildings <u>Located in a rural/residential area with numerous summer cottages in the area. A small wood frame shed is found in back. The Wolcott cemetery is located to the north of the home.</u>		28. No. of Stories <u>1</u>	
45. Sources of Information <u>Observation, 1874 Ottawa County Atlas, Mrs. Lois Mazurik, "Northwest Ohio Quarterly Winter 1976-77"</u>		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material <u>Limestone</u>	
		31. Wall Construction <u>Limestone</u>	
		32. Roof Type & Material <u>Gable/Asphalt shgl.</u>	
		33. No. of Bays Front <u>6</u> Side <u>1</u>	
		34. Wall Treatment <u>Natural Limestone</u>	
		35. Plan Shape <u>Rectangular</u>	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior _____ Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>90'</u>	
		46. Prepared by <u>Kyle Johannsen</u>	
		47. Organization <u>CAC</u>	
		48. Date <u>9/81</u>	
		49. Revision Date(s)	

Ottawa

Lewis Keller Residence

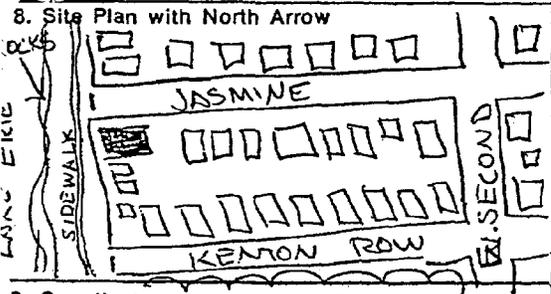
Wolcott Farmstead



OHIO HISTORIC INVENTORY

OHIO HISTORIC PRESERVATION OFFICE
Ohio Historical Center
Columbus, Ohio 43211

94

1. No. OTT-269-11		4. Present Name(s) Cook Cottage	
2. County OTTAWA		5. Other Name(s) Barrett Cottage	
3. Location of Negatives OHPO			
6. Specific Location 238 East Lake Front at Cedar		16. Thematic Category D N	
7. City or Town If Rural, Township & Vicinity Lakeside		17. Date(s) or Period c1904	
8. Site Plan with North Arrow 		18. Style or Design Eastlake	
9. Coordinates Lat. _____ Long. _____ CENTRAL PARK U.T.M. Reference 117 354240 46006110		19. Architect or Engineer	
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Summer Cottage	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Summer Cottage	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mrs. Suzanne Cook 3728 Brookside Drive Toledo, Ohio 43606	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features Large front wrap-around porch. 1st floor has large square posts, 2x4 railing, 2nd floor porch has chamfered posts with turned spindle railing and gingerbread frieze. Front center has large bay with 2 central doors. 1/1 windows, most with shutters. numerous doors onto 2nd floor porch. boxed eaves, wide. On east-Cedar St side, is Gothic Arched window with colored glass. facade gables on roof are pedimented with 2 small windows. interior end brick chimney on west front.		26. Local Contact Person or Organization Lakeside Heritage Club	
43. History and Significance Edward L Barrett bought both lots in 1901-03. Family owned cottage until 1948. When built was the largest and showiest along the Lake Front. present owner since 1964. Behind house was the Mac Kenzie log cabin, they were 1st perm settlers in Lakeside. Lakeside was founded in 1873 as a Methodist camp meeting, later developed into a Chautauqua. Now emphasized family vacations with entertainment and spiritual focus. One of few surviving former camp meetings. Excellent		27. Other Surveys in Which Included 	
44. Description of Environment and Outbuildings/array of Victorian era cottage architecture. Immediately facing Lake Erie, 50'. Subject to sudden storms on lake, especially severe northeasters, which have caused considerable dock and shore damage. huge boulders along shore now. Sidewalk is a favorite area in summer, near center of activities in Central Park and Dock. 10 week summer season requires gate fee for admission to grounds.		28. No. of Stories 2	
45. Sources of Information Recorders Office in Court House-Port Clinton Lakeside Association Mr Lyle McKenzie, Lakeside		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material cement block piers	
		31. Wall Construction frame	
		32. Roof Type & Material hip-asphalt shingles	
		33. No. of Bays Front 4 Side 3	
		34. Wall Treatment shiplap	
		35. Plan Shape square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior good Exterior good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Percentage on Road side d-10, f-100	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 12-78	
		49. Revision Date(s)	

OTT-269-11

238 E. LAKEFRONT

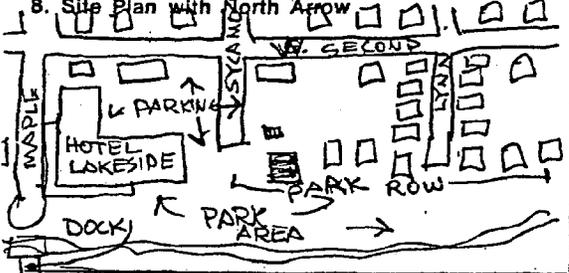
OHIO HISTORIC INVENTORY

Ohio Historical Center
Columbus, Ohio 43211

1. No. OTT-188-11	4. Present Name(s) Shoffner Cottage
2. County OTTAWA	5. Other Name(s) Docker-Umstead Cottage
3. Location of Negatives OHPO	

6. Specific Location 411 Lakefront	16. Thematic Category C N	28. No. of Stories 2
	17. Date(s) or Period 1882	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

7. City or Town If Rural, Township & Vicinity Lakeside LI	18. Style or Design Steamboat Gothic Victorian	30. Foundation Material stone piers
	19. Architect or Engineer	31. Wall Construction frame



8. Site Plan with North Arrow	20. Contractor or Builder	32. Roof Type & Material gable-comp shingle
9. Coordinates LAKE ERIE N	21. Original Use, if apparent Summer Cottage	33. No. of Bays Front 3 Side 2
Lat. _____ Long. _____	22. Present Use Summer Cottage	34. Wall Treatment shiplap
U.T.M. Reference	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape T
17 353890 4600580	24. Owner's Name & Address, if known Mrs. H. Grady Shoffner 115 N. 4th St Miamisburg, O 45342	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>

10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior good Exterior good
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization Lakeside Heritage Society	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included	Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Visible from Public Road? Yes <input type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District		Distance from and Frontage on Road



42. Further Description of Important Features
36- rear shed additions, possibly c1897.
Front 2 story porch has chamfered wooden posts with simple railing. 2nd floor railing is cut-slat variety, excellent gingerbread trim on second floor Gothic arches in porch. sawtooth gingerbread trim on porch and house eaves and bargeboards. windows are 2/2, on porch has peaked tops. central double door has rounded tops with pedimented decorative head/hood. numerous doors enter onto porches. under porch, between

43. History and Significance
piers is simple lattice work as screen for animals.
Henry and Mary Docker built in 1882; from Cincinnati. This is oldest house along lakefront and was first cottage west of hotel. Dockers sold in 1897 to Elisha Umstead of Tiffin who built barns and became "gentleman farmer", supplying fresh produce and meats to the Hotel. Harvey Gooding 1914-1946; Shoffners since 1946. House has characteristic and excellent details of Steamboat Gothic; one of the more ornate cottages in Lakeside.

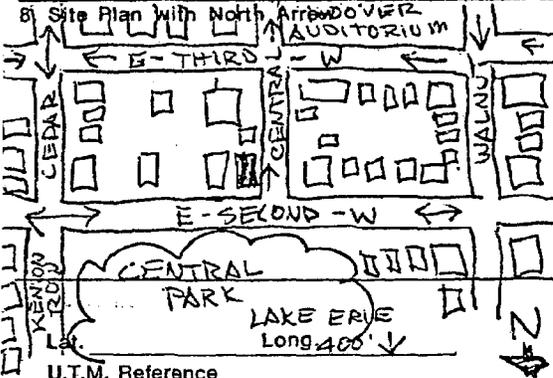
44. Description of Environment and Outbuildings
House faces Lake Erie with drive and parking in rear off the Hotel Lakeside parking lot. Large lawn with many trees, 250' to shore, with view of dock, Kelley's Island and Put-in-Bay. Primarily summer cottages, few year round homes. No vehicular traffic and little pedestrian.

45. Sources of Information Recorders Office in Court House-Port Clinton Shown in 1884 Illustrative Map of Lakeside This is Lakeside 1873-1973, James Allen Kestle	46. Prepared by Tom Butchko
	47. Organization OHPO
	48. Date 2-78
	49. Revision Date(s)

OTT-188-11

411 front

OHIO HISTORIC INVENTORY

1. No. OTT-311-11		4. Present Name(s) Dwain Murray Cottage		OTT-311-11
2. County OTTAWA		5. Other Name(s) L.W. LeSourd-J.N. Williamson Cottage		
3. Location of Negatives OHPO				
6. Specific Location 104 E. Second, at Central		16. Thematic Category C N		28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity Lakeside		17. Date(s) or Period		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Steamboat Gothic Victorian		30. Foundation Material cement block
9. U.T.M. Reference 17 394130 4600480		19. Architect or Engineer		31. Wall Construction Frame
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder		32. Roof Type & Material gable-comp shingle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Summer Cottage		33. No. of Bays Front 3 Side 4
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Summer Cottage		34. Wall Treatment board and batten
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape rectangle
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Dwain Murray 502 Broad Street Ashland, O 44805		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior _____ Exterior good
42. Further Description of Important Features Front and side two story porches, quite elaborate. turned posts and turned spindle railing and spindle overhead panel on 1st floor. double central door, windows are 2/2- all are Gothic shaped with excellent ornate labels. Extremely intricate and scrolly gingerbread gable ornament-superb detail. battens are molded. interior brick chimney. attached garage in rear. Central street side has full length 2nd floor porch; 1st floor porch is short from front.		26. Local Contact Person or Organization Lakeside Heritage Society		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
43. History and Significance Several owners before 1891, when LJ Eshelran bought for \$250. Sold in 1896 to Williamson for \$1300. Williamson owned until 1922, when LeSourd bought, LeSourd until 1948. The 1884 map shows a house very similar to this one on the site. Nearby houses of similar size and style were built c1880. This Cottage has as fine a detailing as any of the large ornate cottages in Lakeside. Very good Gothic features. Very noticeable on a prominent corner.		27. Other Surveys in Which Included 		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
44. Description of Environment and Outbuildings One block east of the commercial section. Faces Central Park with its many recreational activities and numerous trees. This block of cottages along 2nd between Central and Cedar are among the best in town. Both streets are major throughout year. Lakeside is a privately owned		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road d-15/10 f-31/80
45. Sources of Information Methodist-affiliated summer resort. Summer gate fee required for admission to grounds and programs. Recorders Office in Court House-Port Clinton A.J. Hare-1894 Illustrative Map of Lakeside.		46. Prepared by Tom Butchko		104 E. 9th
		47. Organization OHPO		
		48. Date 3-78	49. Revision Date(s)	

OHIO HISTORIC INVENTORY

Ohio Historical Preservation Office
Ohio Historical Center
Columbus, Ohio 43211

1. No. OTT-192-11	4. Present Name(s) Robert Retzke Cottage
2. County OTTAWA	5. Other Name(s) Lenderson-Oram Cottage
3. Location of Negatives OHPO	

6. Specific Location
122 East Second

16. Thematic Category
C N

17. Date(s) or Period
1881

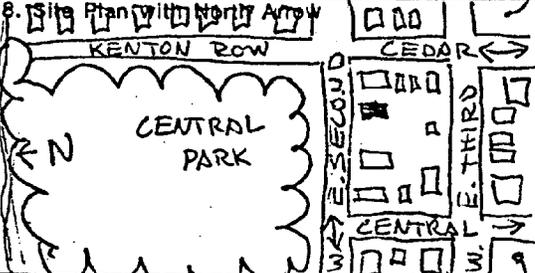
28. No. of Stories **2**

29. Basement? Yes No

7. City or Town If Rural, Township & Vicinity
Lakeside

18. Style or Design
Steamboat Victorian

30. Foundation Material
cement block piers



19. Architect or Engineer

31. Wall Construction
frame

9. Coordinates
Lat. _____ Long. _____
U.T.M. Reference

20. Contractor or Builder

32. Roof Type & Material
gable-composition shingle

17	354170	4600480
Zone	Easting	Northing

21. Original Use, if apparent
Summer Cottage

33. No. of Bays
Front **3** Side **3**

22. Present Use
Summer Cottage

34. Wall Treatment
shiplap

23. Ownership
Public Private

35. Plan Shape
Greek cross

24. Owner's Name & Address, if known
**Robert Retzke
124 42nd Street
Sandusky, O 44870**

36. Changes (Explain in #42)
Addition
Altered
Moved

37. Condition
Interior _____
Exterior **good**

10. Site Building Structure Object

25. Open to Public? Yes No

38. Preservation Underway? Yes No

11. On National Register? Yes No

12. Is it Eligible? Yes No

26. Local Contact Person or Organization
Lakeside Heritage Society

39. Endangered? By What? Yes No

13. Part of Estab. Hist. Dist.? Yes No

14. District Potent'l? Yes No

27. Other Survey _____

40. Visible from Public Road? Yes No



41. Distance from and Frontage on Road
d-20 f-33 vacant lot to west.

42. Further Description of Important Features
Front 2 story porches: chamfered posts with side scrolls and lath railing (somewhat chinese chippendale). many doors onto both porch levels. front doors are double. doors have decorative hoods with gingerbread trim. There are no windows onto porches-only doors. side windows are 2/1 with simple frames. eaves and bargeboards have intricate sawtooth gingerbread trim. elaborate gable ornament and wooden arches on 2nd floor porch. rear interior end brick chimney.



43. History and Significance
EM and Lucy Lenderson were first owners; leased lot from Lakeside Co in 1881, sold house and lot to John S. and Emma Oram in 1889. Orams owned until 1946, was in Oram family until 1958. present owner since 1970. This is one of the finer Steamboat cottages in Lakeside with its typically Lakeside extensive porches. 2 of the finer houses in Lakeside are immediately to the west. These houses have prominent position overlooking Central Park and Lake Erie.

44. Description of Environment and Outbuildings
Mixed Summer cottages and year round residences. Neighborhood focuses on Central Park, which has many trees and recreational activities. Focal point of Lakeside, the dock, is at water's edge. Some of the finer cottages are in this area. Lakeside is a privately owned summer resort/retreat operated by the Methodist Church. A gate fee is required during the 10 week summer season. Quiet and peaceful all year round.

45. Sources of Information
1884 Illustrative Map of Lakeside by AJ Hare
Recorders Office in Court House-Port Clinton

46. Prepared by
Tom Butchko

47. Organization
OHPO

48. Date
2-78

49. Revision Date(s)

OTT-192-11

122 E. 2nd

OHIO HISTORIC INVENTORY

1. No. <u>OTT-202-11</u>		4. Present Name(s) Hoover Auditorium	
2. County OTTAWA		5. Other Name(s)	
3. Location of Negatives OHPO			
6. Specific Location Entire Block bounded by Walnut, W. Third, Central and W. Fourth.		16. Thematic Category D N	
7. City or Town Lakeside		17. Date(s) or Period 1929	
8. Site Plan with North Arrow 		18. Style or Design 	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 354080 4600360		19. Architect or Engineer Granville E. Scott	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Gen'l: H.L. Loudenback & Sons	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Summer Assembly Hall	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Summer Assembly Hall	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, If known Lakeside Association 236 Walnut	
15. Name of Established District		25. Open to Public? restricted Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features Structure takes up entire block. Main entrance on north is 6 steps up from street level. Entrance is recessed with 3 double wooden doors. in front is 3 round arches, ticket windows inside of entrance vestibule. There are also entrances on the ends and middle of each side facade and also on the ends of the north (main) facade. many of double doors have 6 pane transom lights. above entrances on facade ends are 4 round arched windows. Side windows are in large groups; casement type. lower windows are 3-four over eight pane casements with 3-six pane windows overhead as transom windows. 2 sets of windows per bay. main roof is large metal arch. Front entrance roof is shed type with red tile shingles. wooden brackets support front eaves. rear (south) facade has hip and shed roofed dressing rooms and back stage area. Arched roof is only over seating area. Decorative spanish accents on front and corner entrances.		26. Local Contact Person or Organization KEN MILLER Lakeside Heritage Society	
44. Description of Environment and Outbuildings Situated on entire block in center of this privately owned and controlled Methodist summer resort and retreat. To NW is the commercial section. Lakeside is 2 blocks north. Surrounding area is mostly summer cottages, some are residential year round. Many trees in area. Streets are fairly narrow with on street parallel parking. Many trees throughout neighborhood		27. Condition Interior good Exterior good	
45. Sources of Information Lakeside Association Minutes, 236 Walnut in Administration Building This is Lakeside: 1873-1973, James Allen Kestle, published by the Lakeside Association in 1973. Lakeside, Ohio: The First 100 Years, Eleanor Durr, New York: Carlton Press, Inc., 1973		28. No. of Stories 1	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material cement	
		31. Wall Construction brick	
		32. Roof Type & Material wide arch-asp shingles	
		33. No. of Bays Front 7 Side 9	
		34. Wall Treatment brick and stucco	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior good Exterior good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		41. Distance from and Frontage on Road d-30/30 f-188/264	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 2-78	
		49. Revision Date(s)	

1. NO. OTT-202-11
2. COUNTY OTTAWA
3. LOCATION HOVER AUDITORIUM
4. NO. HOVER AUDITORIUM
5. NO. HOVER AUDITORIUM
6. NO. HOVER AUDITORIUM
7. NO. HOVER AUDITORIUM
8. NO. HOVER AUDITORIUM
9. NO. HOVER AUDITORIUM
10. NO. HOVER AUDITORIUM
11. NO. HOVER AUDITORIUM
12. NO. HOVER AUDITORIUM
13. NO. HOVER AUDITORIUM
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39. NO. HOVER AUDITORIUM
40. NO. HOVER AUDITORIUM
41. NO. HOVER AUDITORIUM
42. NO. HOVER AUDITORIUM
43. NO. HOVER AUDITORIUM
44. NO. HOVER AUDITORIUM
45. NO. HOVER AUDITORIUM
46. NO. HOVER AUDITORIUM
47. NO. HOVER AUDITORIUM
48. NO. HOVER AUDITORIUM
49. NO. HOVER AUDITORIUM

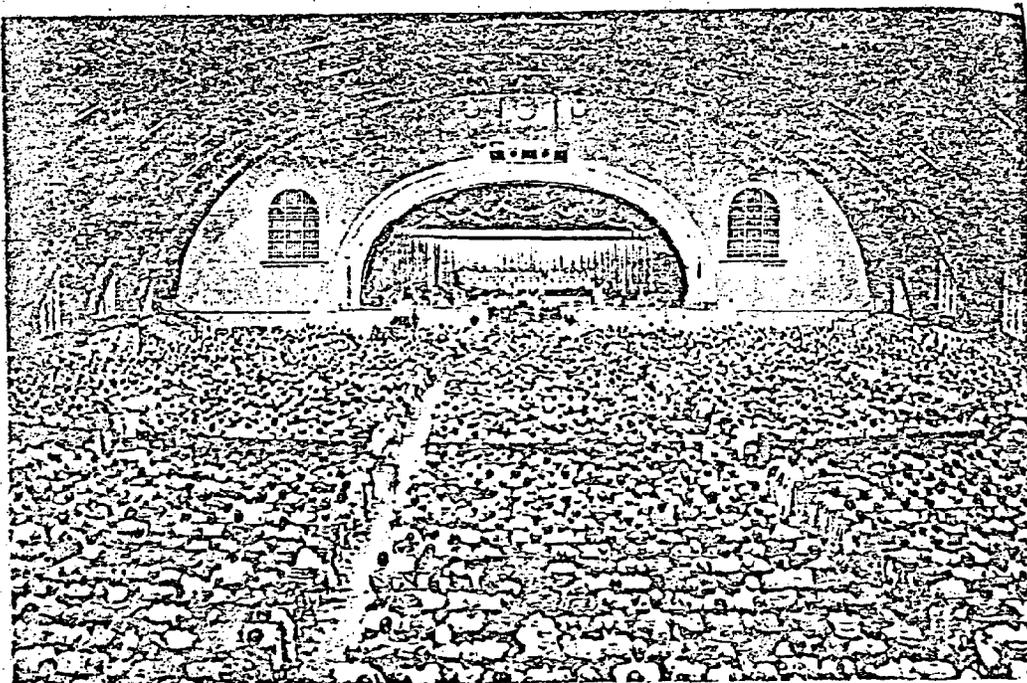
43-History and Significance

The present Hoover Auditorium was built on the site of the Central or English Auditorium (as opposed to the 1883 German Auditorium, now known as the South Auditorium, which is still standing). Central Auditorium was built in 1878 as a replacement for the large tents in which the first religious camp meetings were held. It was expanded in 1885 and 1887 at which time hinged sides were added for weather protection. The very first housing for the thousands who came annually for the meetings were in tents and later board tents that surrounded the English Auditorium on all sides. The original size was a rectangular 55x70 and was to reach a capacity seating area for 3000, more when sides were opened. As early as 1883 the auditorium was illuminated by Brush electric lights.

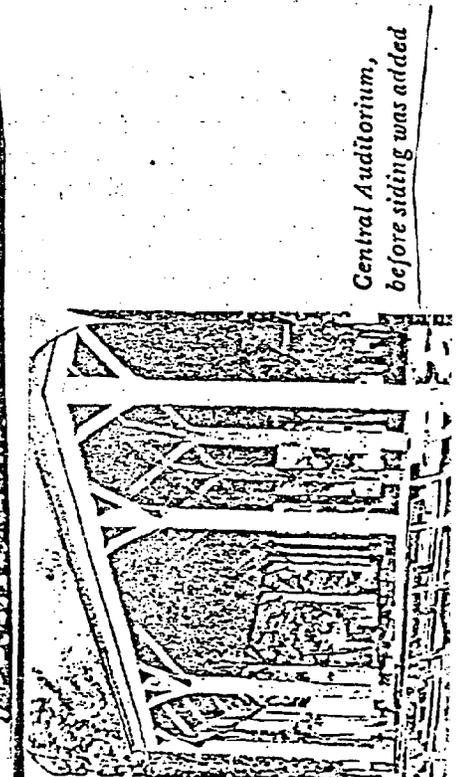
By the late 1920's there was need for a more substantial and permanent structure at which time Granville E. Scott, who had designed the Orchestra Hall, 1928, was asked to submit a plan. The auditorium was built while A.L. Hoover was the General Manager, hence Hoover Auditorium. The newly finished auditorium was dedicated in June 1929 and in October was just spared in the Lakeside Fire of 1929 that burned the entire block immediately south.

As the center of the cultural, entertainment and religious activities on the Lakeside grounds, Hoover Auditorium has been host to many noted personalities in politics, the arts and religion. Among the more noted are: Gov. John Bricker, Ohio (1940); Sen. Bob LaFollette, Minn (1935); Sen. Frank Lausche, later Gov., Ohio, (1958). Mrs. Eleanor Roosevelt (1940); Drew Pearson (1939, 1964); Lowell Thomas (1934); Mary McLeod Bethune (1936); Sgt. Alvin York (1933); Doc Severinsen, (1972); Ferrante & Teicher (1972, 75); Marian Anderson (1956); Amelia Earhart (1934); Dr. Ralph Sockman; Dr. Norman Vincent Peale (1970); and many notable Bishops of the Methodist and Lutheran Churches. Among the personalities to appear in the old Central Auditorium was: Jane Addams (1920); Gen. Wm. Booth, founder of Salvation Army; Gov. Wm. McKinley (1893); former Presidents Hayes, and Garfield; Susan B. Anthony (1895); Wm. Jennings Bryan (1922); and Madame Ernestine Schumann-Heink (1920).

The significance of this structure is not only the people who have appeared here and on this but as its symbol to Lakeside-on-Lake Erie, one of the few remaining active religious resorts in the Midwest. Referred to as Ohio's Chautauqua of the Great Lakes, Lakeside has had a long history of service to Ohio and Ohio Methodism. Besides being the location of the nightly programs during the 10 week summer season, Hoover Auditorium is the site of the June annual conferences of the two Ohio Methodist Conferences, the largest in Methodism.



Hoover Auditorium Interior



*Central Auditorium,
before siding was added*

OHIO HISTORIC INVENTORY

1. No. OTT-172-11	4. Present Name(s) Rockledge
2. County OTTAWA	5. Other Name(s) Adam C. Barnes Cottage
3. Location of Negatives OHPO	

6. Specific Location 102 E. Fourth, at Central	16. Thematic Category C	28. No. of Stories 2 1/2
7. City or Town Lakeside	17. Date(s) of Period 1881	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Second Empire	30. Foundation Material stone
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 354140 4600290	19. Architect or Engineer	31. Wall Construction frame
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder Bardner Young (?)	32. Roof Type & Material Mansard-comp shingle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Summer Cottage	33. No. of Bays Front 4 Side 4
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	22. Present Use Summer Cottage	34. Wall Treatment shiplap
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape irregular
14. District Potent'1? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	24. Owner's Name & Address, if known Rev. Millard Mead 320 Hopley Ave Bucyrus, O 44820	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior good
	26. Local Contact Person or Organization Lakeside heritage Society	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input type="checkbox"/> No <input type="checkbox"/>
		41. Distance from Frontage on Road d-25/20 f-35/80

42. Further Description of Important Features

Front two story porch has simple square posts with excellently detailed railing. windows are 2/2 with ornamental wooden head details. pedimented dormers in mansard roof. northwest square corner tower is full 3 stories with small cupola roof with pointed top. tower has small dormers and wooden decorative frieze.



43. History and Significance

Builder bought from Lakeside Company in 1881 and sold later in same year to Adam C. Barnes. Was in Barnes family for numerous years. since 1945 there have been numerous owners, present owner since 1970. Located near heart of activities of old and present Lakeside, this is a typical and excellent example of the Second Empire. It's large extensive porches are adaption for summer cottage purpose. This is one of the purest architectural examples in Lakeside.

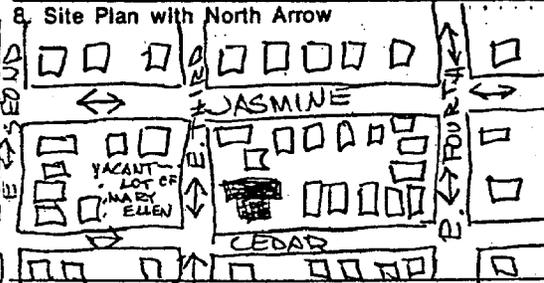
44. Description of Environment and Outbuildings

Mixed area within private grounds of Lakeside, controlled by Methodist Church as summer retreat/resort. across corner is 3500 seat Hoover Auditorium where nightly programs are held thru summer. most houses are summer only, though some have been winterized. Many trees.

45. Sources of Information Recorders Office in Court House-Port Clinton 1884 illustrative map of Lakeside	46. Prepared by Tom Butchko
	47. Organization OHPO
	48. Date 2-78
	49. Revision Date(s)

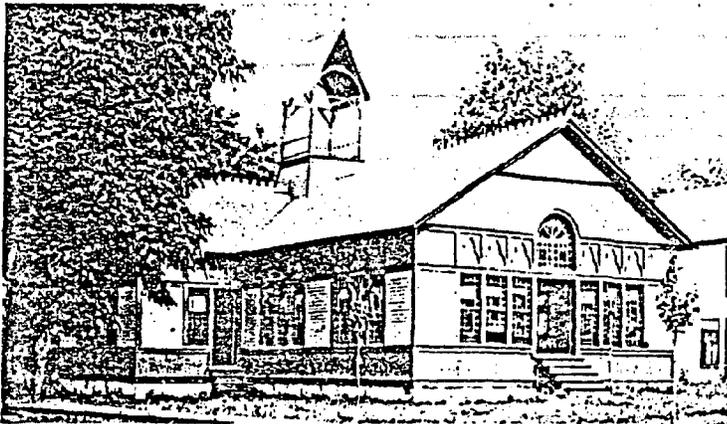
OTT-172-11
OTTAWA
ROCKLEDGE
ADAM C. BARNES COTTAGE
102 E. 4th
L.S.

OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-167-11</u></p> <p>2. County <u>OTTAWA</u></p> <p>3. Location of Negatives <u>OHPO</u></p>	<p>4. Present Name(s) <u>Bradley Temple</u></p> <p>5. Other Name(s)</p>													
<p>6. Specific Location <u>01 Cedar at East Third</u></p>	<p>16. Thematic Category <u>C N G</u></p> <p>17. Date(s) or Period <u>1887</u></p>													
<p>7. City or Town If Rural, Township & Vicinity <u>Lakeside</u></p>	<p>18. Style or Design <u>Shingle</u></p>													
<p>8. Site Plan with North Arrow</p> 	<p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p>													
<p>9. Coordinates</p> <p>Lat. _____ Long. <u>AN</u></p> <p>U.T.M. Reference</p> <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td>17</td><td>35</td><td>4</td><td>2</td><td>1</td><td>0</td> <td>4</td><td>6</td><td>0</td><td>0</td><td>3</td><td>9</td><td>0</td> </tr> </table>	17	35	4	2	1	0	4	6	0	0	3	9	0	<p>21. Original Use, if apparent <u>Summer Childrens Meetings</u></p> <p>22. Present Use <u>Not uses often</u> <u>Summer Meetings</u></p>
17	35	4	2	1	0	4	6	0	0	3	9	0		
<p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p>	<p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Lakeside Association</u> <u>236 Walnut</u></p>													
<p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>	<p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Lakeside Heritage Society</u></p>													
<p>13. Part of Estab. Yes <input type="checkbox"/> Hist. Dist.? No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>	<p>27. Other Surveys in Which Included</p> 													
<p>15. Name of Established District</p>	<p>37. Condition Interior <u>fair</u> Exterior <u>good</u></p>													
<p>42. Further Description of Important Features</p> <p>36-originally had ornamental tower at intersection of front and rear wings, also roof cresting. Don't know when removed. See back. Central front door is double, has simple frame. Over door is excellent fan light and old-fashioned sign. Windows are 1/1 and in groups of 3. panes have small surrounding glass square panes on sides and at top and bottom. over windows is paneled section with vertical siding and ornamental wooden arches over each window. Gables have excellent</p>	<p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>d-20/25 f-66/100</u></p> 													
<p>43. History and Significance Building was <u>imbricated wooden shingles: round and octagonal.</u> <u>Projecting eaves with sloping soffits, no chimney. rear and side doors.</u> donated by widow of Captain Alva Bradley of Vermillion in memory of her husband, a long time visitor and supporter of Lakeside. It was to be used for childrens work and was used for years for classes, institutes, lectures and concerts. Dedicated July 19, 1887. When Mrs. Bradley died in 1896 her will stipulated that if the building ever ceased to be used. (over)</p>	<p>46. Prepared by <u>Tom Butchko</u></p> <p>47. Organization <u>OHPO</u></p>													
<p>44. Description of Environment and Outbuildings Residential area primarily of summer cottages with some year round residences is area. Across 3rd to the north is the vacant parking lot where the Mary Ellen Inn/hotel and cafeteria was (razed in early 1960's). Quiet area of many trees. Moderate summer traffic.</p>	<p>48. Date <u>2-78</u></p> <p>49. Revision Date(s)</p>													
<p>45. Sources of Information This is <u>Lakeside:1873-1973</u>, James Allen Kestle, published by the Lakeside Association for centennial in 1973. <u>Lakeside, Ohio: The First 100 Years</u>, Eleanor Durr, New York: Carlton Press, Inc. 1973.</p>	<p>501 Cedar at E. 3rd</p>													

43. History and Significance cont...

at least in part, for childrens work, it would revert back to the family. Is seldomly used now, but in past has been used forclasses, rehearsals, flower shows and all types of meetings. In 1911 Pettibone and Danklefsen, local contractors, made extensive repairs. The building has some of the better ornamental woodwork and shingling in Lakeside. This building was especially busy in the late 1800's and first decadessof the 1900's when the Lakeside Chautauqua movement was strong, bringing in numerous professors, lecturers and summer courses for intellectual, cultural and artistic enrichment.



Bradley Temple

from.....

This is Lakeside, 1873-1973,
James Allen Kestle, published by
the Lakeside Association for the
1973 Centennial

OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-245-11</u></p> <p>2. County <u>WYANDOT</u></p> <p>3. Location of Negatives <u>JHPO</u></p> <p>4. Present Name(s) <u>Harry Bright Cottage</u></p> <p>5. Other Name(s) <u>ES Slingluff-JC Kanney Cottage</u></p>	<p>16. Thematic Category <u>C N</u></p> <p>17. Date(s) or Period <u>1880</u></p> <p>18. Style or Design</p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Summer Cottage</u></p> <p>22. Present Use <u>Summer Cottage</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Harry Bright, Jr. 747 Greenwood Avenue Akron, O 44320</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Lakeside Heritage Society</u></p> <p>27. Other Surveys</p>
<p>6. Specific Location <u>302 Cedar at East Third</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>Lakeside</u></p> <p>8. Site Plan with North Arrow </p> <p>9. Coordinates Lat. <u>41 70</u> Long. <u>81 39</u> U.T.M. Reference <u>17 3541 70 4600390</u></p> <p>10. Zone Easting Northing 10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material <u>stuccoed brick</u></p> <p>31. Wall Construction <u>frame</u></p> <p>32. Roof Type & Material <u>gable-comp shingle</u></p> <p>33. No. of Bays Front <u>3</u> Side <u>2</u></p> <p>34. Wall Treatment <u>weatherboard</u></p> <p>35. Plan Shape <u>square</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>good</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>d-15/20 f-66/60</u></p>
<p>42. Further Description of Important Features <u>36-recent carport added in rear. Front porch has Tuscan columns with square spindle railing, NE corner of porch has a rounded front and side with conical roof with a small finial. windows are 4/4 with wooden decorative heads and molded trim. simple sills. exterior end brick chimney on north. 2nd story windows have wall gable- rather steep-with excellent sawtooth bargeboard gingerbread trim and wooden finial. shutters are functional.</u></p> <p>43. History and Significance/ <u>projecting eaves with dornice fascia. lattice porch/shed on south side. First owner was E.S. Slingluff, who leased NE corner of lot from the Lakeside Company in 1880. He owned until 1887; JC Kanney owned 1887-1936; present owner since 1968. This is a excellent example of the varied cottages in Lakeside. The roof/windows gables are unique in Lakeside. Excellent gingerbread trim on house. Across Cedar is Bradley Temple (1887). This is of definite district potential with many fine houses in neighborhood.</u></p> <p>44. Description of Environment and Outbuildings <u>Residential area. Several vacant lots across corner where the Mary Ellen Inn and cafeteria stood; razed in mid 1960's. Primarily summer cottages with some year round houses in area. Many of cottages are very close together. Lakeside is a privately run summer resort/retreat and affiliated with the Methodist Church. Started in 1873 and evolved into a major camp ground</u></p> <p>45. Sources of Information/ <u>and Chautauqua. Gate fee required during summer. Recorders Office in Court House-Port Clinton</u></p>	<p>46. Prepared by <u>Tom Butchko</u></p> <p>47. Organization <u>OHPO</u></p> <p>48. Date <u>3-78</u> 49. Revision Date(s)</p>

OTT-245-11

2. COUNTY WYANDOT

4. RECORD NUMBER

302 CEDAR

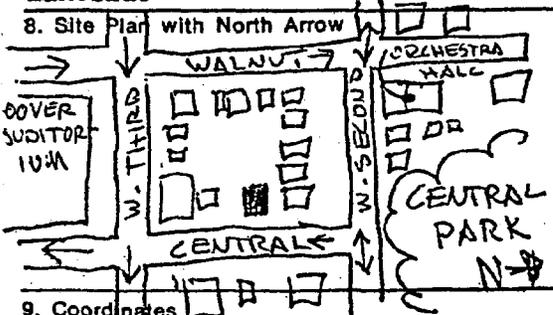


OHIO HISTORIC INVENTORY

OTT-169-11

1. No. OTT-169-11	4. Present Name(s)
2. County OTTAWA	5. Other Name(s)
3. Location of Negatives OHPO	Sam R. Gill Cottage

6. Specific Location 222 Central	16. Thematic Category N	28. No. of Stories 2
7. City or Town Lakeside	17. Date(s) or Period 1873, 1877	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow	18. Style or Design	30. Foundation Material cement block pedestals

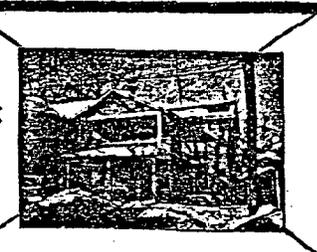


9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 354 100 4600450	19. Architect or Engineer	31. Wall Construction
10. Zone Easting Northing Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material gable-comp shingle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Residence	33. No. of Bays Front 3 Side 2

12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	22. Present Use Year round residence-rental	34. Wall Treatment shingle
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape L
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	24. Owner's Name & Address, if known Lester Litton 106 E. Washington Pandora, Ohio 45877	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>

15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior good
16. Local Contact Person or Organization Lakeside Heritage Society	26. Other Surveys in Which Included	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
17. Further Description of Important Features	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

42. Further Description of Important Features
Front 2 story porch; 3 Tuscan columns on 1st floor, 2 on second. First floor has no railing but second has one of square spindles. central door. windows are 1/1, some have simple peaked molding heads. Projecting eaves have sloping soffits. New aluminum siding garage in rear.



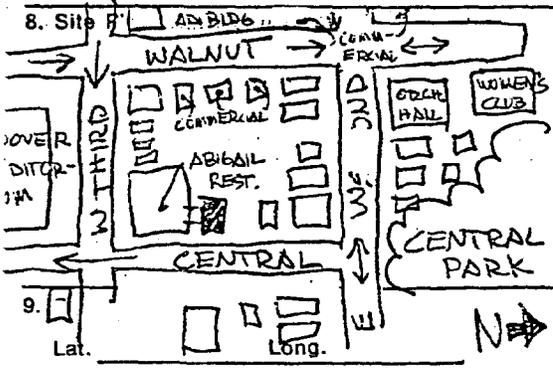
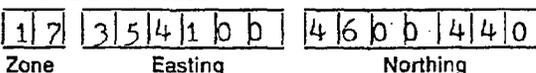
43. History and Significance
Sam Gill was one of the four founders of Lakeside, and owned 1/4 of the Lakeside Company. Shepards book has Mrs. Gill stating that this was one of the very first houses built, in 1873, though his son believes it was built in 1877. The court house shows that Gill did not lease the lot until 1888. Sam Gill served as the first secretary of The Lakeside Co for 30 years. He arranged the first trains and steamers to come to Lakeside and persuaded B.T. Vincent to come to Lakeside and start the Chautauqua era. (Vincent's brother had founded Chautauqua, N.Y.). In 1902 Lakeside Co sold out to the Lakeside Campmeeting Assoc. to pay debts and Gill lost over \$10,000 in his Lakeside investment, but never complained. Served as a trustee until death in 1918.

44. Description of Environment and Outbuildings
Mixed area of summer cottages, year round residences, Abigail Tea Room Restaurant to the south. South of that is Hoover Auditorium where nightly programs are held during summer season. To north is Central Park; Lake Erie is 800' north. Lakeside is a private resort; a gate fee is required during summer season for admittance. Many activities, quiet-a family resort.

45. Sources of Information Recorders Office in Court House-Port Clinton Mr. Vincent Gill, son of Sam Gill. The Story of Lakeside, O.L. Shepard, Published by the Lakeside Association for the 50th Anniversary in 1923.	46. Prepared by Tom Butchko	48. Date 1988	49. Revision Date(s)
	47. Organization OHPO		

OHPO

OHIO HISTORIC INVENTORY

1. No. OTT-247-11		4. Present Name(s) Abigail Tea House-Annex	
2. County OTTAWA		5. Other Name(s) James Wallace Cottage	
3. Location of Negatives OHPO			
6. Specific Location 224 Central		16. Thematic Category C N	
7. City or Town If Rural, Township & Vicinity Lakeside		17. Date(s) or Period c1890	
8. Site 		18. Style or Design Steamboat Victorian	
9. 		19. Architect or Engineer	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Summer Cottage	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Restaurant	
13. Part of Estab. Hst. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Robert D. Martin 555 E. College Street Oberlin, O	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features 36-5 foot addition to south (left) connects house to Abigail restaurant. Several alterations to outside and inside for restaurant use. Front 2 story porch has wrap around to north (right). first floor is screened. has turned posts with vertical beaded board railing wall. 2nd floor porch has turned posts and turned spindle railing. elaborate scrolled gingerbread gable ornament in front. scrolls and sawtooth gingerbread trim on 2nd floor, simple scrolls on 1st, central double doors. windows are 1/4 with classical entablature heads. projecting eaves with sloping soffits. notched weatherboards between windows on sides. Many vines-trademark of Abigail- on front.		26. Local Contact Person or Organization Lakeside Heritage Society	
43. History and Significance Lot obtained by James Wallace from the Lakeside Co. in 1890. No previous structure on lot is recorded. Now used in conjunction with the Abigail Tea Room, a restaurant adjacent to the south. rooms of workers and storage upstairs. Cottage is of excellent steamboat detailing very typical to a summer resort. Important individually and to the district. Used only in the months of June-July-August.		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings Mixed summer cottages and year round residences in area. 3000 seat Hoover Auditorium, center of summer activity, to south; business section one block west. Central has proportionally moderate-heavy traffic year-round. Many trees. much summer activity due to restaurant, Hoover and nearby Central Park. Lakeside is a private, Methodist-affiliated, summer resort, founded		28. No. of Stories 2	
45. Sources of Information 1873 as religious camp meeting ground. on of few remaining in operation. Summer gate fee required. Recorders Office in Court House-Port Clinton		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material cement block piers	
		31. Wall Construction frame	
		32. Roof Type & Material gable-comp shingle	
		33. No. of Bays Front 3 Side 4	
		34. Wall Treatment shiplap	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior _____ Exterior fair-good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		41. Distance from and Frontage on Road d-10 f-33	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 3-78	
		49. Revision Date(s)	

OHIO HISTORIC INVENTORY

1. No. OTT-203-11		4. Present Name(s) Lakeside Women's Club, Green Gables	
2. County OTTAWA		5. Other Name(s) R.B. Hubbard-Alice Cooke Cottage	
3. Location of Negatives OHPO			
6. Specific Location 161 Walnut		16. Thematic Category C N	
7. City or Town If Rural, Township & Vicinity Lakeside		17. Date(s) or Period 1883	
8. Site Plan with North Arrow 		18. Style or Design Gothic Victorian	
9. Coordinates Lat. _____ Long. N U.T.M. Reference 17 354040 4600560		19. Architect or Engineer	
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Summer Cottage	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Summer Women's Club	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Lakeside Association 236 Walnut, Lakeside 43440	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features 36-Original cottage was Greek cross shaped. has had rear 2 story extension with similar steep gable. Porches enclosed and a large one story addition to north for meeting rooms; modern aluminum windows on addition in front; flat roof. new simple doors. Only remaining porch is on west side (Walnut) on original house. later rear extension. has turned posts but no railing. Original windows are excellent Gothic shaped, 3/2. windows on south addition are 1/1. Projecting eaves with cornice fascia. raking has very intricate bargeboard with gingerbread gable pendant; interior brick chimney. small shed dormer on north side of east wing.		26. Local Contact Person or Organization Lakeside Heritage Society	
43. History and Significance Hubbard was 1st owner but for only 1 year. Cookes owned from 1884-1928 when Association bought for use as Women's Club. Lakeside Fed. of Women's Clubs meets every summer with clubs from all over state. Building though changed has excellent Gothic features; especially its ornate bargeboard. Located at foot of Walnut and faces Lake Erie and Central Park. Near downtown commercial area and only 300' from Dock and Hotel Lakeside. Much activity all around in summer, very little in winter. dead end street. Many trees. Lakeside, founded 1875, is a private summer resort		27. Other Surveys in EAST SIDE - FACING CENTRAL PARK 	
44. Description of Environment and Outbuildings affiliated with Methodist Church. Summer gate fee		28. No. of Stories 2	
45. Sources of Information Recorders Office in Court House-Port Clinton		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material cment block piers	
		31. Wall Construction frame	
		32. Roof Type & Material steep gable-comp shingle	
		33. No. of Bays Front 3 original Side 3	
		34. Wall Treatment shiplap	
		35. Plan Shape Gr cross-in	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior good Exterior good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		41. Distance from and Frontage on Road d-10 f-100	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 2-78	
		49. Revision Date(s)	

OTT-203-11

GREEN GABLES

161 Walnut 25

OHIO HISTORIC INVENTORY

1. No. OTT-205-11		4. Present Name(s) Lakeside Administration Building	
2. County OTTAWA		5. Other Name(s)	
3. Location of Negatives OHPO			
6. Specific Location 3 236 Walnut, at W. Third		16. Thematic Category D N	
7. City or Town If Rural, Township & Vicinity Lakeside		17. Date(s) or Period 1921	
8. Site Plan with		18. Style or Design Spanish	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 354010 4600420		19. Architect or Engineer Stophlet and Stophlet	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder See # 27	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Administration/office building	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Administration/office building	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Lakeside Association 236 Walnut	
15. Name of Established District		25. Open to Public? restricted Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features 36-rear and sides additions have created Fountain Inn, a year round hotel. Most recent, major addition in 1977-8. Front was first floor loggia with 5 rounded arches. central door is new glass and aluminum. windows on all floors area 1/1. First floor front right window modified 10-12 years ago for post office substation which is no longer used. Front non-functional cantilevered balcony on third floor. the projecting false tile roof has large wooden supporting brackets. . Front and side corners		26. Local Contact Person or Organization Lakeside Heritage Society	
43. History and Significance/have typical spanish facade front details. Built in 1921 to replace offices on same site. This is the controlling office of this private Methodist owned summer resort/retreat. Started in 1873 as a "Christian summer resort" Lakeside has played a prominent role in Ohio Methodism. Both Ohio Conferences meet here in June. Has 10 week summer season startin end of June that features numerous activities, lectures, recreation, institutues and nightly programs -from classical opera and symphony to current movies- in Hoover Auditorium. This building is very handsome		27. Other Surveys in Which Included #20. Association minutes state builder bid was between Feich & Sons or Alfred Schnurr, both of Sandusky, but do not say which was finally awarded the contract.	
44. Description of Environment and Outbuildings/ Located in middle of Lakeside; /Several of the Association owned buildings are of same style across corner from Auditorium and near commercial area. This is the center of Lakeside in both summer and winter. busy traffic in summer. parallel parking.		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
45. Sources of Information Lakeside Association Minutes Light and Life of Lakeside-on-Lake Erie, 1923-48, John Harding Butler. Fostoria, Ohio: Gray Publishing. 1948		41. Distance from and Frontage on Road d-15/15 f-130/160	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 2-78	
		49. Revision Date(s)	

OTT-205-11

OTTAWA

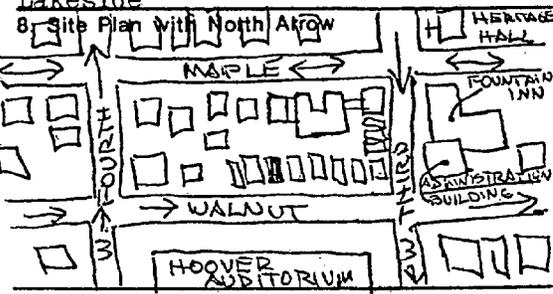
LAKESIDE ADMINISTRATION BUILDING

236 Walnut

L.S.



OHIO HISTORIC INVENTORY

1. No. <u>OTT-207-11</u>		4. Present Name(s)	
2. County OTTAWA		5. Other Name(s)	
3. Location of Negatives OHPO		Moses L. Starr Cottage	
6. Specific Location 324 Walnut		16. Thematic Category C N	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity Lakeside		17. Date(s) or Period 1882	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Steamboat Victorian	30. Foundation Material stone piers
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 354010 460046		19. Architect or Engineer	31. Wall Construction frame
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material gable-comp shingle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Summer Cottage	33. No. of Bays Front 3 Side 2
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Summer Cottage	34. Wall Treatment shiplap
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangle
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Suzanne C. Cook 3728 Brookside Toledo, Ohio 43606	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior good
16. Further Description of Important Features long and narrow house, one room wide. central double door on both floors. French windows on first floor front, with 3 panes per side. rounded ornamental window head the decorative wooden detail and heavy molding. 2 story front porch: 1st with simple chamfered posts and square spindle railing. 2nd has XXXX porch railing, no posts. porch roof is cantilevered and supported with large elaborate side brackets. simple gable detail. projecting eaves with sloping soffits.		26. Local Contact Person or Organization Lakeside Heritage Society	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
17. History and Significance Lots leased to Rev. A.C. Barnes by Lakeside Co who then sold to Starr in 1882. Cottages in the immediate area are of same age and form-long and narrow. These were among the first permanent cottages built. First housing was in board tents surrounding the camp meeting place across the street where Hoover Auditorium is now. A identical though altered cottage is to the north. Excellent example of the many fine smaller summer cottages built in this summer religious resort.		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
18. Description of Environment and Outbuildings Mixed area of summer cottages with few year round homes. Across Walnut is Hoover Auditorium where nightly programs are held during summer season. Downtown area on block north. Lakeside is a privately owned, Methodist operated summer resort-retreat. Gate fee required for admission		28. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	40. Distance from and Frontage on Road d-1 f-16
19. Sources of Information/during summer season, many trees, quiet. 1884 Illustrative Map of Lakeside by A.J. Hare Recorders Office in Court House-Port Clinton		29. Prepared by Tom Butchko	46. Prepared by Tom Butchko
20. Sources of Information/during summer season, many trees, quiet. 1884 Illustrative Map of Lakeside by A.J. Hare Recorders Office in Court House-Port Clinton		47. Organization	
21. Sources of Information/during summer season, many trees, quiet. 1884 Illustrative Map of Lakeside by A.J. Hare Recorders Office in Court House-Port Clinton		48. Date	49. Revision Date(s)

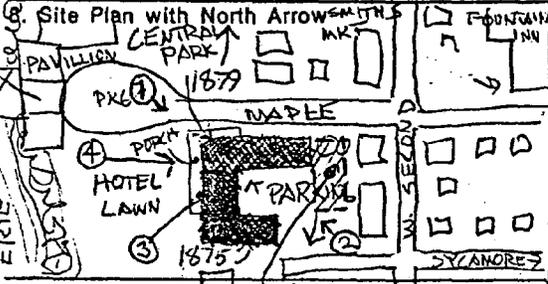
1102-207-11

Barry Weidner L.



OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office
Ohio Historical Center
Columbus, Ohio 43211

1. No. OTT-182-11		4. Present Name(s) Hotel Lakeside		1. NO. OTT-182-11														
2. County TTAWA		5. Other Name(s)																
3. Location of Negatives HPO																		
6. Specific Location 50 Maple		16. Thematic Category C N		2. COUNTY/TTAWA														
7. City or Town If Rural, Township & Vicinity Lakeside		17. Date(s) or Period 1875, 1879, 1889																
8. Site Plan with North Arrow 		19. Architect or Engineer Mr. Tapan		4. PRESENT NAME(S) HOTEL LAKESIDE														
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1"> <tr><td>1</td><td>7</td><td>3</td><td>5</td><td>3</td><td>9</td><td>4</td><td>0</td><td>4</td><td>6</td><td>0</td><td>0</td><td>5</td><td>8</td><td>0</td></tr> </table>		1	7		3	5	3	9	4	0	4	6	0	0	5	8	0	20. Contractor or Builder Mr. Newton ???
1	7	3	5	3	9	4	0	4	6	0	0	5	8	0				
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Summer Resort Hotel		HOTEL LAKESIDE														
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Summer Resort Hotel																
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		HOTEL LAKESIDE														
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Lakeside Association 236 Walnut, Lakeside																
14. District Potent'1? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? restricted Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		HOTEL LAKESIDE														
15. Name of Established District ①		26. Local Contact Person or Organization Lakeside Heritage Society ②																
16. Further Description of Important Features 36-original wing is west part. Major additions in 1879 and 1889; 1889 wing torn down in early 1960's. present cupola replaced much more ornate centrally located one in 1889; Second floor porch also removed in early 1960's. front NW dining room added in 1947, has picture windows. Main entrance in center of 1875 building and faces lake. Has large heavy double doors and overhead transom lights which are boarded in. also double doors on each side. windows are also quite large, 4/4. Many in both wings have original wavy glass. windows with molded entablature trim and dog-ear molded corners. large north and east porches with large wooden chamfered posts on wooden pedestals. porch is quite wide with center supporting posts. porch is screened with elaborate gingerbread trim with brackets on eaves. boxed eaves on building has 3 different types of trim. most elaborate is on original west section with large dentils, brackets and round air vent windows. extreme west part(dining rooms on 1st floor) is 2 story with smaller dentils and elaborate frieze. east 1879 addition(shingles) has small dentils and trim. NE corner has large square observation porch (1889) with double hipped roof-porch is no longer in use. similar but smaller tower in SE corner. Lobby is excellent with superb details and period furnishings. Large handsome 3 floor staircase. Interior has been updated somewhat but still has original plan and architectural integrity.		27. Condition Interior <u>good</u> Exterior <u>good</u>		HOTEL LAKESIDE														
28. No. of Stories 3		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																
29. Foundation Material field stone		30. Wall Construction frame		HOTEL LAKESIDE														
31. Roof Type & Material flat		32. No. of Bays Front 12 Side 15																
33. Wall Treatment shiplap, shingle		34. Plan Shape U shaped		HOTEL LAKESIDE														
35. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		36. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>																
37. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		38. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		HOTEL LAKESIDE														
39. Distance from and Frontage on Road 28-20 f-220 ④		40. Distance from and Frontage on Road 28-20 f-220 ④																
41. Sources of Information The Story of Lakeside, O.L. Shepard Lakeside, O: Lakeside Assn. 1923 This is Lakeside, 1873-1873, James Allen Kestle, 1973 Lakeside, Ohio: First 100 Years, Eleanor Durr, New York:Carlton Press Inc., 1973. Lakeside Association Minutes in Administration Building		42. Prepared by Tom Butchkk		HOTEL LAKESIDE														
43. Organization OHPO		44. Date 2-78																
45. Revision Date(s)		46. Revision Date(s)		HOTEL LAKESIDE														



150 Maple
L.S.

43. Significance and History

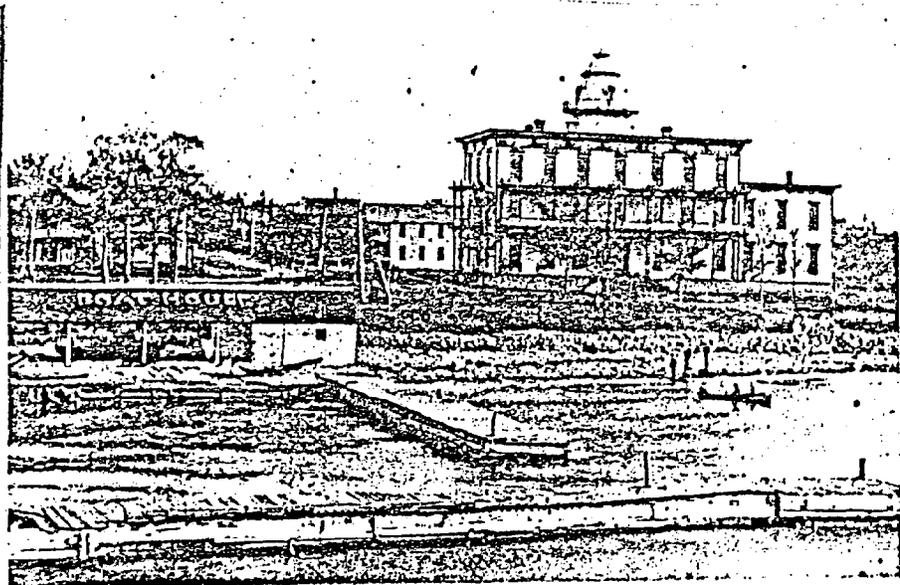
The Hotel Lakeside, along with Hoover Auditorium (1929), are the most symbolic of what Lakeside is. In 1872 a group of local Methodists conceived the idea of a "christian summer resort" along the shores of Lakeside. On July 4, 1873 the first camp meeting was held east of the Hotel. A few hundred attended the first meeting but within several years thousands came each summer for the religious meetings. The Hotel Lakeside was the first major structure built, preceded only by simple wooden cottages and other small buildings. The first part of the hotel consisted of that which contains the main door and 3 windows on each side. In 1879 a 60 room addition was built extending from the front of the original hotel south along Maple Avenue. The architect is not recorded; the builder was McDonald and Rice. The 1889 addition, since removed, was designed by a Mr. Johnson of Fremont. Travel to Lakeside until the 1920's was primarily by steamer, with large 400-600 passenger boats making regular runs from Sandusky and connecting at Put-in-Bay with steamers from Toledo, Detroit, Cleveland. These boats all docked right in front of the hotel. The dock originally was built in 1872-73 preceding the first camp meeting.

Numerous notables have stayed here and have signed the register: President and Mrs. Hayes, whose Civil War Reunion was held here several times; then Gov. William Harding; Eleanor Roosevelt held an interview in her suite in 1940 when she spoke in Hoover Auditorium. Being the major and fanciest hotel on the grounds it can be safely assumed that many of the political, musical and religious personalities who have come to Lakeside have made the Hotel Lakeside their headquarters.

The Hotel is one of only a few large resort hotels in the area which once boasted of many, the most notable the Hotel Victory which burned in 1919 in Put-in-Bay. The architectural details are excellent- the porch, though no longer 2 full stories with 3rd floor walk, has very good gingerbread trim. The unusually large windows are notable in that they still contain a vast majority of the original wavy glass. The hotel has seen several minor changes to adapt to the living style of the present time, but has lost little of its Victorian charm and appeal in the process. Definitely worthy of National Register status.

44. Description of Environment and Outbuildings.

The front (north) of the hotel faces Lake Erie and has excellent views of Kelley's Island, Put-in-Bay and the Perry Monument. The shore is about 175' from the porch. The lawn is a park and has numerous large trees, mostly silver maples. Nearby are the pavillion and the Lakeside Dock, with swimming and fishing in the summer. To the west are summer cottages; to the east are more cottages and Central Park with basketball, shuffleboard, a playground, putt-putt golf. The downtown section is to the SE. There are many trees throughout area. Moderate traffic in summer; many pedestrians.

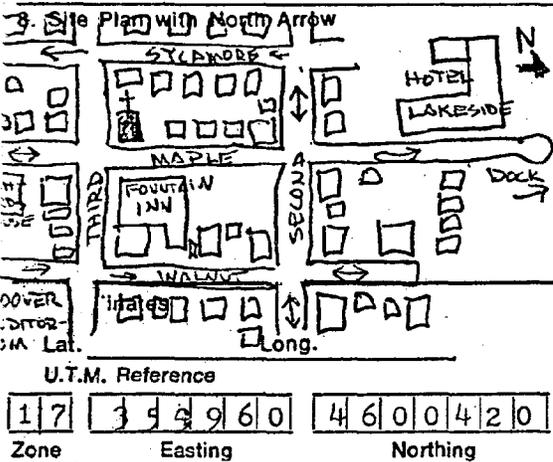


Hotel Lakeside and Boathouse, circa 1870's

Picture from.....
This is Lakeside:1873-1973,
James Allen Westle published by
the Lakeside Association for the
1973 Centennial.

Picture taken between 1875 and 1889
before 60 room east addition.

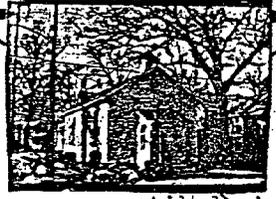
OHIO HISTORIC INVENTORY

1. No. OTT-184-11		4. Present Name(s) Heritage Hall	
2. County OTTAWA		5. Other Name(s)	
3. Location of Negatives OHPO		First Lakeside Church, Ladies Aid Hall, Fellowship Hall.	
6. Specific Location 238 Maple at West Third		16. Thematic Category C N	
7. City or Town If Rural, Township & Vicinity Lakeside		17. Date(s) or Period 1875	
8. Site Plan with North Arrow 		18. Style or Design	
9. U.T.M. Reference Zone Easting Northing 17 39960 4600420		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Church	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Historical museum	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Lakeside Association 236 Walnut	
15. Name of Established District		25. Open to Public? restricted, summer only Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features 36-rear shed room, quite old. When saved and restored in 1968, bell cupola of plywood rebuilt to replace an earlier one. Because of valuable items displayed, a metal mesh has been placed over windows for protection from break-ins. side windows are 4/1 with simple molded entablature head. front entrance has vestibule of vertical wooden siding. door has wooded head: sawtooth gingerbread trim at eaves. little gable in front. exterior end brick chimney on S. projecting eaves with cornice fascia. small air louvre in gable.		26. Local Contact Person or Organization Lakeside Heritage Society	
43. History and Significance This was the first church in Lakeside, previously nearest church was in Danbury. After brick church (burned in fire of 1929) was acquired in 1899, this became Ladies Aid Hall. When present church finished in 1952 this was sold to Association and became Fellowship Hall and was used for summer activities. Was threatened by destruction for a parking lot, when the Heritage Hall Club formed to save it. Now houses many Lakeside memorabilia, pictures.		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings Mixed area of summer cottages, year round residences and others. across Maple is new addition to the Fountain Inn, the only year round hotel in Lakeside. Richards House is across corners Commercial area to NE. Lakeside is a privately operated summer resort affiliated with the Methodist Church. A gate fee is required during the 10 week summer season. Both Ohio Meth.		28. No. of Stories 1	
45. Sources of Information Conferences hold annual meetings here in June. Plaque on front of Building Recorders Office in Court House-Port Clinton		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material cement block	
		31. Wall Construction frame	
		32. Roof Type & Material gable-comp shingle	
		33. No. of Bays Front 1 Side 3	
		34. Wall Treatment shiplap	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior good Exterior good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		41. Distance from and Frontage on Road d-10/10 f-33/70	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 2-78	
		49. Revision Date(s)	

OTT-184-11

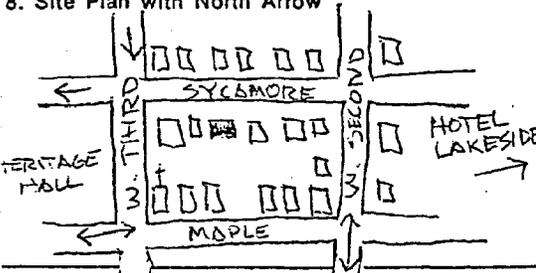
238 Maple

LADIES AID HALL, FELLOWSHIP HALL



OHIO HISTORIC INVENTORY

1. No. OTT-357-11	4. Present Name(s) Vulgamore Cottage
2. County WATAWA	5. Other Name(s) Parsons Cottage
3. Location of Negatives OHPO	

6. Specific Location 225 Sycamore	16. Thematic Category C N	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity Lakeside	17. Date(s) or Period c1881	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design BOARD - BATTEN	30. Foundation Material cement block
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 353930 4600440	19. Architect or Engineer	31. Wall Construction frame
Zone Easting Northing	20. Contractor or Builder NW Seibert??	32. Roof Type & Material gable-asphalt shingle
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	21. Original Use, if apparent Summer Cottage	33. No. of Bays Front 3 Side 2
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Summer Cottage	34. Wall Treatment board and molded batten
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rect
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Dr. Melvin Vulgamore 6505 Boatwright Drive Richmond, Va 23226	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior good
15. Name of Established District	26. Local Contact Person or Organization Lakeside Heritage Club	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from Frontage on Road d-12 f-35

42. Further Description of Important Features
 35-rear wing rooms added, not intrusive. front porch is screened, with simple posts. front has 3 french door on 1st floor, 2 centrally located on second floor. railing for 2nd floor porch is missing. windows are 2/2 with simple frames. eaves are projecting with fascia boards. front false center gable in center. One would expect some type of gingerbread ornamentation but there is none.



43. History and Significance
 LE Parsons acquired lot in 1881, bought from NW Seibert. in Parsons family until sold to Jessie McReynolds in 1906. Several owners, among them Effie Poole Crafts, 1912-33; and Erwood S Shanks, 1943-67, when Vulgamore bought. This in one of only a few Lakeside cottages with molded battens, which are fairly common in Port Clinton-many Lakeside contractires were from Port Clinton. Lakeside was founded in 1873 as a Methodist camp meeting and still continues.

44. Description of Environment and Outbuildings
 Mixed area of summer cottages and year round residences. Half block north is second which is the busiest year-round street and also the beginning of the small-commercial section. Hotel Lakeside, 1875, and Lake Erie are one block north. quiet area though can be some noise during summer.

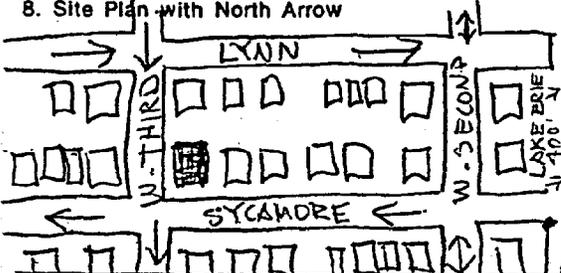
45. Sources of Information Recorders Office in Court House-Port Clinton 1884 Illustrative Map of Lakeside by A.J. Hare	46. Prepared by Tom Butchko
	47. Organization OHPO
	48. Date 12-78
	49. Revision Date(s)

1. No. OTT-357-11
 2. County WATAWA
 3. Location of Negatives OHPO
 4. Present Name(s) Vulgamore Cottage
 5. Other Name(s) Parsons Cottage
 6. Specific Location 225 Sycamore
 7. City or Town If Rural, Township & Vicinity Lakeside
 8. Site Plan with North Arrow
 9. Coordinates
 10. Site Structure
 Building Object
 11. On National Register? Yes No
 12. Is It Eligible? Yes No
 13. Part of Estab. Hist. Dist.? Yes No
 14. District Potent'l? Yes No
 15. Name of Established District
 16. Thematic Category C N
 17. Date(s) or Period c1881
 18. Style or Design BOARD - BATTEN
 19. Architect or Engineer
 20. Contractor or Builder NW Seibert??
 21. Original Use, if apparent Summer Cottage
 22. Present Use Summer Cottage
 23. Ownership Public
 Private
 24. Owner's Name & Address, if known Dr. Melvin Vulgamore
 6505 Boatwright Drive
 Richmond, Va 23226
 25. Open to Public? Yes
 No
 26. Local Contact Person or Organization Lakeside Heritage Club
 27. Other Surveys in Which Included
 28. No. of Stories 2
 29. Basement? Yes
 No
 30. Foundation Material cement block
 31. Wall Construction frame
 32. Roof Type & Material gable-asphalt shingle
 33. No. of Bays Front 3 Side 2
 34. Wall Treatment board and molded batten
 35. Plan Shape rect
 36. Changes (Explain in #42) Addition
 Altered
 Moved
 37. Condition Interior _____
 Exterior good
 38. Preservation Underway? Yes
 No
 39. Endangered? By What? Yes
 No
 40. Visible from Public Road? Yes
 No
 41. Distance from Frontage on Road d-12 f-35
 42. Further Description of Important Features
 35-rear wing rooms added, not intrusive. front porch is screened, with simple posts. front has 3 french door on 1st floor, 2 centrally located on second floor. railing for 2nd floor porch is missing. windows are 2/2 with simple frames. eaves are projecting with fascia boards. front false center gable in center. One would expect some type of gingerbread ornamentation but there is none.
 43. History and Significance
 LE Parsons acquired lot in 1881, bought from NW Seibert. in Parsons family until sold to Jessie McReynolds in 1906. Several owners, among them Effie Poole Crafts, 1912-33; and Erwood S Shanks, 1943-67, when Vulgamore bought. This in one of only a few Lakeside cottages with molded battens, which are fairly common in Port Clinton-many Lakeside contractires were from Port Clinton. Lakeside was founded in 1873 as a Methodist camp meeting and still continues.
 44. Description of Environment and Outbuildings
 Mixed area of summer cottages and year round residences. Half block north is second which is the busiest year-round street and also the beginning of the small-commercial section. Hotel Lakeside, 1875, and Lake Erie are one block north. quiet area though can be some noise during summer.
 45. Sources of Information
 Recorders Office in Court House-Port Clinton
 1884 Illustrative Map of Lakeside by A.J. Hare
 46. Prepared by Tom Butchko
 47. Organization OHPO
 48. Date 12-78
 49. Revision Date(s)

OHIO HISTORIC INVENTORY

OT-199-11

1. No. <i>OT-199-11</i>	4. Present Name(s) Ballou Cottage
2. County OTTAWA	5. Other Name(s) A.G. Bryan Cottage
3. Location of Negatives OHPO	

6. Specific Location 238 Sycamore, at West Third	16. Thematic Category C N	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity Lakeside	17. Date(s) or Period 1878	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Steamboat Victorian	30. Foundation Material cement block piers
9. Coordinates Lat. _____ Long. <i>N</i> U.T.M. Reference 17 3539 00 4600 420	19. Architect or Engineer	31. Wall Construction frame
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder G. Bernhard ??	32. Roof Type & Material gable-comp shingle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Summer Cottage	33. No. of Bays Front 1 Side 2
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	22. Present Use Summer Cottage	34. Wall Treatment shiplap
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape T
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	24. Owner's Name & Address, if known Sarah Ballou 53 Japonika Drive Cincinnati, O 45218	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior <u>good</u>
16. Name of Established District	26. Local Contact Person or Organization Lakeside Heritage Society	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
17. Name of Established District	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
18. Name of Established District		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
19. Name of Established District		41. Distance from and Frontage on Road d-10/19 f-33/55

42. Further Description of Important Features
36-north side of first floor porch enclosed, shed rooms in rear. Large 2 story porch. 1st floor has square wooden pillars with elaborate small side scrolls. 2nd floor porch has combined decorative 2x4s as posts, also with elaborate side scrolls. Both floors have lattice type railing with wider spacing on 1st floor. elaborate gingerbread ornament and pendant on front gable with sawtooth trim. front center of house is bayed. windows are 2/2. doors and windows have decorative scrolly peaked heads. projecting eaves with cornice fascia. rear exterior end brick chimney.



43. History and Significance
Lot leased to Dr. G. Bernhard in 1878 and leased again to Bryan in 1878. Was in Bryan family until 1913. Several owners since; Lillibell Towle '42-65, Ballou since 1965. House has very excellent gingerbread for such an early Lakeside house. Notable that lattice railing on 2nd floor is on smaller scale to appear lighter than the first. The early small cottages have a characteristic porch arrangement; this type is typical of the larger cottages-2 floor porches.

44. Description of Environment and Outbuildings
Mostly summer cottages with some year round houses. Downtown and area of most activity is 1 and 2 blocks east. Lake Erie is 2 blocks north. Streets are fairly narrow, many trees. Area is quiet and peaceful. Lakeside is a privately owned summer resort affiliated with the Methodist church. Gate fee is required during 10 week summer season of programs and events.

45. Sources of Information
Lakeside was founded in 1873.
Recorders Office in Court House-Port Clinton
1884 Illustrative map of Lakeside by A.J. Hare.

46. Prepared by Tom Butchko
47. Organization OHPO
48. Date 12-78
49. Revision Date(s)

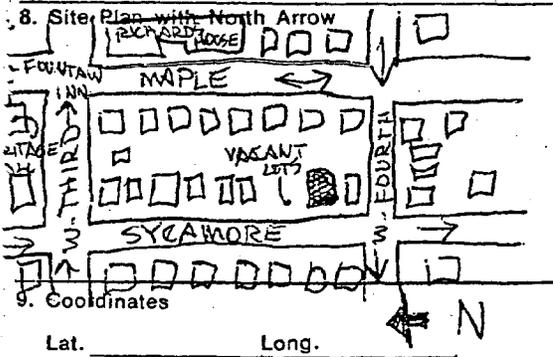
238 Sycamore

OHIO HISTORIC INVENTORY

OTT-390-11

1. No. OTT-390-11	4. Present Name(s) J. Morgan Cox Cottage
2. County OTTAWA	5. Other Name(s) George Heller-Thompson
3. Location of Negatives OHPO	

6. Specific Location 345 Sycamore	16. Thematic Category C N	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity Lakeside	17. Date(s) or Period c1885	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow	18. Style or Design Stick Style	30. Foundation Material stone piers filled in with cement blocks.



9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 35 39 30 46 00 33 0	19. Architect or Engineer	31. Wall Construction frame
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material gable-comp shingle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Summer Cottage	33. No. of Bays Front 4 Side 3
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	22. Present Use Summer Cottage	34. Wall Treatment shiplap
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape T
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	24. Owner's Name & Address, if known J. Morgan Cox P.O.Box Canton, O 44711	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior good
16. Further Description of Important Features	26. Local Contact Person or Organization Lakeside Heritage Society	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>



42. Further Description of Important Features
Front 2 story porch wraps around on both sides. 1st has wooden pillars with heavy horizontal railing. 2nd has wooden chamfered posts with lighter railing. posts on 2nd floor have side scrolls, in front are wide arches with scroll decorative gingerbread; very good. projecting eaves with cornice fascic. windows are 2/2, mostly doors onto porches. doors in front are twin. windows and some doors have functional shutters. windows and doors have ornate entablature heads with 2 corbels. north interior end brick chimney; south

43. History and Significance
exterior end stuccoed chimney. rear 2 story shed addition may not be original but is rather old.
Lot leased by Lakeside Co to Georgw Heller in 1885, assume house built soon after. Half interest sold to Nancy Thompson in 1887, in Thompson family for many years. Ethel Thompson Matz sold 1/2 interest in 1930 to Rose Mullen. present owner bought from Jessie Mullen in 1963. House has excellent Victorian details: many porches are very typical of Lakeside summer cottages.

44. Description of Environment and Outbuildings
Primarily area of summer cottages, with some rear round residences in next blocks. Many of cottages are only 3-5 feet apart. Vacant lots to north are from 2 cottages that burned in late 1960's. One was thought to be the oldest in Lakeside. Many trees, quiet year round. Lakeside is a private, Methodist affiliated resort, founded in 1873 as a camp meeting ground.

45. Sources of Information many activities, programs in 10 week summer season. Grounds surrounded by fence. Summer gate fee. Recorders Office in Court House-Port Clinton	46. Prepared by Tom Butchko
	47. Organization OHPO
	48. Date 3-78
	49. Revision Date(s)

345 SYCAMORE

OHIO HISTORIC INVENTORY

1. No. OTT-176-11	4. Present Name(s) Clyde Steele Cottage
2. County OTTAWA	5. Other Name(s) C.W. Tanneyhill Cottage
3. Location of Negatives OHPO	

6. Specific Location
238 Lynne, at Third

16. Thematic Category
C N

17. Date(s) or Period
1882

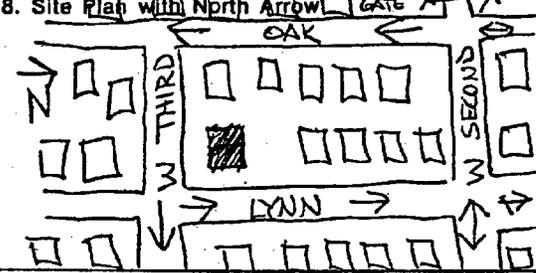
28. No. of Stories **2**

29. Basement? Yes No

7. City or Town **Lakeside** If Rural, Township & Vicinity

18. Style or Design
Steamboat Gothic Victorian

30. Foundation Material
cement block



19. Architect or Engineer

31. Wall Construction
frame

9. Coordinates
Lat. _____ Long. _____
U.T.M. Reference

20. Contractor or Builder

32. Roof Type & Material
gable-comp shingle

17	35	38	60	46	00	42	0
----	----	----	----	----	----	----	---

21. Original Use, if apparent
Cottage

33. No. of Bays
Front **3** Side **2**

22. Present Use
Cottage

34. Wall Treatment
shiplap

23. Ownership
Public Private

35. Plan Shape **T**

24. Owner's Name & Address, if known
**Clyde Steele
2228 Pine Ridge Drive
Wyckliff, Ohio**

36. Changes (Explain in #42)
Addition
Altered
Moved

25. Open to Public? Yes No

37. Condition
Interior _____
Exterior **good**

26. Local Contact Person or Organization
Lakeside Heritage Society

38. Preservation Underway? Yes No

27. Other Surveys in Which Included

39. Endangered? By What? Yes No

13. Part of Estab. Hist. Dist.? Yes No

40. Visible from Public Road? Yes No

14. District Potent'l? Yes No

41. Distance from and Frontage on Road
d-15/20 f-66/60

42. Further Description of Important Features
36-rear 2 story shed additon, shiplap, is similar to rest of house. Front 2 story porches wrap on both sides. 1st floor has rock-faced cement block piers and railing wall and is screened. 2nd floor has chamfered posts with wooden railing. Intricate lacy wooden gingerbread arch detail on front. 2 large wooden brackets on 2nd floor by door support porch roof. windows are 2/2. double central door on both floors. doors and windows have decorative heads with scroll details. also have functional shutters. interior end brick chimney. projecting eaves with sloping soffits



43. History and Significance
W. Tanneyhill acquired lot in 1881 from the Lakeside Company, the developing authority. Assume house built soon after. Has had numerous owners, present since 1961. Longest was William B. Ellery from 1946-61. House has superb Victorian gingerbread details-second floor porch arch work is exceptional. The porches are very typical of the summer cottages in this religious retreat/resort. Tanneyhill was the Manager of Lakeside from 1897-1904, a period of great change, including the sale of Lakeside at auction to the Lakeside Campmeeting Assoc in 1902 for \$34,080.

44. Description of Environment and Outbuildings
Residential neighborhood within private grounds of Lakeside. houses in this area are quite close to each other, often no more than 5 feet and generally no more than a driveway. no room for on street parking. One way streets;Lynne is south to north; 3rd is east to east.

45. Sources of Information
Recorders Office in Court House-Port Clinton
This is Lakeside 1873-1973, James Allen Kestle
Shown on 1884 Illustrative map of Lakeside

46. Prepared by
Tom Butchko

47. Organization
OHPO

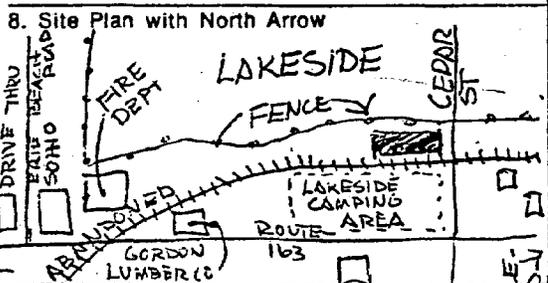
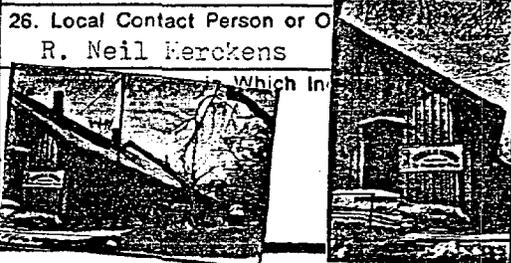
48. Date
2-78

49. Revision Date(s)

OTT-176-11
OTTAWA
CLYDE STEELE COTTAGE
HEV. C.W. TANNEYHILL COTTAGE
338 Lynne
L.S.

Ohio Historic Preservation Office
Ohio Historical Center
Columbus, Ohio 43211

OHIO HISTORIC INVENTORY

1. No. OTT-946-11		4. Present Name(s) Peninsular News-Printing	
2. County OTTAWA		5. Other Name(s) Old Lakeside Depot	
3. Location of Negatives OHPO			
6. Specific Location 710 Cedar Street, south of the fence of Lakeside-on-Lake Erie		16. Thematic Category C F N	
7. City or Town Lakeside		17. Date(s) or Period C c1887	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 3541 50 4599 900		19. Architect or Engineer	
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Railroad Station	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Newspaper-Printing Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known R. Neil Merckens Erie Beach Road Lakeside, O 43440	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features 36- to west of main depot is the freight room, may be of same age but plain in style and detailing. Battens are simply molded. windows are 1/1 with ornamental wooden hoods, gingerbread scrolls and semi dog-ears. large scrolled brackets support wide overhanging eaves and 2 doors on each side have tall transom windows. 2 interior brick chimneys. loading platforms on north, east and west(track) sides.		26. Local Contact Person or Organization R. Neil Merckens 	
43. History and Significance The Marblehead and Lakeside Railline came through here in 1887, connecting these two towns with the Danbury Depot. Used primarily to bring visitors to Lakeside-ran to the Clemons dock in Marblehead where steamers from Sandusky unloaded. Also connected by rail to Sandusky Port Clinton, and Toledo. Lines have been completely abandoned for 10 years- were used locally by Standard Slag Co (quarry). The Peninsular News, only Danbury Twp paper, is a weekly that was founded in 1883 as the Lakeside News.		27. No. of Stories 1	
44. Description of Environment and Outbuildings Located south of the Lakeside fence, so not in Lakeside proper. Lakeside trailer park/camp ground to south, enclosed by chain link fence. Immediate area is rather overgrown, mostly due to the abandonment of the railroad tracks. Cedar Street gate into Lakeside is closed during 10 week summer season. Entrance gained via west gate on Fifth Street.		28. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
45. Sources of Information Butler, John Harding, Light and Life of Lakeside-On-Lake Erie, 1923-48 Published by Lakeside Association for the 25th Anniversary 1909		29. Foundation Material stone-cement	
		30. Wall Construction frame	
		31. Roof Type & Material gable-comp shingle	
		32. No. of Bays Front 2 Side 4	
		33. Wall Treatment board and batten	
		34. Plan Shape rectangle	
		35. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		36. Condition Interior good Exterior good-fair	
		37. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		38. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> not presently	
		39. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		40. Distance from and Frontage on Road d-40 f-60	
		41. Prepared by Tom Butchko	

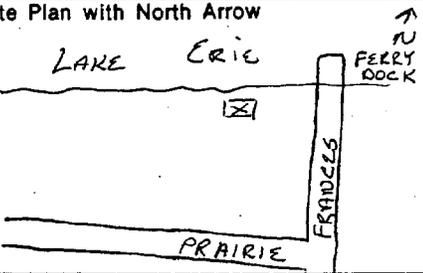
OTT-946-11
OTTAWA
PENINSULAR NEWS-PRINTING
OLD LAKESIDE DEPOT
710 CEDAR ST

OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-594-11</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives</p>	<p>4. Present Name(s) <u>Hurst and Marian Anderson Residence</u></p> <p>5. Other Name(s) <u>"Edgewood Park" - William Gamble Estate</u></p>	1. No. 2. County <u>Ottawa</u>	
<p>6. Specific Location <u>1317 Harsh</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>Marblehead</u></p> <p>8. Site Plan with North Arrow</p> <div style="text-align: center;"> </div> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 354780 4600460</u></p> <p>Zone Easting Northing</p> <p>10. Site Building <input type="checkbox"/> <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/> <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	<p>16. Thematic Category <u>C</u></p> <p>17. Date(s) or Period <u>c. 1880</u></p> <p>18. Style or Design <u>Italianate/Second Empire Cottage</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use <u>Residence</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>P.R. Anderson, 33 Park Dr. Pittsford, New York</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material <u>Stone</u></p> <p>31. Wall Construction <u>Wood Frame</u></p> <p>32. Roof Type & Material <u>Truncated hip/Asphalt sh</u></p> <p>33. No. of Bays Front <u>3</u> Side <u>3</u></p> <p>34. Wall Treatment <u>Aluminum siding</u></p> <p>35. Plan Shape <u>Square</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>90'/120'</u></p>	4. Present Name(s) <u>Hurst and Marian Anderson Residence</u>
<p>42. Further Description of Important Features <u>Seven gabled dormers and three brick chimneys are featured above the roof cornice and a narrow frieze board follows below. Most windows are double-hung 2/2 lights and are treated above with carved designs and pedimented hoodmolds. Transom light is present over the front door. Rooms have been added in back and the original front porch has been replaced.</u></p>	5. Other Name(s) <u>Edgewood Park-William Gable Estate</u>		
<p>43. History and Significance <u>William Gamble was the son of James Gamble, a founding partner in Proctor & Gamble. William served as a vice-president of the company. The current owner is a past president of American University, Washington D.C., and a past administrator of Lakeside.</u></p>	1317 Harsh Marblehead		
<p>44. Description of Environment and Outbuildings <u>Located in a residential area along the shore of Lake Erie. Well landscaped with trees, shrubs, flowers and native stone walks and terraces. Immediately adjacent to east gate of Lakeside.</u></p>	1317 Harsh Marblehead		
<p>45. Sources of Information <u>Observation, Mr. & Mrs. Hurst Anderson, Lakeside Ohio: First 100 Years, Auditors Records</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>3/81</u></p> <p>49. Revision Date(s)</p>		



OHIO HISTORIC INVENTORY

1. No. <u>OTT-591-11</u>		4. Present Name(s) John Doss Residence		1. No.	
2. County Ottawa		5. Other Name(s) James Residence			2. County Ottawa
3. Location of Negatives CAC, BGSU					
6. Specific Location 509 Francis St.		16. Thematic Category M.O.K.E.C		John Doss Residence	
7. City or Town If Rural, Township & Vicinity Marblehead		17. Date(s) or Period c. 1860			5. Other Name(s) James Residence
8. Site Plan with North Arrow 		18. Style or Design Greek Revival / Italianate			
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 35 54 60 46 00 26 0		19. Architect or Engineer		509 Francis	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder			509 Francis
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence			
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence		509 Francis	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			509 Francis
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known John Doss 509 Francis St. Lakeside-Marblehead, Ohio			
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		509 Francis	
42. Further Description of Important Features A wide frieze board follows beneath the wide eave. Windows are mostly double-hung 1/1 and are treated with carved and pedimented hoodmolds. A Gothic window is also featured on the north face. The front porch displays upper wood ornament, lattice and turned columns and the front door features two arched windows. A wood water table circles the building and a cellar entry is found in back. A shiplap-sided garage has been added in back.		26. Local Contact Person or Organization Ottawa County Historical Society			509 Francis
43. History and Significance This home has been continuously owned by the James family of Urbana, Ohio. The family owned and operated a stone quarry at Marblehead and James Park and the Jamestown section in Marblehead were named after them. The original owner of the house is believed to have been John Hough James, a leading Whig politician in Ohio as well as a well-known lawyer, banker, farmer, editor, lecturer, writer, and railroad builder. His son John Henry James was an important stone dealer. Alice Archer James, the wife(over)		27. Other Survey 			
44. Description of Environment and Outbuildings Located in a residential area along the south shore of Lake Erie. Lot is well landscaped with trees and stone terraces. The adjoining ferry dock originally served as the dock for the James' Quarry.		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		509 Francis	
45. Sources of Information Observation, Mr. John Doss, Auditor's records, <u>A Buckeye Titan</u> , <u>History of Ohio</u> , Vol. V.		41. Distance from and Frontage on Road 200'/.5 acre			509 Francis
46. Prepared by Kyle Johannsen		47. Organization CAC/ODOE			
48. Date Spring, 81		49. Revision Date(s)		509 Francis	

43. (Continued)

of John Hough James II and daughter-in-law of John Henry James, was a noted Ohio author and artist. The home itself is an excellent example of Greek Revival architecture, mixed with Italianate and quasi-Gothic elements.

OHIO HISTORIC INVENTORY

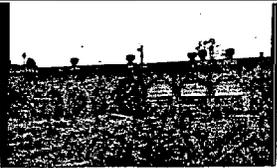
<p>1. No. <u>OTT-624-11</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC, BGSU</u></p>	<p>4. Present Name(s) <u>Standard Slag Apartments</u></p> <p>5. Other Name(s) <u>Friederich Roesling Residence</u></p>	1. No.									
<p>6. Specific Location <u>525/526 Limestone</u></p>	<p>16. Thematic Category <u>C, Q</u></p> <p>17. Date(s) or Period <u>1870</u></p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> <u>Cellar</u> No <input type="checkbox"/></p>	2. County <u>Ottawa</u>								
<p>7. City or Town If Rural, Township & Vicinity <u>Marblehead</u></p>	<p>18. Style or Design <u>Italianate</u></p>	<p>30. Foundation Material <u>Limestone ashlar</u></p> <p>31. Wall Construction <u>Stone ashlar</u></p>	4. Present Name(s) <u>Standard Slag Apartments</u>								
<p>8. Site Plan with North Arrow</p>	<p>19. Architect or Engineer</p> <p>20. Contractor or Builder <u>Friederich Roesling</u></p> <p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use <u>Residence-apartments</u></p>	<p>32. Roof Type & Material <u>Truncated hip/asphal</u></p> <p>33. No. of Bays Front <u>5</u> Side <u>4</u> shgl.</p> <p>34. Wall Treatment <u>Rough cut limestone</u></p> <p>35. Plan Shape <u>Irregular</u></p>	5. Other Name(s) <u>Friederich Roesling Residence</u>								
<p>9. Coordinates</p> <p>Lat. _____ Long. _____</p> <p>U.T.M. Reference</p> <table border="1" style="width:100%; text-align: center;"> <tr> <td>17</td><td>35</td><td>56</td><td>30</td><td>46</td><td>00</td><td>10</td><td>00</td> </tr> </table> <p>Zone _____ Easting _____ Northing _____</p>	17	35	56	30	46	00	10	00	<p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Standard Slag Co. - Marblehead Stone Division, 522 Lakeside-Marblehead, Ohio</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in Which Included</p>	<p>36. Changes Addition <input type="checkbox"/> (Explain Altered <input checked="" type="checkbox"/> in #42) Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Good</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>30' /</u></p>	5. Other Name(s) <u>Friederich Roesling Residence</u>
17	35	56	30	46	00	10	00				
<p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	<p>42. Further Description of Important Features</p> <p>Important features include; a frieze board with frieze windows; flush stone corner quoins; double-hung 2/2 windows with plain lintels and sills; outside doors topped by transom lights; a one-story bay; cut stone steps with a floral motif before the front porch; a front porch supported by sawn columns and pilasters; a stone water table and a low stone wall which guards the cellar entry. The porch has been screened-in on the north, a south entry (over)</p>		5. Other Name(s) <u>Friederich Roesling Residence</u>								
<p>43. History and Significance</p> <p>This building is an excellent example of Italianate architecture. Friederich Roesling operated a stone quarry in Marblehead (1870-1887) and supplied some of the stone used to construct the American locks at Sault Ste. Marie. Prior to 1870, Roesling had been a contractor and builder and had built the lunatic asylum and Bessemer Steel Works at Newburg Ohio.</p>	<p>44. Description of Environment and Outbuildings</p> <p>Located in an industrial area. The quarry office and a concrete block garage are also found on the property and the stone quarries and quarry buildings are found across Main Street to the south.</p>	<p>45. Sources of Information</p> <p>Observation, <u>1881 Historical Hand Atlas</u>, "Biography of Friederich Roesling"</p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>BGSU/ODOE</u></p> <p>48. Date <u>Spring, 81</u> 49. Revision Date(s)</p>	5. Other Name(s) <u>Friederich Roesling Residence</u>							

525/526 Limestone

42. (Continued)

has been replaced by glass block and the eave soffit has been replaced by aluminum siding.

OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-625-11</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC, BGSU</u></p>	<p>4. Present Name(s) <u>Standard Slag Property</u></p> <p>5. Other Name(s) <u>Marblehead Roundhouse</u></p>	1. No.
<p>6. Specific Location <u>Main Street</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>Marblehead</u></p> <p>8. Site Plan with North Arrow <u>LAKE ERIE</u> ↑ <u>MAIN</u> N <u>CONVEYOR BELT</u></p>	<p>16. Thematic Category <u>F, D</u></p> <p>17. Date(s) or Period <u>1903</u></p> <p>18. Style or Design <u>Romanesque</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Roundhouse</u></p> <p>22. Present Use <u>Storage</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Standard Slag Co. - Marblehead Stone Division, 522 Limestone, Lakeside-Marblehead, OH</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in </p>	2. County <u>Ottawa</u>
<p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 355650 4599940</u></p> <p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	<p>28. No. of Stories <u>1</u></p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material <u>Limestone ashlar</u></p> <p>31. Wall Construction <u>Stone ashlar</u></p> <p>32. Roof Type & Material <u>Stepped gable/composition</u></p> <p>33. No. of Bays Front <u>4</u> Side <u>11</u></p> <p>34. Wall Treatment <u>Rough cut limestone</u></p> <p>35. Plan Shape <u>Rectangular</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Fair</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>90'</u></p>	4. Present Name(s) <u>Standard Slag Property</u>
<p>42. Further Description of Important Features <u>A stepped gable in front is high-lighted by hipped caps and a round stone arch is found under the highest step. The eleven round arched openings on the east and west sides are divided into 5 small and 6 large openings with the original doors constructed of wood and featuring a fanlight design above and multi-paned windows below. New glass block windows are found along the north face. Many of the openings have been replaced by modern garage doors or have been blocked in with concrete. Additions (over)</u></p>	<p>43. History and Significance <u>This building served as the Marblehead roundhouse for the locomotives operating on the Lakeside and Marblehead Railroad. The Lakeside and Marblehead Railroad operated from 1886 to 1964 and its locomotives hauled rail cars filled with stone from the quarries to either the Marblehead stone dock to be loaded onto the boats or to Danbury Station to be sent for use in the steel mills of eastern Ohio and northern West Virginia.</u></p> <p>44. Description of Environment and Outbuildings <u>Located in an industrial area with the quarry buildings and stone quarries of Standard Slag located immediately behind this building.</u></p>	5. Other Name(s) <u>Marblehead Roundhouse</u>
<p>45. Sources of Information <u>Observation, Auditor's records, Mrs. Marian Byrd, "The Lakeside and Marblehead Railroad Company"</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC/ODOE</u></p> <p>48. Date <u>Spring, 1981</u></p> <p>49. Revision Date(s)</p>	Main St.

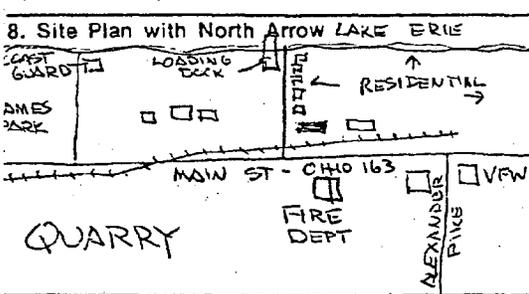
42. (Continued)

have been made on the west and south sides, and a concrete block oil house has been attached to the southeast corner of the roundhouse.

OHIO HISTORIC INVENTORY

1. No. 077-366-11	4. Present Name(s) Marblehead Depot
2. County OTTAWA	5. Other Name(s)
3. Location of Negatives OHPO	

6. Specific Location West Main Street	16. Thematic Category F	28. No. of Stories 1
7. City or Town If Rural, Township & Vicinity Marblehead	17. Date(s) or Period c1888	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

8. Site Plan with North Arrow 	18. Style or Design BOARD-BATTEN	30. Foundation Material limestone
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 3557160 4600030	19. Architect or Engineer	31. Wall Construction frame
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material gable-asphalt shingle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Railroad Depot	33. No. of Bays Front 6 Side 1
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	22. Present Use Vacant-Storage	34. Wall Treatment board and batten
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rect
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Standard Slag, division of Chemstone Marblehead, O 43440	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior fair Exterior fair

26. Local Contact Person or Organization Keith Pearson, @ Standard Slag	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
27. Other Surveys in Which Included	39. Endangered? By What? deterioration Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
41. Distance from and Frontage on Road d-40 f-200



42. Further Description of Important Features
typical long train structure with excellent though fairly simple curved brackets supporting overhang. windows are 2/2, windows and doors have fine molded peaked surrounds. Large end door has diagonal boarding pattern and transom light. small interior brick chimney.

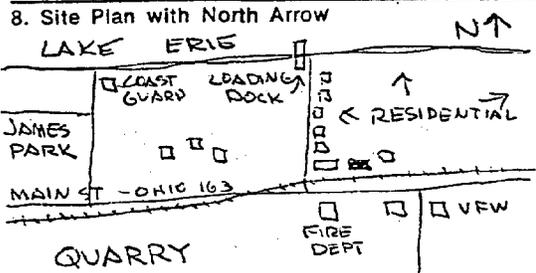
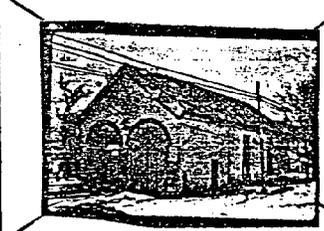
43. History and Significance
Built around 1888 to serve the termination of the Lakeside-Marblehead Railroad, which was built in the two previous years to connect with the New York Central at Danbury Station. Depot has been vacant for years. Owner operates the large limestone quarry adjacent. The railroad was never a major method to transporting the limestone; freightor docks are immediately north of depot, about 300 yards

44. Description of Environment and Outbuildings
Small town, mixed commercial, residential and industrial. To southeast is the major facility of the quarry. Conveyor to loading dock crosses Main Street adjacent to west. There is often heavy truck traffic carrying stone from quarry to docks. Across street is Fire Department, Town Hall and 3 small businesses.

45. Sources of Information Keith Pearson-Manager of Standard Slag Co Kestle, James Allen, This is Lakeside- 1873-1973, Official centennial history for Lakeside Association	46. Prepared by Tom Butchko
	47. Organization OHPO
	48. Date 12-78
	49. Revision Date(s)

1. No. 077-366-11
2. County OTTAWA
4. Present Name(s) Marblehead Depot
W. Main

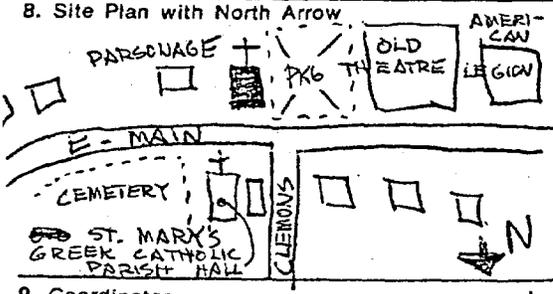
OHIO HISTORIC INVENTORY

<p>1. No. OTT-367-11</p> <p>2. County OTTAWA</p> <p>3. Location of Negatives OHEO</p>	<p>4. Present Name(s) Marblehead Engine House</p> <p>5. Other Name(s)</p>													
<p>6. Specific Location West Main Street</p> <p>7. City or Town If Rural, Township & Vicinity Marblehead</p> <p>8. Site Plan with North Arrow  </p> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 355780 4600030 </p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:33%;">Zone</td> <td style="width:33%;">Easting</td> <td style="width:33%;">Northing</td> </tr> <tr> <td>10.</td> <td>Site <input type="checkbox"/> Building <input checked="" type="checkbox"/></td> <td>Structure <input type="checkbox"/> Object <input type="checkbox"/></td> </tr> <tr> <td>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> <td></td> </tr> <tr> <td>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td></td> </tr> </table> <p>15. Name of Established District</p>	Zone	Easting	Northing	10.	Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Structure <input type="checkbox"/> Object <input type="checkbox"/>	11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		<p>16. Thematic Category F</p> <p>17. Date(s) or Period c1888</p> <p>18. Style or Design ROMANESQUE</p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Railroad Engine House</p> <p>22. Present Use Vacant-Storage</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Standard Slag Co division of Chemstone Marblehead, Ohio 43440</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization Keith Pearson @ Standard Slag</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories 1</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material limestone</p> <p>31. Wall Construction cut limestone</p> <p>32. Roof Type & Material gable-asphalt shingle</p> <p>33. No. of Bays Front 3 Side 2</p> <p>34. Wall Treatment cut limestone blocks</p> <p>35. Plan Shape rect</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior fair</p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> deterioration-misuse</p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road d-40 f-150</p>
Zone	Easting	Northing												
10.	Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Structure <input type="checkbox"/> Object <input type="checkbox"/>												
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>													
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>													
<p>42. Further Description of Important Features Large round end doors with brick edge. large wooden doors. windows are extremely tall. small eaves on both front and sides. excellent stone masonry work-all materials quarried locally. building is quite large and massive, little detail work.</p>														
<p>43. History and Significance Built to house and protect railroad cars, Lakeside-Marblehead Railroad ended here after connecting the two small towns with the New York Central at Danbury Station. Marblehead was essentially a company town involved with the quarrying of limestone; the quarry which is one of the largest in the state. Engine house has been vacant and unused for many years, Although a quarry operated engine does run rarely</p>														
<p>44. Description of Environment and Outbuildings Mixed commercial residential and industrial. Limestone quarry to the southeast. Fire Station, market, and VFW across Street. Residential areas to north and east. Very much a small town atmosphere, though many tourists in area during summer.</p>														
<p>45. Sources of Information Keith Pearson-Manager of Standard Slag Kestle, James Allen, This is Lakeside, 1873-1973. Official centennial history for the Lakeside Association</p>		<p>46. Prepared by Tom Butchko</p> <p>47. Organization OHP</p> <p>48. Date 12-78</p> <p>49. Revision Date(s)</p>												

OTT-367-11

U. HAIN

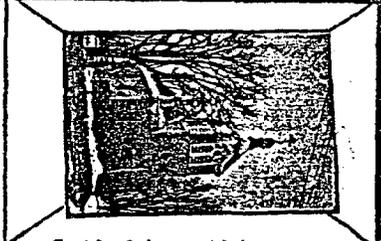
OHIO HISTORIC INVENTORY

<p>1. No. OTT-365-11</p> <p>2. County OTTAWA</p> <p>3. Location of Negatives OHPO</p>	<p>4. Present Name(s) Holy Assumption Catholic Church</p> <p>5. Other Name(s) Russian Orthodox</p>																
<p>6. Specific Location 114 East Main Street</p> <p>7. City or Town If Rural, Township & Vicinity Marblehead</p> <p>8. Site Plan with North Arrow  </p> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px;">1</td><td style="width: 20px;">7</td><td style="width: 20px;">3</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">3</td><td style="width: 20px;">0</td><td style="width: 20px;">0</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">9</td><td style="width: 20px;">9</td><td style="width: 20px;">9</td><td style="width: 20px;">9</td><td style="width: 20px;">0</td> </tr> </table> </p> <p>10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/> </p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14. District? Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	1	7	3	5	6	3	0	0	4	5	9	9	9	9	0	<p>16. Thematic Category D N</p> <p>17. Date(s) or Period 1906</p> <p>18. Style or Design ROMANESQUE</p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Church</p> <p>22. Present Use Church</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Holy Assumption Catholic Church Marblehead, Ohio 43440</p> <p>25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>26. Local Contact Person or Organization Ottawa County Historical Society</p> <p>27. Other Surveys in Which Listed</p>	<p>28. No. of Stories 1</p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material cut limestone</p> <p>31. Wall Construction cut limestone</p> <p>32. Roof Type & Material hip-asphalt shingle</p> <p>33. No. of Bays Front 3 Side 3</p> <p>34. Wall Treatment cut limestone</p> <p>35. Plan Shape rect</p> <p>36. Changes in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior good Exterior good</p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road d-15 f-100</p>
1	7	3	5	6	3	0	0	4	5	9	9	9	9	0			
<p>42. Further Description of Important Features central partially inset tower with pyramidal roof, bulbous onion dome cross. inset gable over louvred belfry. windows are small with rounded arched upper lights. double door into tower also with round fanlight. boxed eaves/cornice is quite good. at front corners of main roof are small onion domes, characteristic of the eastern and orthodox churches. Interior in exceptionally beautiful, a rather small church.</p>		<p>43. History and Significance Like its neighbor across street, St Mary's Byzantine Catholic, this church was the home church for many of the Eastern European immigrants who came to the Marblehead stone quarries around 1890-1910. Services here were also in languages other than English until recently. In 1974 the church adopted the Gregorian Calendar from the Julian.</p>															
<p>44. Description of Environment and Outbuildings Across street is old St. Mary's and the churches cemetery and the Marblehead cemetery. Very close to Lake Erie. To rear is portions of the extensive limestone quarry, which is said to be the largest in the state. Heavy summer traffic due to large tourism business.</p>		<p>45. Sources of Information Corner Stone-see back</p>															
<p>46. Prepared by Tom Butchko</p> <p>47. Organization OHPO</p> <p>48. Date 12-78</p>		<p>49. Revision Date(s)</p>															

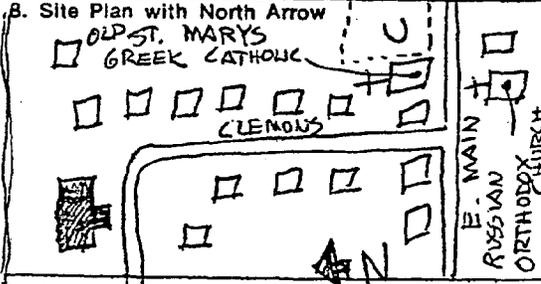
677-365/11

CHURCH

114 E. MAIN

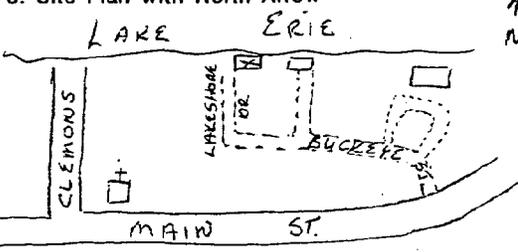


OHIO HISTORIC INVENTORY

1. No. OTT-235-11		4. Present Name(s) Alexander Clemons House	
2. County OTTAWA		5. Other Name(s)	
3. Location of Negatives OHPO			
6. Specific Location 133 Clemons Street		16. Thematic Category C H I N	
7. City or Town If Rural, Township & Vicinity Marblehead		17. Date(s) or Period c1850?	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates Lat. <input type="checkbox"/> Long. <input type="checkbox"/> U.T.M. Reference 17 35 6 23 0 46 0 0 2 0 0		19. Architect or Engineer	
10. Zone Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder most probably Alex. Clemons	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Vacant-Summer Use	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known A Mr. Leahmon of Fremont	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features 36- rear cement block garage added with weatherboard 2nd floor. Extremely large raised house, only 2 steps down to basement level. prominent wooden belvedere on top center. windows are 1/1 with very small windows on topmost 1/2 or full story. Two entrances face lake: right has recessed door with 2 Tuscan columns -freestanding; and most unusual bannister form in stone or cement. also has side lights and treated transoms. left porch has 4 large chamfered stuccoed columns also onto recessed porch. boxed cornice with no frieze. simple molded lintels in front. stone interior		26. Local Contact Person or Organization Ottawa County Historical Society	
43. History and Significance/end chimneys on each end. Alexander Clemons was a remarkable man. A maine native, he came to the area in 1817, member of the Clemons Family that was to own large tracts of land. Was first of the quarriers of limestone, an industry that was to bring dozens of Eastern European immigrants to Marblehead. A noted builder of crib docks; a devout Methodist, it was his dream of a camp ground that led to the founding of Lakeside in 1873. Though over 80, he supervised the construction of the first dock. The house is a landmark from the lake.		27. No. of Stories 2 1/2-3?	
44. Description of Environment and Outbuildings House faces the lake, 50' to the north. A large steel, stone and cement breakwall protects the house from sudden and dangerous storms on the Lakes. neighboring houses are small wooden ones, plain. Clemons Street is not paved, rather limestone. Numerous trees. Excellent view of Lake Erie and Kelley's Island.		28. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
45. Sources of Information 1874 Historical Atlas of Ottawa County-Port Clinton Library Durr, Eleanor, Lakeside, Ohio: The First 100 Years, New York: Carlton Press, 1973.		29. Foundation Material cut limestone	
		30. Wall Construction cut limestone	
		31. Roof Type & Material truncated hip-comp shingle	
		32. No. of Bays Front 6 Side 2	
		33. Wall Treatment limestone-stuccoed in front	
		34. Plan Shape rectangle	
		35. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		36. Condition Interior _____ Exterior <u>good</u>	
		37. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		38. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? neglect-pressure for prime lake front location	
		39. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		40. Distance from and Frontage on Road d-50 f-100	
		46. Prepared by Tom Butchko	
		47. Organization OHPO	
		48. Date 12-78	
		49. Revision Date(s)	

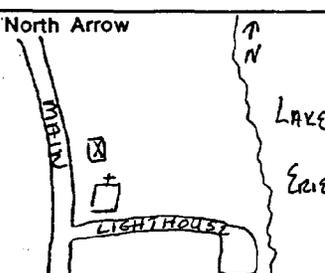
OTT-235-11 OTTAWA ALEXANDER CLEMONS HOUSE

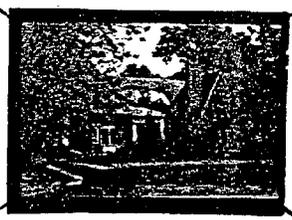
OHIO HISTORIC INVENTORY

1. No. OTT-628-11		4. Present Name(s) James Dally Residence		1. No. 2. County Ottawa	
2. County Ottawa		5. Other Name(s) Ai Clemons Residence			4. Present Name(s) James Dally Residence
3. Location of Negatives CAC		6. Specific Location 145 Lakeshore Dr.			
7. City or Town If Rural, Township & Vicinity Marblehead		16. Thematic Category C. 0			
8. Site Plan with North Arrow 		17. Date(s) or Period c. 1870-75		2. County Ottawa	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 356370 4600170		18. Style or Design Vernacular Greek Revival/Italianate			4. Present Name(s) James Dally Residence
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		19. Architect or Engineer anate			
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder			
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent Residence		2. County Ottawa	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence			4. Present Name(s) James Dally Residence
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			
15. Name of Established District		24. Owner's Name & Address, if known James Dally 200 Cumberland Ave. Arlington, OH			
42. Further Description of Important Features A frieze board follows beneath a wide overhang. Most windows are double-hung 1/1 with continuous surrounds. There are two front porches, the western one of which is supported by flared and turned columns while the eastern porch is supported by octagonal sawn columns and pilasters. A similar back porch is supported by a single octagonal sawn column. A one-story bay is found on the west face and a wood water table encircles the building. A sliding patio door has been installed in the north wall.		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		5. Other Name(s) Ai Clemons Residence	
43. History and Significance This home is a good example of Greek Revival/Italianate architecture. Ai Clemons was a son of Alexander Clemons and operated one of the Clemons' quarries along with his father and brother Lucien. (See also Clemons homes on Clemons St. and Main St.) Ai later served as the Marblehead postmaster (1880). Ai and his brothers Lucien and Hubbard were the first individuals to receive the Treasury Department's gold medal for life saving.		26. Local Contact Person or Organization Ottawa County Historical Society			
44. Description of Environment and Outbuildings Located in a residential area along the south shore of Lake Erie. Well landscaped with trees and shrubs.		27. Other Surveys in Which Included			
45. Sources of Information Observation; Mr. James Dally; 1881 Historical Hand Atlas; Auditor's records; History of the Great Lakes, Vol. 1; 'Northwest Ohio Quarterly Winter 1976-1977'		28. No. of Stories 2		5. Other Name(s) Ai Clemons Residence	
46. Prepared by Kyle Johannsen		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
47. Organization CAC		30. Foundation Material Limestone ashlar			
48. Date 6/81		31. Wall Construction Wood frame		5. Other Name(s) Ai Clemons Residence	
49. Revision Date(s)		32. Roof Type & Material Gable/Asphalt shgl.			
		33. No. of Bays Front 5 Side 3			

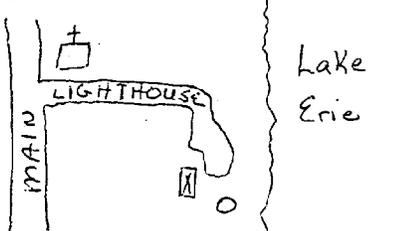


OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-678-11</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>Robert Biro Residence</u></p> <p>5. Other Name(s) <u>Carl Biro Residence</u></p>	1. No.	
<p>6. Specific Location <u>429 Main Street</u></p> <p>7. City or Town <u>Marblehead</u> If Rural, Township & Vicinity</p> <p>8. Site Plan with North Arrow</p> 	<p>16. Thematic Category <u>D, Q</u></p> <p>17. Date(s) or Period <u>c. 1937</u></p> <p>18. Style or Design <u>Cottage</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use <u>Residence</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>Robert Biro</u> <u>429 Main</u> <u>Lakeside-Marblehead, Ohio</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Soc.</u></p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories <u>1½</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material <u>Stone</u></p> <p>31. Wall Construction <u>Stone</u></p> <p>32. Roof Type & Material <u>Gable/Sheet rock shgl.</u></p> <p>33. No. of Bays Front <u>3</u> Side <u>2</u></p> <p>34. Wall Treatment <u>Coursed rubble</u></p> <p>35. Plan Shape <u>Rectangular</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Excellent</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>40' / .5 acre</u></p>	2. County <u>Ottawa</u>
<p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 356930 4599550</u></p> <p>10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	<p>42. Further Description of Important Features <u>Two stone chimneys and a three-sided, hip-roofed dormer highlight the roofline. A wood frame one-story bay is found under the dormer and the round-arched front door is located under a Gothic gable. Most windows are casement windows and both windows and doors are treated with angled stone surrounds and plain lug sills. A north side porch has been enclosed with stone and the porch openings are treated with stone segmental arches. A shed-roofed wood frame addition is found across the rear elevation.</u></p>	<p>4. Present Name(s) <u>Robert Biro Residence</u></p>	
<p>43. History and Significance <u>This home is an excellent example of the Cottage style of architecture. Carl Biro founded the Biro Manufacturing Co. of Marblehead which manufactures meat cutting tools.</u></p>	<p>44. Description of Environment and Outbuildings <u>Located in a residential area along the south shore of Lake Erie. A coursed rubble garage has been attached to the back of the residence by a breezeway. Well landscaped with shrubbery, trees, and a low stone wall along the south side of the property.</u></p>	<p>5. Other Name(s) <u>Carl Biro Residence</u></p>	
<p>45. Sources of Information <u>Observation,</u> <u>Auditor's and Recorder's records</u> <u>Mr. Mike Incorvia</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>11/81</u></p> <p>49. Revision Date(s)</p>	429 Main St.	



OHIO HISTORIC INVENTORY

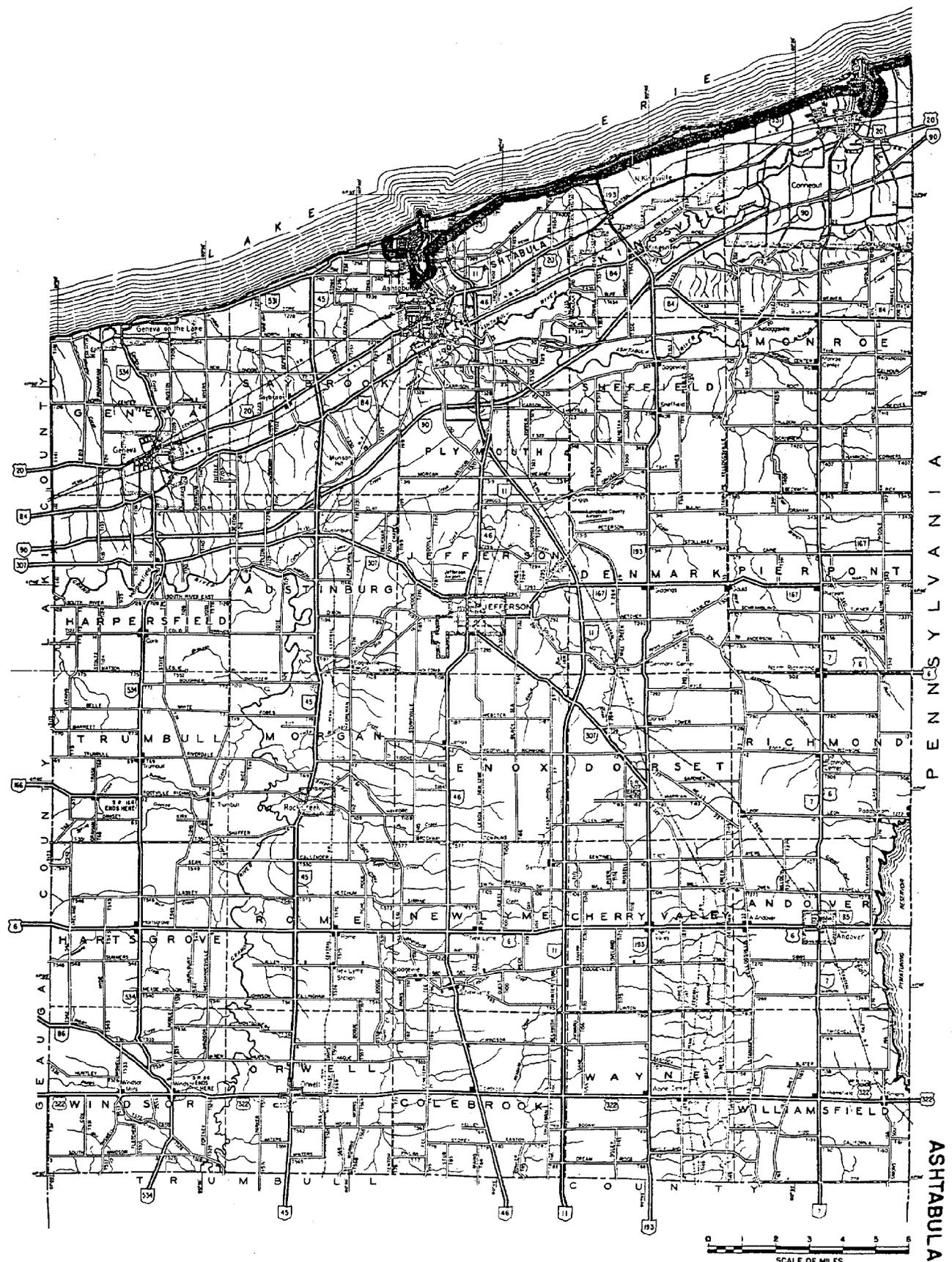
<p>1. No. <u>OTT-630-11</u></p> <p>2. County <u>Ottawa</u></p> <p>3. Location of Negatives <u>CAC</u></p>	<p>4. Present Name(s) <u>Marblehead Lighthouse Keeper's Residence</u></p> <p>5. Other Name(s)</p>	1. No.	
<p>6. Specific Location <u>Lighthouse Drive</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>Marblehead</u></p> <p>8. Site Plan with North Arrow</p> 	<p>16. Thematic Category <u>F. C.</u></p> <p>17. Date(s) or Period <u>1880</u></p> <p>18. Style or Design <u>Vernacular Gothic</u></p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent <u>Residence</u></p> <p>22. Present Use</p> <p>23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>State of Ohio</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>Ottawa County Historical Society</u></p> <p>27. Other Surveys in V</p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material <u>Concrete block</u></p> <p>31. Wall Construction <u>Wood frame</u></p> <p>32. Roof Type & Material <u>Gable & Hip/Asphalt shg.</u></p> <p>33. No. of Bays Front <u>2</u> Side <u>4</u></p> <p>34. Wall Treatment <u>Bevelled/Shiplap siding</u></p> <p>35. Plan Shape <u>Irregular</u></p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>excellent</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>60'</u></p>	2. County <u>Ottawa</u>
<p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference <u>17 357190 4599510</u></p> <p>Zone Easting Northing</p> <p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>		4. Present Name(s) <u>Marblehead Lighthouse Keeper's Residence</u>	
<p>42. Further Description of Important Features Important features include; a corbelled chimney; a frieze board; exposed rafters; circular brackets under gables; endboards; double-hung windows in combinations of 4/4, 4/8, 6/6, and 6/9 lights; window treatments of carved, straight hoodmolds; an open porch/entry; a high water table and a date stone. A small room on the east is a possible addition, much of the gable ornament has been removed and a two-story enclosed porch is an apparent alteration or addition.</p>		5. Other Name(s)	
<p>43. History and Significance This building served as the residence for the Marblehead Lighthouse keeper. The Marblehead Lighthouse is the oldest operating lighthouse on the Great Lakes. The residence itself is a good example of vernacular Gothic architecture and is one of few in the area.</p>			
<p>44. Description of Environment and Outbuildings Located along Lake Erie in a small park with the Marblehead Lighthouse and a part board and batten and part shiplap shed also in the park.</p>			
<p>45. Sources of Information <u>Observation, Auditor's records</u></p>	<p>46. Prepared by <u>Kyle Johannsen</u></p> <p>47. Organization <u>CAC</u></p> <p>48. Date <u>6/81</u></p> <p>49. Revision Date(s)</p>		Lighthouse Dr.

OHIO HISTORIC INVENTORY

<p>1. No. <u>OTT-676-11</u></p> <p>2. County Ottawa</p> <p>3. Location of Negatives CAC</p>	<p>4. Present Name(s) First United Church of Christ Congregational</p> <p>5. Other Name(s)</p>	1. No.		
<p>6. Specific Location 802 Prairie, NW Corner James</p> <p>7. City or Town Marblehead If Rural, Township & Vicinity</p> <p>8. Site Plan with North Arrow</p> <div style="text-align: center;"> </div> <p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 17 355300 4600220 Zone Easting Northing</p> <p>10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15. Name of Established District</p>	<p>16. Thematic Category R, D</p> <p>17. Date(s) or Period 1900</p> <p>18. Style or Design Romanesque</p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Church</p> <p>22. Present Use Church</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known First United Church of Christ, 802 Prairie, Lakeside-Marblehead, Ohio</p> <p>25. Open to Public? service hours Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>26. Local Contact Person or Organization Ottawa County Historical Society</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories <u>1</u></p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material Limestone Ashlar</p> <p>31. Wall Construction Stone Ashlar</p> <p>32. Roof Type & Material Hip and Gable/Asphalt shgl</p> <p>33. No. of Bays Front <u>3</u> Side <u>4</u></p> <p>34. Wall Treatment Rough hewn limestone</p> <p>35. Plan Shape Irregular</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>Excellent</u></p> <p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 10' /</p>	2. County Ottawa	4. Present Name(s) First United Church of Christ Congregational
<p>42. Further Description of Important Features The dominating feature of this building is a four-sided bell tower. The four sides culminate in steeply pitched gables and the tower is topped by a metal ornament. Arched openings and paired rectangular windows are found under the tower gables. Windows are leaded and stained glass in arched and rectangular form and are recessed with plain lintels. Other notable features are stone chimneys, a convex, arched stained glass window, a gabled side entry before a gable, stone arches above (over)</p>	<p>43. History and Significance This church makes use of Marblehead's native limestone and is an excellent example of vernacular Romanesque architecture.</p>	5. Other Name(s)		
<p>44. Description of Environment and Outbuildings Located in a residential area.</p>	<p>45. Sources of Information Observation, Auditor's and Recorder's records</p>	802 Prairie, NW Corner James		
<p>46. Prepared by Kyle Johannsen</p> <p>47. Organization CAC</p> <p>48. Date 11/81</p>		<p>49. Revision Date(s)</p>		

ASHTABULA COUNTY

COASTAL ZONE STUDY AREA



ASHTABULA COUNTY OHIO

SCALE OF MILES

OHIO
 DEPARTMENT OF TRANSPORTATION
 ASHTABULA COUNTY
 4

OHIO DEPARTMENT OF NATURAL RESOURCES
COASTAL ZONE BOUNDARIES: Ashtabula County (from the western
limits of the City of Ashtabula)

Beginning at the intersection of the western city limits of the City of Ashtabula with the Lake Erie Shoreline, south on the city limit line to its intersection with Lake Road;

East on Lake Road to West 9th Street;

East on West 9th Street to Conrail tracks;

South on Conrail tracks to Lake Avenue in Ashtabula;

Southeast on Lake Avenue to West 24th Street;

Northeast on West 24th Street to Harbor Avenue;

North on Harbor Avenue to Conrail tracks;

North on Conrail tracks to East 6th Street;

East on East 6th Street to Lake Road;

East on Lake Road to La Bounty Road;

South on La Bounty Road 100 feet;

Northeast on a line parallel to and 100 feet south of Lake Road to Route 193;

North on Route 193 to Lake Road;

East on Lake Road to Lake Avenue in Conneaut;

East on Lake Avenue to the Besemer and Lake Erie (B&LE) Railroad tracks;

South on B&LE Railroad to Conrail tracks;

East on Conrail tracks to Woodworth Road;

North on Woodworth Road to Lake Road;

East on Lake Road to Ohio-Pennsylvania state line.

History of the Coastal Zone of Ashtabula County

Ashtabula County is the easternmost of Ohio's lakeshore counties and was organized in 1811. The county's coastal zone treated in this history consists of a narrow strip of land only a few hundred yards inland from Lake Erie through the city of Ashtabula, Ashtabula Township, the village of North Kingsville, and the city of Conneaut and including the harbor areas within the cities of Ashtabula and Conneaut.

Unlike the coastal zones in Lucas and Ottawa Counties, the shoreline of Ashtabula County has few lowlands, but consists of a high bank overlooking Lake Erie. This bank is the first and lowest of a series of three ridges running east-west, south of the lake, which were formed by glacial erosion. The Ashtabula River, Conneaut Creek, and a number of smaller streams cut through these ridges forming deep gorges.

The first known inhabitants of this shoreline area were Erie Indians. After the Iroquois annihilated the Erie's in the early 1600's, the area became a neutral hunting ground and the Ashtabula River served as the dividing line between the Iroquois tribes on the east and the Algonquin tribes on the west.

The first American presence in Ashtabula County was the Western Reserve surveying expedition of Moses Cleaveland which landed at the mouths of both Conneaut Creek and the Ashtabula River during 1796. Cleaveland first landed at Conneaut on July 4th and proclaimed the area Fort Independence. A warehouse constructed at Fort Independence by Cleaveland's party was the first building in Ohio's Western Reserve. The first permanent American settlers of the county's coastal area are believed to have been Thomas Montgomery, his wife, and Aaron Wright who settled near Fort Independence in 1798 founding the village of Salem which became Conneaut in 1833.

The historical development of Conneaut and Ashtabula follows nearly identical paths. Although both are known as major Great Lakes ports today, in their early days neither could be used as a harbor by large ships due to sand bars which blocked the mouths of the Ashtabula River and Conneaut Creek. Ashtabula Harbor, once a separate village which was annexed to the city of Ashtabula in 1877, solved its siltation problem beginning in 1826 with the construction of piers into Lake Erie. Similarly, Conneaut constructed its own piers in 1829. In both cases, Congress appropriated

funds for the harbor improvements and over the years more monies were appropriated for additional improvements and rebuildings. Today large concrete piers and breakwaters continue to guard the entrances to these two harbors.

Between 1830 and 1852, Ashtabula and Conneaut were major Lake Erie ports, serving as stopping places and wooding stations for the lake steamers. They also handled light freight and, more importantly, large numbers of immigrants traveling west. Shipbuilding was also an important early industry in both cities. Between 1815 and 1868, some fifty-nine vessels were either built or rebuilt in Ashtabula and the first ship built at Conneaut, the SALEM PACKET, was completed around 1817 by Captain Samuel Ward, a relative of Eber Ward of Lucas County.

The coming of the railroad in 1852 and the construction of larger lake vessels which could not use the limited facilities in the two small harbors brought about the decline of the marine industry in the two ports. During the 1850's and 1860's, the two harbors became largely fishing ports, although some timber, staves, salt, and whiskey were still exported, primarily through Ashtabula. Limited shipbuilding also continued. It was also during this time that the two ports became important arteries of the Underground Railway "exporting" runaway slaves to Canada. The home of Col. William Hubbard overlooking Lake Erie in Ashtabula became one of the largest "stations" in northern Ohio.

Ironically, railroads, which brought about the end of Ashtabula and Conneaut's early marine industry, were largely responsible for the rebirth of the two ports in the late 1800's. First in Ashtabula in the 1870's and later in Conneaut during the 1890's, railroad lines were built connecting both harbors with the steel mills of the Pittsburgh area. Iron ore from the Minnesota ore fields was shipped via the Great Lakes to these eastern Ohio ports where the ore was loaded onto railroad cars bound for the steel mills. Immigrants, especially from Finland and Italy, flocked to work in the new ports and established ethnic neighborhoods along the harbor areas.

In 1899, George Hulett of Conneaut invented an unloading machine, now called a "HULETT," which greatly reduced the time required to unload ore from lake freighters. During the early 1900's, harbor improvements were conducted which allowed the larger lake vessels to make use of the modern port facilities, and Ashtabula and Conneaut became two of the largest iron ore receiving ports in the world. In 1901, the United States Steel Corporation acquired the railroad and dock facilities in Conneaut, and has since

dominated the local economy, owning all of the coastal zone between Conneaut harbor and the Pennsylvania line and operating the prominent Pittsburgh and Conneaut Dock Company.

It was also in the early 1900's that shipbuilding again became an important industry in Ashtabula County's coastal zone, as the Great Lakes Engineering Works operated in Ashtabula from 1908 to 1961. Additionally, during the 1920's, a new industry moved into the coastal region as tourists began flocking to the lakeshore to boat, swim and fish, and soon began constructing summer cottages and vacation resorts. The 1924 Ashtabula County History reported that much of the Ashtabula County shoreline was "a continuous succession of summer cottages, summer hotels, and public resorts of every description."

Today Ashtabula and Conneaut remain important Great Lakes ports handling iron ore, limestone and coal. And although a large segment of the shoreline between Ashtabula and Conneaut remains undeveloped, the "succession" of summer resorts and cottages continue along the scenic lakeshore.

PROPERTIES LISTED IN THE NATIONAL REGISTER OF HISTORIC PLACES

In the "coastal zone" of Ashtabula County from the western city limits of the city of Ashtabula east to the Pennsylvania border, the following properties are listed on, or have been declared eligible for, the National Register of Historic Places:

- I. Colonel William Hubbard House - 1603 Walnut Blvd. at Lake Ave., City of Ashtabula: This property listed 3-20-73.
- II. Ashtabula Harbour Commercial District - Both sides of W. 5th Street from 1205 and 1206 W. 5th Street east to the Ashtabula River, City of Ashtabula: This property, listed 9-5-75.
- III. Kilpi Hall - 1025 Buffalo Street, City of Conneaut: Listed 12-12-76.
- IV. West Fifth Street Bridge - W. 5th Street over Ashtabula River, City of Ashtabula: This property determined eligible by the Secretary of the Interior in 1979.

PROPERTY IN THE PROCESS OF NOMINATION
TO THE NATIONAL REGISTER OF HISTORIC PLACES

- V. Ashtabula Harbor Light - Ashtabula Harbor, City of Ashtabula: In nomination process initiated by owner - U.S. Coast Guard. Recommended for listing by Ohio State Historic Preservation Officer on 8-1-80.

PROPERTIES MEETING CRITERIA FOR THE NATIONAL REGISTER OF HISTORIC PLACES

In the "coastal zone" of Ashtabula County, the following properties meet criteria necessary for nomination to the National Register of Historic Places:

City of Ashtabula

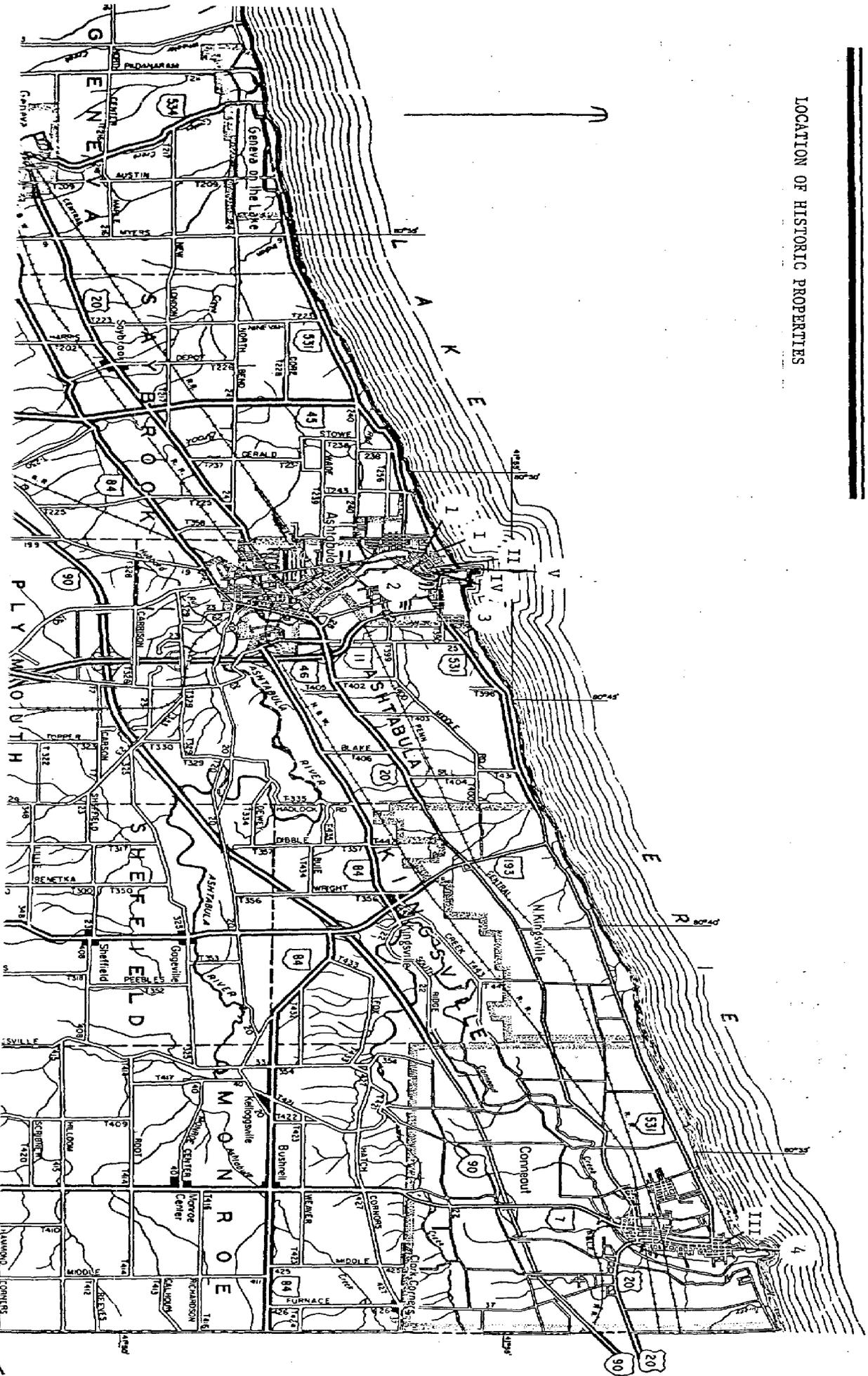
1. Historic District (Ashtabula Harbor) - Bounded by the Lake Erie shoreline, Lake Avenue extended, both sides of Walnut Boulevard, the Ashtabula River, both sides of W. 5th Street, both sides of Lake Avenue, W. 9th Street, Ohio Avenue, and Union Avenue extended to Lake Erie. A Village Inventory form is found in this section highlighting the most significant properties. The City of Ashtabula has established a city historic district in Ashtabula Harbor, known as the Harbor Historical District, part of which overlaps the historic district delineated above. Also, the Ashtabula Harbor and Harbor Historical Districts both include the Ashtabula Harbor Commercial District and the Colonel William Hubbard House, which are currently listed on the National Register of Historic Places. The historic district, delineated for this report could serve as an extension of the Ashtabula Harbor Commercial District. A map, immediately following this list, outlines the boundaries of the Ashtabula Harbor District (potential) and the Harbor Historical District (existing).
2. Coyne Street at the southeast corner of W. Sixth Street - Mother of Sorrows Catholic Church.
3. Lakeshore Drive - Lake Shore Park Pavilion.

City of Conneaut

4. 1059 Harbor Street - Conneaut Lighthouse Keeper's Residence.

ASHTABULA COUNTY

LOCATION OF HISTORIC PROPERTIES



INVENTORY QUALITY PROPERTIES

In the "coastal zone" of Ashtabula County, the following properties possess "Inventory Quality" attributes - (*) indicates that Ohio Historic Inventory or Village Inventory forms have been completed for this property:

City of Ashtabula

1600 E. 1st Street	* Joseph Street Corner 9th Street
E. 5th Street	(Pentecostal Holiness Church)
1119 W. 6th Street	926 Joseph Street
1320 " " "	* 934 " " "
1534 " " "	1586 Laird Street Corner Lake Ave.
* 645 E. 6th Street	508 Lake Avenue
735-737 E. 6th Street	634 " " "
1127? E. 6th Street	1314 " " "
1029-1037 W. 8th Street	1316 " " "
1131 " " "	140 W. Lake Cliff
W. 8th Street Corner Joseph St.	513 Lyndon Avenue
1480 W. 8th Street	428 Myrtle Avenue
1505 " " "	523 " " "
1209 W. 9th Street	407 Ohio Avenue
1436 " " "	404 Thayer Avenue
1453 " " "	2405 Walnut Blvd.
1903 " " "	2411 " " "
1415 W. 10th Street	2421 " " "
422 Columbus Ext.	2556 " " "
Front Avenue (Ashtabula Coast	2631 " " "
Guard Station)	2637 " " "
Joseph Street (Ashtabula	2641 " " "
Weslyan Methodist Church)	2679 " " "
Joseph Street (Deliverance	
Evangelical Church)	

City of Ashtabula - Historic District

1127 W. 3rd Street	1816 W. 4th Street
1207 " " "	1822 " " "
1208 " " "	1826 " " "
1213 " " "	1827 " " "
1220 " " "	1834 " " "
1222 " " "	1844 " " "
12?? " " "	1227 W. 5th Street
1327 " " "	1454 " " "
1409 " " "	1460 " " "
1638? " " "	146? " " "
1706 " " "	1471-1475 W. 5th Street
1321 W. 4th Street	1652 W. 5th Street
1433 " " "	1704 " " "
1628 " " "	1807 " " "
1705 " " "	1814 " " "
1713 " " "	1819 " " "

City of Ashtabula - Historic District (continued)

1839 W. 5th Street	301 Pennsylvania Avenue
1623 W. 6th Street	312 " "
1626? " " "	316 " "
1627 " " "	405 " "
1633 " " "	411 " "
1646 " " "	415 " "
1618 W. 7th Street	* 1071 Walnut Blvd.
1634 " " "	1093 " "
1644 " " "	1097 " "
1645 " " "	1229 " "
1821 " " "	1230 " "
1618 W. 8th Street	1234 " "
1630 " " "	1316 " "
1636 " " "	1325 " "
1705 " " "	1326 " "
1708 " " "	1408? " "
1715 " " "	1704 " "
1720 " " "	1708 " "
1806 " " "	1846 " "
1812 " " "	1915 " "
1816 " " "	1921 " "
1719 W. 9th Street	1935 " "
1723 " " "	2003 " "
1727 " " "	2005 " "
1807 " " "	2007 " "
1811 " " "	2026 " "
1817 " " "	2034 " "
1823 " " "	2108 " "
1827 " " "	2131 " "
307 Hulbert Street	2132 " "
335 Lake Avenue	2225 " "
341 " " "	2236 " "
Lake Avenue (Methodist Church)	2312 " "
Lake Avenue (Brick Church)	2315 " "
Lake Avenue SW Corner Walnut (High School)	2332 " "
	2335 " "
214 Pennsylvania Avenue	1093 " "
215 " " "	1097 " "
218 " " "	

Ashtabula Township

Lake Road (Cleveland Electric Illuminating Plant)
3937 Lake Road

Kingsville Township

Irwin Place (Terrace Beach Apartments)
Lake Road (Camp Luther Dining Hall)
3937 Lake Road

City of Conneaut

1003 Broad Street
 1023 Buffalo Street
 5 Crystal Springs Drive
 6 " " "
 8 " " "
 12 " " "
 Erie Street (Roller Rink)
 181 Erie Street (Fire Station)
 * 205 Ford Avenue (Pittsburgh and Conneaut Office, Warehouse,
 Power Plant, and Machine Shop)
 950 Lake Road
 1032 " "
 * 1062 " "
 * 1288 " "
 1330 " "
 * 1392 " "
 * 1448 " "
 * Park Avenue (Commercial Block between Harbor and Day Streets)
 Woodworth Road (Conrail Viaduct)

POTENTIAL CONFLICTS AND REMEDIAL ACTS

In the "coastal zone" study area of Ashtabula County, the properties listed herein are most identifiable as posing potential conflicts between energy development and historic preservation. The name/type/location/number of the property is given, along with the potential conflict and suggested remedial acts to mitigate potential impacts.

1. Ashtabula Harbour Commercial District and West Fifth Street Bridge (National Register of Historic Places, and determined eligible for the National Register) - W. 5th Street from 1205 and 1206 W. 5th Street east to and over Ashtabula River, including both sides of W. 5th Street, City of Ashtabula: Property Numbers II and IV.
 - A. Potential Conflict: Any future port activity/expansion or road widening to facilitate the handling of energy resources.
 - B. Suggested Remedial Acts: Preparation of Impact Study and an assessment reviewing such activity. Many factors must be considered in the case of potential conflicts with these historic properties, like bridge safety, economic impact, etc. Potential mitigative measures could include the consideration of elimination of on-street parking to avoid road widening, or containment of port activity within certain non-impacting areas. Involvement of community in decision making would be a necessity.

2. Conneaut Lighthouse Keeper's Residence (Meets National Register Criteria) - 1059 Harbor Street, City of Conneaut: Property Number 4.
 - A. Potential Conflict: Development of an energy facility in this area.
 - B. Suggested Remedial Acts: Move the property. This house rests on a high bluff overlooking Conneaut Harbor/Port, with ample open space in the adjacent area. As property is frame, it could be moved to a suitable, nearby location and yet maintain its historical, architectural, and environmental integrity.

3. Ashtabula Harbor Light (In nomination process to National Register) - Ashtabula Harbor, City of Ashtabula: Property Number V.
 - A. Potential Conflict: Future port activity/expansion to facilitate the handling of energy resources.
 - B. Suggested Remedial Acts: Due to the Federal ownership of this property, any impact on it will be necessarily reviewed and assessed by various agencies; however, future port activity/expansion should plan to avoid impacting the harbor light as much as possible. Demolition should be avoided. Moving the structure may be an alternative, although this may entail complicated procedures. Inter-agency coordination will be important if such conflicts arise.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Ohio

COUNTY: Ashtabula

FOR NPS USE ONLY

ENTRY DATE

1. NAME

COMMON: Hubbard, Col. William, House

AND/OR HISTORIC: "Great Emporium"; "Mother Hubbard's Cupboard"

2. LOCATION

STREET AND NUMBER: 1603 Walnut Blvd.
N.W. Corner, Lake Ave. and Walnut Blvd. (Walnut Beach Park)

CITY OR TOWN: Ashtabula

CONGRESSIONAL DISTRICT: 11
J. William Stanton

STATE: Ohio

CODE: 039

COUNTY: Ashtabula

CODE: 007

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Public <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: City of Ashtabula

STREET AND NUMBER: City Hall

CITY OR TOWN: Ashtabula

STATE: Ohio

CODE: 039

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Registrar of Deeds, Ashtabula County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Jefferson

STATE: Ohio

CODE: 039

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Underground Railroad Sites -- Ohio

DATE OF SURVEY: 1890

DEPOSITORY FOR SURVEY RECORDS: The Ohio Historical Society

STREET AND NUMBER: 1982 Velma Ave.

CITY OR TOWN: Columbus

STATE: Ohio

CODE: 039

SEE INSTRUCTIONS

STATE: Ohio

COUNTY: Ashtabula

FOR NPS USE ONLY

ENTRY NUMBER

DATE

DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hubbard House as originally constructed by the owner, Col. William Hubbard, was a two-story, brick, five-bay, simple, country Greek Revival residence.

It was built in 1834 near the Lake Erie shore on the outskirts of what was then a small Lake Erie port town. Immediately south of the house, Hubbard built his barn, long since demolished. Prior to the Civil War, Walnut Blvd. was an unpaved country lane.

At some point in the history of the house, two ells were added, then removed. Only the original, rectangular building remains today.

Throughout time, the interior has been altered considerably. Fireplaces have been blocked, partitioning altered, and other changes made for increasingly modern accommodations and utilities. In recent years, the house was adapted to private club purposes, and still more recently, the city's Recreation Department has utilized the interior for offices.

The exterior of the house today exhibits considerable alteration as well. Asphalt shingles have replaced the original wooden shakes. Fenestration has been altered. The front porch was added at some time after the construction of the house. The front door is a replacement; but rear doors are apparently original. The original four chimneys remain intact. The overall present condition of the building is fair to good.

The present location of the house at the corner of Walnut Beach Park provides a fairly compatible setting with respect to that of the original.

A number of traditions have been repeated for generations about secret rooms and a tunnel from the basement of the house to the lake shore for escaping slaves. One such secret temporary slave quarter is reputedly to have been located under the kitchen ell (now demolished). Little credence can be given to these features of the dwelling and there is at present no proven interior space apparently specially designed to accommodate escaping slaves.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1834

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Hubbard House was a major terminus for one eastern Ohio line of the Underground Railroad and was extensively used to house temporarily, before the Civil War, slaves escaping from the south by way of the Ohio River and Wheeling to the north prior to the transport of the slaves by boat to Canada.

William Hubbard migrated from Holland Patent, New York, to Ashtabula about 1834. He was a native of Connecticut, where he was born May 6, 1787. Prior to his move to Ohio, Hubbard served in the War of 1812 as a captain in a New York Regiment, and was, after the war, a colonel of militia.

Hubbard constructed his substantial and large (by early Ashtabula standards) brick home upon his arrival. Having been preceded to the town by other members of the family who owned and operated a lumber yard and warehouses, Hubbard joined the enterprise and became, very shortly, a substantial member of the community, earning the sobriquet "Deacon." He had married the former Catherine Hulbert in 1810. Hubbard served his community in many local political offices and was a prominent member of the local anti-slavery society.

The old Western Reserve of Ohio was a hotbed of anti-slavery activity before the Civil War. The area produced such "Black" Republicans as Joshua Giddings and Benjamin Wade. Hubbard was actively engaged locally in the anti-slavery movement and made his home near the Lake Shore, a terminus of one underground railroad. "Night after night," Professor Wilbur H. Siebert wrote in his exhaustive study of the Underground, "conductors landed passengers in his (Hubbard's) cellar or hayloft...." From this refuge, arrangements were made with co-operative ship captains to transport at night the escapees across the lake to Canada.

Hubbard occupied his home until his death in 1863. For many years second owners of the house were members of the Starkey family. It was acquired in this century by the Township of Ashtabula which leased it to a private club. Some restoration work was performed in the late 1950's. In the 1960's, it was transferred to the City of Ashtabula which used the house for Recreation Department offices until recent months.

SEE INSTRUCTIONS

MAJOR BIBLIOGRAPHICAL REFERENCES

Siebert, Wilbur H., The Mysteries of Ohio's Underground Railroads, Columbus, 1951.

Hubbard, Harlan P., One Thousand Years of Hubbard History, N.Y., 1895.

"The Hubbard House..." a leaflet issued by the North End Club, Ashtabula, Ohio, 1959.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		41	53	59
NE	° ' "	° ' "		80	48	18
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: ca. 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Daniel R. Porter

ORGANIZATION: **Ohio Historical Society** DATE: **Jan. 1973**

STREET AND NUMBER:
1982 Velma Ave.

CITY OR TOWN: **Columbus** STATE: **Ohio** CODE: **039**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Ohio	
COUNTY Ashtabula	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Hubbard, Col. William, House
8.

The city is considering the demolition of the house, or its transfer to a private group for museum or other compatible purposes, an offer presently under consideration. The house was recently vandalized and at present is improperly maintained. Its location within a municipal park and with a splendid view of Lake Erie make the Hubbard House a logical candidate for adaptive public purposes such as an interpretation center.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Ohio
COUNTY: Ashtabula
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Ashtabula Harbour Commercial District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
West 5th Street between Morton Drive and 1205 West 5th.

CITY OR TOWN:
Ashtabula

CONGRESSIONAL DISTRICT:
11 - J. William Stanton

STATE: Ohio CODE: 039 COUNTY: Ashtabula CODE: 007

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Comments: _____ _____ _____			

4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple private and public ownership

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Ashtabula County Courthouse

STREET AND NUMBER:
West Jefferson Street

CITY OR TOWN: STATE: CODE:
Jefferson Ohio 039

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Ohio

COUNTY: Ashtabula

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This is a street consisting of one and a half blocks of commercial store fronts in the High Victorian Italianate and late nineteenth century commercial styles, with some Eastlake and Queen Anne details. The majority are of brick construction, a few of wooden frame. Among the characteristic stylistic details are the overhanging cornices with brackets or corbels. A few of the buildings have round-arched doorways and windows. At the corner of Hulbert Street there is a Neo-Classical Revival bank building, now occupied by the Ashtabula City Board of Education.

In the western block several lots are empty, giving a snaggle-toothed appearance to the street. The general condition of the district is fair to poor. Many of the ground floor fronts have been re-faced with various modern materials. For these reasons, among others, photographs do not adequately convey the setting, feeling and association of the district. But the north side of the eastern block is set back, and the jog at the corner makes an arresting visual punctuation which is three-dimensional. The south side of the western block begins to merge into a hillside, which adds an additional character of relief to the district. Furthermore, one enters the district from a chaotic modern area, and the street seems to preserve a nineteenth century flavor by contrast. It is a good example of a group which represents a significant and distinguishable entity whose components may lack individual distinction.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1870-1910

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

This street conveys much of the feeling and association of a former bustling commercial town on an important harbor.

Ashtabula Harbour was a separate village before it was incorporated into the city of Ashtabula in the mid-1870s. The harbor was actually used as early as 1801 and probably by the land surveying party in 1796. The mouth of the Ashtabula River was the site of the first survey for a projected harbor of any port on the Great Lakes. Benjamin Latrobe drew the plans for the project which was never carried out. The first actual engineering improvements were not made until 1826-1827. The commerce of the county was soon concentrated here, primarily in the shipping of staves, timber and lumber, and later the exporting of pork, beef, flour, potash, wines and whiskey.

"The charm is gone. The dredging of the river, the long lines of docks, great piles of ore, the coal shutes, and the many vessels are tokens of another era which has dawned upon this place. Bygone scenes will soon be forgotten in the rush of commerce and in the increase of trade." These comments were written in 1878. Between the end of the Civil War and that date much of this commercial district was built up, and it continued to flourish and attract additional building until shortly after the turn of the century. The street was known as Bridge Street from the beginning, because it leads to the drawbridge at the mouth of the river. This commercial district is about two miles north of the main center of the city of Ashtabula.

SEE INSTRUCTIONS

FOR BIBLIOGRAPHICAL REFERENCES

Williams Brothers, History of Ashtabula County, Ohio (Philadelphia, 1878), 135-137.

10. GEOGRAPHICAL DATA						
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	41°	53'	58"
NE	°	'	"			
SE	°	'	"			
SW	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **3.7 Acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES			
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY	
NAME AND TITLE: Eric Johannesen, Preservationist	
ORGANIZATION Western Reserve Historical Society	DATE July 1974
STREET AND NUMBER: 10825 East Boulevard	
CITY OR TOWN: Cleveland	STATE Ohio CODE 039

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ Director, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date _____</p>

SEE INSTRUCTIONS

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE		Ohio
COUNTY		Ashtabula
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

(Number all entries)

Ashtabula Harbour Commercial District

7. DESCRIPTION

The area to the east of the railroad tracks includes a commercial block of brick and imitation stone. It is connected to a frame structure which slopes steeply down to the river and has docking facilities. The area east of the tracks and south of Fifth Street is vacant cleared land. The bridge across the river is a standard bascule lift bridge erected in 1925, and is not included in the district.

8. SIGNIFICANCE

Architecturally, the district conveys the feeling of a characteristic late nineteenth century commercial street of structures ranging from the High Victorian Italianate through the Neo-Classical styles. The architecture has a good deal of the quality of a Western boom town. Within the harmonious overall character there is a variety not only of styles but also of materials and color. These qualities, plus the changes in elevation, street width and topographical relief, contribute to the architectural significance of the street.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Ohio	
COUNTY Ashtabula	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Ashtabula Harbour Commercial District

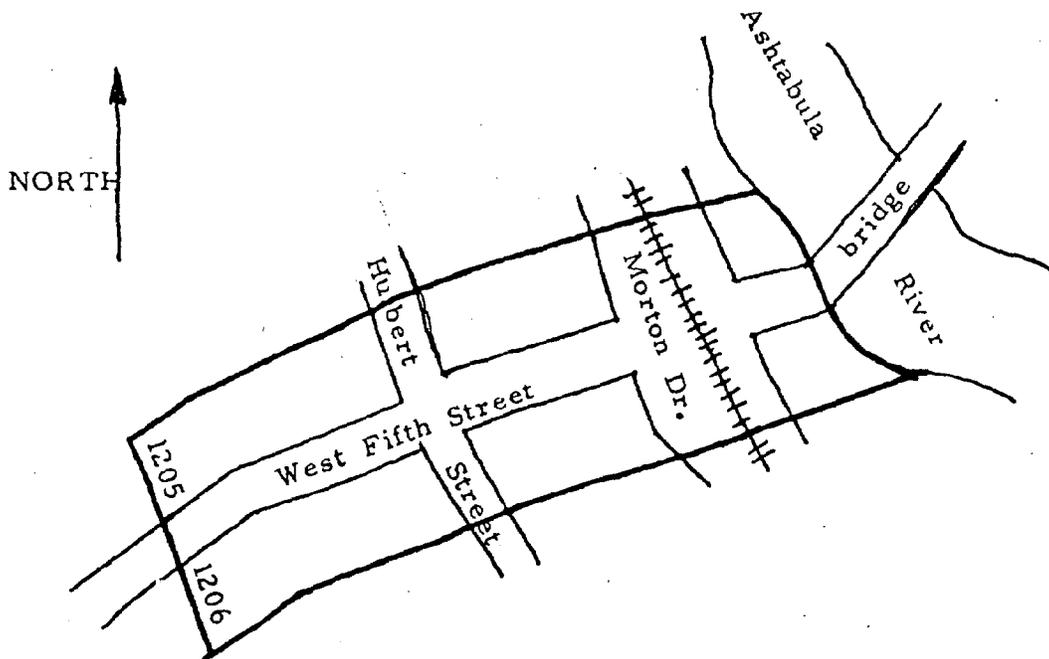
2. LOCATION

The boundary of the district begins on the west property line of the lot at 1205 West Fifth Street, 100 feet north of West Fifth Street, and proceeds east on a line parallel to West Fifth Street to the Ashtabula River;

South along the river bank to a point 100 feet south of West Fifth Street;

West on a line parallel to West Fifth Street to the west property line of the lot at 1206 West Fifth Street;

North along the property lines to the point of beginning.



Approx. 4.5 Acres

Scale: 1" = 200'

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC **Kilpi Hall**

AND/OR COMMON

2 LOCATION

STREET & NUMBER **1025 Buffalo Street**

CITY, TOWN

Conneaut

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

VICINITY OF

11 - J. William Stanton

STATE

Ohio

CODE

039

COUNTY

Ashtabula

CODE

007

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME **The Kilpi Temperance Society**

STREET & NUMBER **c/o John K. Holkko**

992 Buffalo Street

CITY, TOWN

Conneaut

VICINITY OF

44030

STATE

Ohio

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. **Ashtabula County Courthouse**

STREET & NUMBER **West Jefferson Street**

CITY, TOWN

Jefferson

STATE

Ohio

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE.

This is a two-and-a-half story building of wooden frame construction. It is roughly in the shape of a Greek cross with equal arms. The only hints of architectural style are vaguely Queen Anne; these include the arched entrance, the segmental arch of the three-part, second-story facade window, and the dormer gables with their rows of small diamond-paned windows. Originally there was a large platform and cupola at the center of the steep hipped roof, but it was removed for structural reasons. The original horizontal siding has been covered with imitation brick asphalt sheathing, but this will be removed in a projected restoration. The original siding may be seen in the gables.

The east facade and north (lakeside) elevation have five window openings each, the south and west three and four respectively. A large square extension of the west (rear) elevation houses an auditorium stage. In the southeast corner of the cross there is a covered entrance stoop. At the northeast and northwest corners there are cellar "doghouse" entrances. These are later additions, and will probably be removed in the restoration. The entrance arch is ornamented with voussoirs executed in wood, and leads to double paneled doors.

On the interior there are two large meeting halls, one on each floor. The main floor hall is an auditorium-gymnasium. The stage on the west end contains sets of wings and drops from old dramatic productions. The hall contains cabinets for gymnastic equipment. The walls have tongue-and-groove wainscoting and the ceiling also consists of wooden tongue-and-groove construction. The second-story hall is oriented to the east. It faces a raised platform, and the facade windows open on to this platform. Opening off the halls are various rooms formerly used for reading rooms and offices, and more recently, a second-story resident's apartment.

In the attic the roof trusswork can be seen, as well as the supporting structure for the original cupola.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1899 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

~~Kilpi Hall is a rare surviving social hall among those built by the Finnish temperance societies of the late nineteenth century in the northern Ohio and Great Lakes region. Architecturally, the structure is an interesting adaptation of a common form of the period, that of a public school or even a domestic building, for a specific institutional purpose.~~

Finnish immigrants first came to Ashtabula Harbor, Ohio, from Pennsylvania in 1872. The first permanent Finnish settlement was made in 1874 by dock workers serving the iron ore trade on the lakes. The first permanent settlement in Conneaut was made in 1892-1893. By 1900 there were over 2,500 Finns in the Western Reserve region and 1,700 in Ashtabula County. The greatest Finnish population in Conneaut was probably around 500 in the years 1902-1907.

Finnish social and institutional life in the Western Reserve was largely centered in the organized temperance movement. Although the prohibition experiment had begun in Finland earlier, the American movement seems to have been indigenous. The first Finnish society was established in Ashtabula Harbor in 1884, and by the turn of the century there were societies in seven other cities in northeastern Ohio. The Conneaut society was organized on March 20, 1894, with 27 members. By 1899 the membership was large enough to permit the construction of Kilpi Hall.

The temperance society grew by adding members who would take an oath of abstinence. The oath was enforced by threatened dismissal, but usually the member was reinstated after confession and penance. However, the temperance society also served fraternal, social and cultural functions. The Conneaut society was a rudimentary "aid society," providing early health care; it provided a library and newspaper reading room; it housed a dramatic society and gymnastic hall.

The building was owned by the original Kilpi Temperance Society until the present. It is now being acquired by a community cultural group for use as a community center.

MAJOR BIBLIOGRAPHICAL REFERENCES

John I. Kolehmainen, A History of the Finns in the Western Reserve
(Ph. D. dissertation, Western Reserve University, 1937), 1-19, 73-86,
98-110, 119-120.

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.6 Acre

UTM REFERENCES

A	17	536850	4645810	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

FORM PREPARED BY

TITLE Eric Johannesen, Preservationist

ORGANIZATION	Western Reserve Historical Society	DATE	May 1976
ADDRESS NUMBER	10825 East Boulevard	TELEPHONE	216-721-5722
CITY	Cleveland	STATE	Ohio

HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____ STATE _____ LOCAL _____

I, _____, State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), hereby certify that this property is included in the National Register and certify that it has been evaluated according to the procedures set forth by the National Park Service.

PRESERVATION OFFICER SIGNATURE

DATE

STATEMENT THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

NUMBERS:

8. SIGNIFICANCE and HISTORY:

COUNTY AND TOWNSHIP:

Ashtabula - Ashtabula

LOCATION OF NEGATIVES: CAC

VILLAGE NAME: Ashtabula Harbor

SPECIFIC LOCATION:

DESCRIPTION:

Ashtabula Harbor is one of the oldest settlements in northeastern Ohio. Construction has ranged from the 1830's to the 1930's and correspondingly the architectural styles encountered range from Greek Revival to English Tudor, with Greek Revival, Queen Anne, Colonial Revival and Bungalow among the most popular. The vast majority of homes are of wood construction with several of brick and a few of stone. Most of the homes have maintained (over)

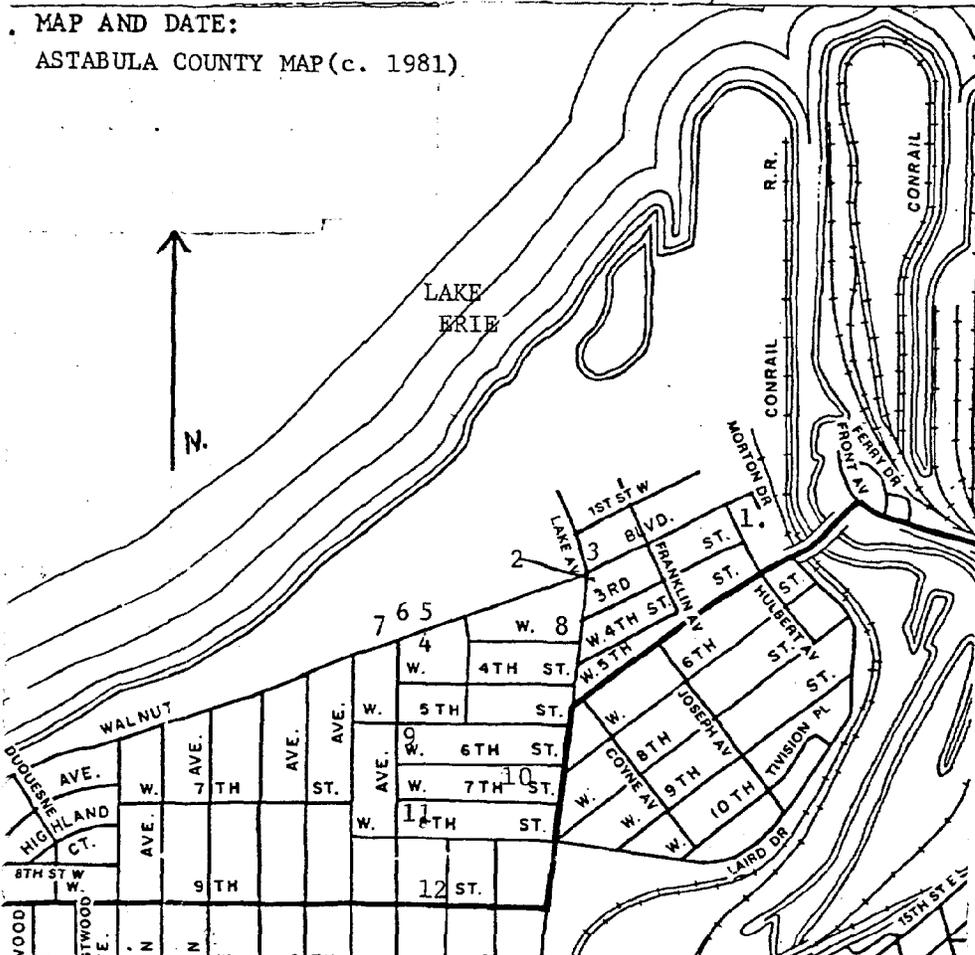
Ashtabula Harbor is a major Lake Erie port tracing its history from the mid 1800's and today contains homes which serve as excellent examples of a wide variety of architectural styles.

The village of Ashtabula Harbor is located at the mouth of the Ashtabula River along the shores of Lake Erie. The first vessel to put into the harbor was a sailing vessel which landed some of Moses Cleveland's party of Firelands surveyors in 1796. Up until 1830, however, Ashtabula Harbor had no harbor at all as a sand bar at the mouth of the river blocked the river from reaching the lake.

During the 1820's piers were constructed out into the lake to block the formation of the bar and the mouth of the river was diverted a short distance to the west. Since that time improvements and rebuildings of the piers have occurred at frequent intervals.

MAP AND DATE:

ASTABULA COUNTY MAP (c. 1981)



From around 1830 to 1852 Ashtabula Harbor was a major transportation center for settlers and immigrants heading west and thousands of travellers passed through the city.

During the mid 1800's the Harbor was a leading exporter of stoves, lumber, salt and whiskey. The city also had its own shipyards and some fifty-nine vessels were built or rebuilt here between 1815 and 1868.

It was in the late 1800's, however, that the port really began to boom with the construction of a railroad to service the port. Ashtabula Harbor became one of the largest iron ore receiving ports in (over)

9. LIST of INDIVIDUAL FORMS ELIGIBLE FOR NATIONAL REG.

All of photo page.

10. SOURCES:

- Observation
- William's History of Ashtabula County
- Ashtabula County Atlas - 1874
- City of Ashtabula OHI forms
- Large's History of Ashtabula County

11. PREPARED BY:

Kyle Johannsen

12. ORGANIZATION:

CAC

13. DATE:

11/81

ATTACH PHOTO PAGE

NOS: COUNTY: Ashtabula - Ashtabula NAME: Ashtabula Harbor

6. continued. their integrity. Recent construction has taken place on the western edge of the city.

8. continued. the world.

Ashtabula Harbor was absorbed in the late 1800's by the City of Ashtabula, but yet maintains its status as a major port. Walnut Boulevard, which is also known as Captains Row due to all the homes built by former ship captains, follows a bluff overlooking the harbor and Lake Erie west of the river, and is considered one of the finest residential streets in Ashtabula.

VILLAGE FORM

OHI NO. - LOT OR SECTION NO.
 NAME
 DATE OF BUILDING
 PREVIOUS OWNER AND COMMENTS
 PHOTO

5. NAME Ashtabula Harbor

<p>1. 1 2. Paul Goode Residence 3. 1084 Walnut Blvd. Ashtabula 4. 17 516600 4638640 5. c. 1890 6. Excellent Queen Anne dominated by a balcony and tower topped by turrets. Was the home of Captain Myers, captain of an early 1900 car ferry.</p>	<p>1. 2 2. Robert Ridell House 3. 4437 Shore Drive Ashtabula 4. 17 516230 4638410 5. c. 1853 6. Unique little Greek Revival Building with classic details. Originally was a doctor's office and later a shoe shop. Moved from Park Ave. to present location at 1408 Walnut Blvd.</p>	<p>1. 3 2. Clinton Cummins Residence 3. 1403 Walnut Blvd. Ashtabula 4. 5. c. 190 6. Good Queen Anne with Colonial overtones. Par-getting in gables. Paneled frieze. Floral garland over front win-dow. Guarded by wrought iron fence with brick columns.</p>	<p>1. 4 2. Frank Fleckinsteir Resedence 3. 1716 Walnut Blvd. Ashtabula 4. 5. c. 1905 6. Good Queen Anne with Colonial over-tones. Similar to 1403 Walnut. Flaired hip dormer and Palladian window highlight third story front.</p>
		 	 
<p>1. 5 2. Richard Dunbar Residence 3. 1837 Walnut Blvd. Ashtabula 4. 5. c. 1930 6. Good Tudor with half timbering below front sweeping roofline. Slate roof. Half timbered bay in front.</p>	<p>1. 6 2. Mrs. A. L. Prentice Residence 3. 1845 Walnut Blvd. Ashtabula 4. 17 515800 4638300 5. c. 1900 6. Unique, large Georgian Revival with many classical details. Highlighted by a front entry with a balcony supported by Corinthian columns and pilasters. Excellent porch and balcony balustrades.</p>	<p>1. 7 2. Joseph Owen Residence 3. 1901 Walnut Blvd. Ashtabula 4. 5. c. 1860 6. Excellent Greek Re- vival with classical details. French porch windows are topped by pedimented hoodmolds. Flush siding on front porch.</p>	<p>1. 8 2. James Sullivan Residence 3. 1426 W. Third St. Ashtabula 4. 5. c. 1885 6. Vernacular Queen Anne with stick style ornament. Excellent front porch displays balustrade, upper woodwork and bracketed columns. Clement W. Smith, a lake captain, was a former owner.</p>
			

VILLAGE FORM

OHI NO. - LOT OR SECTION NO.

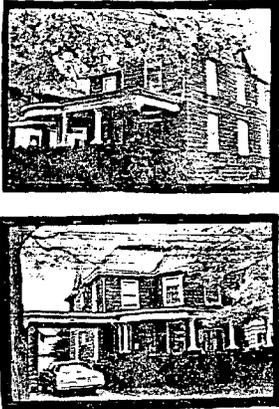
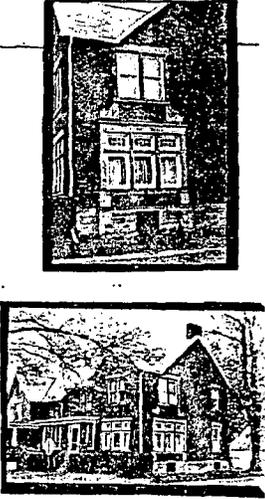
NAME

DATE OF BUILDING

PREVIOUS OWNER AND COMMENTS

PHOTO

5. NAME Ashtabula Harbor

<p>1. 9 2. Glenn Christen Residence 3. 1846 W. 5th St. Ashtabula 4. 5. c. 1910 6. Queen Anne and Colonial elements. Slate roof. Frieze board and dentils separate floors. Fan-light in front gable.</p>	<p>1. 10 2. Jacob Debevec Residence 3. 1650 w. 6th St. Ashtabula 4. 5. c. 1910 6. Classical elements with small gables and truncated hip roof. Porte cochere extends from front porch with rounded entry. One of the few stone buildings in the area.</p>	<p>1. 11 2. Richard Gochneau Residence 3. 1832 w. 7th St. Ashtabula 4. 5. c. 1915 6. Excellent Bungalow. First floor brick, second shingle. Two story bay on west. High stone foundation. Guarded by low hedge. Eben Askew, a master mechanic was likely first owner.</p>	<p>1. 12 2. Robert Jones Residence 3. 1803 W.9th St. Ashtabula 4. 5. c. 1925 6. Brick with stone trim, lintels, sill and water table. Jacobethan characteristics.</p>
			

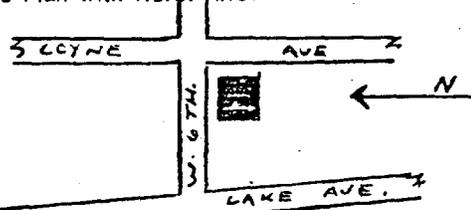
OHIO HISTORIC INVENTORY

Ohio Historical Center
Columbus, Ohio 43211

143

No. A.C. 34	4. Present Name(s) MOTHER OF SORROWS R.C. CHURCH
County ASHTABULA	5. Other Name(s) NONE
Location of Negatives OHS	

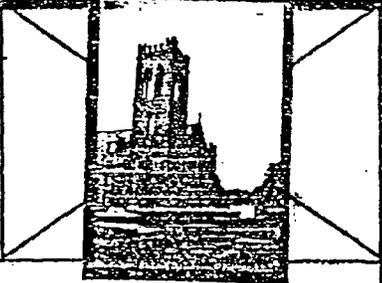
A.C. 34

Specific Location West 6th St and Coyne Ave. (Harbor Historical District)	16. Thematic Category N	28. No. of Stories 1
City or Town If Rural, Township & Vicinity Ashtabula, Ohio	17. Date(s) or Period	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Site Plan with North Arrow 	18. Style or Design Jacobethan Tower	30. Foundation Material Rock faced ashlar
Coordinates Lat. _____ Long. _____ U.T.M. Reference 7 5 1 6 3 3 0 4 6 3 8 3 0 0	19. Architect or Engineer	31. Wall Construction Stone Bearing Wall
ne Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material Gable w/parapet gab.
On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Church	33. No. of Bays Front 5 Side 8
Part of Estab. Hist. Dist.? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	22. Present Use Church	34. Wall Treatment Random Ashlar
Name of Established District Ashtabula Harbor Historical District	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Irregular
	24. Owner's Name & Address, if known Diocese of Youngstown Youngstown, Ohio	36. Changes Addition <input type="checkbox"/> (Explain in #42) Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior very good Exterior v. good-excel.
	26. Local Contact Person or Organization Church	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other Surveys in Which Included None	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 15' d.

ASHTABULA

MOTHER OF SORROWS R.C. CHURCH

8. Further Description of Important Features
Interior has been moderately remodeled and painted over years. Ceiling with great detail and ornamentation remains in its original state. The rear of the building, which interiorly is the altar area, is rounded.



NONE

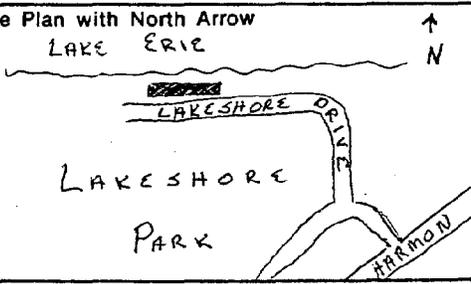
9. History and Significance
M.O.S. is the largest church in the Harbor Historical District. It was the first parish in Ashtabula to offer a school system for its parishioners. The architecture and styling of the building, inside and out, is one of the most impressive in the city.

10. Description of Environment and Outbuildings
The church is surrounded by small houses, its rectory, and the school. Just a small block away from the lower Lake Avenue Commercial District, it sits in a quite older neighborhood.

11. Sources of Information
Church parishioners and priests; and Paul Petros

48. Prepared by <i>Albert Diopenza</i>
47. Organization <i>Dept of Housing & Comm. Devel.</i>
48. Date 9/76
49. Revision Date(s)

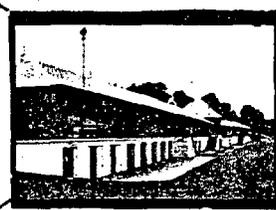
OHIO HISTORIC INVENTORY

<p>1. No.</p>	<p>4. Present Name(s) Lakeshore Park Pavilion</p>	
<p>2. County Ashtabula</p>	<p>5. Other Name(s) Harmon Park Pavilion</p>	
<p>3. Location of Negatives CAC</p>		
<p>6. Specific Location Lakeshore Drive</p>	<p>16. Thematic Category</p>	<p>28. No. of Stories 1</p>
<p>7. City or Town If Rural, Township & Vicinity Ashtabula</p>	<p>17. Date(s) or Period c. 1900</p>	<p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>
<p>8. Site Plan with North Arrow LAKE ERIE LAKESHORE DRIVE LAKESHORE PARK HARMON</p> 	<p>18. Style or Design Pavilion</p>	<p>30. Foundation Material Concrete</p>
<p>9. Coordinates Lat. _____ Long. _____ U.T.M. Reference Zone _____ Easting _____ Northing _____</p>	<p>19. Architect or Engineer</p>	<p>31. Wall Construction</p>
<p>10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/></p>	<p>20. Contractor or Builder</p>	<p>32. Roof Type & Material Hip/Shingle</p>
<p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>	<p>21. Original Use, if apparent Pavilion</p>	<p>33. No. of Bays Front 37 Side 1</p>
<p>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>	<p>22. Present Use Pavilion</p>	<p>34. Wall Treatment</p>
<p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>	<p>23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/></p>	<p>35. Plan Shape Linear</p>
<p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>	<p>24. Owner's Name & Address, if known City of Ashtabula</p>	<p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p>
<p>15. Name of Established District</p>	<p>25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>	<p>37. Condition Interior Good Exterior Good</p>
<p>42. Further Description of Important Features The pavilion is supported by steel girders and braces. The open underside of the roof features exposed rafters. A central band stand displays ogee arch openings in a shingled wall surface and an eight-sided flaired hip roof. Four concrete stairways on the north lead down to the concrete basement which houses several small rooms, now vacant or used for storage, which were most likely originally used for dressing rooms.</p>	<p>26. Local Contact Person or Organization Ashtabula County Historical Soc.</p>	<p>38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>
<p>43. History and Significance The Lakeshore Park Pavilion is an excellent example of a turn-of-the-century pavilion and is one of few still in existence. Lakeshore Park is a sprawling park located on the extreme east side of the City of Ashtabula and was earlier known as Harmon Park.</p>	<p>27. Other Surveys in Which Included</p>	<p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>
<p>44. Description of Environment and Outbuildings Located in a beautiful park along side the Lake Erie shoreline. A concession stand is found immediately before the pavilion.</p>	<p>46. Prepared by Kyle Johannsen</p>	<p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>
<p>45. Sources of Information Observation</p>	<p>47. Organization CAC</p>	<p>41. Distance from and Frontage on Road 40' /</p>
	<p>48. Date 11/81</p>	<p>49. Revision Date(s)</p>

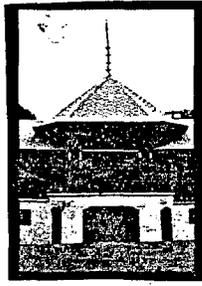
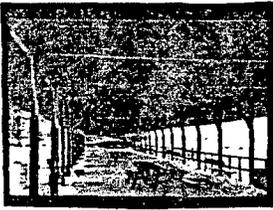
Ashtabula

Lakeshore Park Pavilion

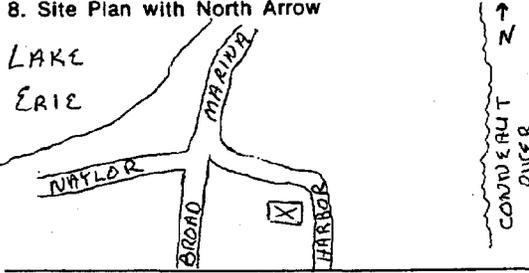
Harmon Park Pavilion



over



OHIO HISTORIC INVENTORY

1. No.		4. Present Name(s)		1. No.
2. County Ashtabula		5. Other Name(s)		
3. Location of Negatives CAC		Conneaut Lighthouse Keeper's Residence		
6. Specific Location 1059 Harbor		16. Thematic Category C, F		2. County Ashtabula
7. City or Town If Rural, Township & Vicinity Conneaut		17. Date(s) or Period c. 1870		
8. Site Plan with North Arrow 		18. Style or Design Gothic Revival		4. Present Name(s)
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference Zone _____ Easting _____ Northing _____		19. Architect or Engineer		
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Lighthouse Keeper's Home		
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known		
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
42. Further Description of Important Features Five steeply pitched Gothic gables dominate the roofline, which also features three shed-roofed dormers. A frieze board and endboards highlight the building's roofline and corners respectively. The double-hung windows have continuous framed surrounds and a paneled bay window with a bracketed cornice is found on the ? side. Circa 1880-85 porches on the east and south sides feature turned columns and a sawn balustrade. A wood water table sits above a high brick foundation. A back (over)		26. Local Contact Person or Organization Ashtabula County Historical Society		5. Other Name(s) Conneaut Lighthouse Keeper's Residence
43. History and Significance This building originally served as the residence for the keeper of the Conneaut Lighthouse. The first keeper to live in the home is believed to have been G. W. Miller. The lighthouse keeper's residence overlooks the site of Fort Independence, below where Moses Cleveland landed on July 4, 1796, with his team of surveyors to begin surveying the Western Reserve. Significant for its association with Conneaut's early maritime history.		27. Other Surveys in Which Included		
44. Description of Environment and Outbuildings The home is situated on a bend in the road and sits atop a high hill over looking Conneaut Harbor and the site of Fort Independence, a blockade, now marked by a stone marker, erected by Moses Cleveland when he landed here with his Western Reserve surveying party on July 4, 1796. Outbuildings include a frame (over)		28. No. of Stories 28.2		
45. Sources of Information Observation, 1874 Ashtabula County Atlas State of Ohio Historical Marker		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		30. Foundation Material Brick		
		31. Wall Construction Wood frame		
		32. Roof Type & Material Gable/Asphalt shgl.		
		33. No. of Bays Irregular Front Side		
		34. Wall Treatment Bevelled siding		
		35. Plan Shape Irregular		
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
		37. Condition Interior _____ Exterior Fair		
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		41. Distance from and Frontage on Road 40' /		
		46. Prepared by Kyle Johannsen		
		47. Organization CAC		
		48. Date 11/81		
		49. Revision Date(s)		

42. porch-entry is a definite addition and other back and side rooms are likely additions.

44. garage and a brick shed.

APPENDIX

(n) *State Historic Preservation Program.* The State Historic Preservation Program is the program established by each State and approved by the Secretary of Interior for the purpose of carrying out the provisions of the National Historic Preservation Act of 1966, as amended, and related laws and regulations. Such program shall be approved by the Secretary before the State may nominate properties to the National Register. Any State Historic Preservation Program in effect under prior authority of law before December 12, 1980, shall be treated as an approved program until the Secretary approves a program submitted by the State for purposes of the Amendments or December 12, 1983, unless the Secretary chooses to rescind such approval because of program deficiencies.

(o) *State Review Board.* The State Review Board is a body whose members represent the professional fields of American history, architectural history, historic architecture, prehistoric and historic archeology, and other professional disciplines and may include citizen members. In States with approved State historic preservation programs the State Review Board reviews and approves National Register nominations concerning whether or not they meet the criteria for evaluation prior to their submittal to the NPS.

(p) *Structure.* A structure is a work made up of interdependent and interrelated parts in a definite pattern of organization. Constructed by man, it is often an engineering project large in scale.

Examples

Swanton Covered Railroad Bridge (Swanton vicinity, VT)
Old Point Loma Lighthouse (San Diego, CA)
North Point Water Tower (Milwaukee, WI)
Reber Radio Telescope (Green Bay vicinity, WI)

(q) *Thematic Group Format submission.* A Thematic Group Format submission for nominating properties to the National Register is one which includes a finite group of resources related to one another in a clearly distinguishable way. They may be related to a single historic person, event, or developmental force; of one building type or use, or designed by a single architect; of a single archeological site form, or related to a particular set of archeological research problems.

(r) *To nominate.* To nominate is to propose that a district, site, building, structure, or object be listed in the National Register of Historic Places by preparing a nomination form, with accompanying maps and photographs which adequately document the

property and are technically and professionally correct and sufficient.

§ 60.4 Criteria for evaluation.

The criteria applied to evaluate properties (other than areas of the National Park System and National Historic Landmarks) for the National Register are listed below. These criteria are worded in a manner to provide for a wide diversity of resources. The following criteria shall be used in evaluating properties for nomination to the National Register, by NPS in reviewing nominations, and for evaluating National Register eligibility of properties. Guidance in applying the criteria is further discussed in the "How To" publications, Standards & Guidelines sheets and Keeper's opinions of the National Register. Such materials as available upon request.

National Register criteria for evaluation. The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association and

- (a) that are associated with events that have made a significant contribution to the broad patterns of our history; or
- (b) that are associated with the lives of persons significant in our past; or
- (c) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- (d) that have yielded, or may be likely to yield, information important in prehistory or history.

Criteria considerations. Ordinarily cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria of if they fall within the following categories:

- (a) A religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- (b) A building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or
- (c) A birthplace or grave of a historical figure of outstanding importance if there is no appropriate site or building directly associated with his productive life.
- (d) A cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from

distinctive design features, or from association with historic events; or

(e) A reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or

- (f) A property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own exceptional significance; or
- (g) A property achieving significance within the past 50 years if it is of exceptional importance.

This exception is described further in NPS "How To" #2, entitled "How to Evaluate and Nominate Potential National Register Properties That Have Achieved Significance Within the Last 50 Years" which is available from the National Register of Historic Places Division, National Park Service, United States Department of the Interior, Washington, D.C. 20240.

§ 60.5 Nomination forms and information collection.

(a) All nominations to the National Register are to be made on standard National Register forms. These forms are provided upon request to the State Historic Preservation Officer, participating Federal agencies and others by the NPS. For archival reasons, no other forms, photocopied or otherwise, will be accepted.

(b) The information collection requirements contained in this part have been approved by the Office of Management and Budget under 44 U.S.C. 3507 and assigned clearance number 1024-0018. The information is being collected as part of the nomination of properties to the National Register. This information will be used to evaluate the eligibility of properties for inclusion in the National Register under established criteria. The obligation to respond is required to obtain a benefit.

§ 60.6 Nominations by the State Historic Preservation Officer under approved State Historic Preservation programs.

(a) The State Historic Preservation Officer is responsible for identifying and nominating eligible properties to the National Register. Nomination forms are prepared under the supervision of the State Historic Preservation Officer. The State Historic Preservation Officer establishes statewide priorities for preparation and submittal of nominations for all properties meeting National Register criteria for evaluation within the State. All nominations from the State shall be submitted in accord with the State priorities, which shall be consistent with an approved State historic preservation plan.

(b) The State shall consult with local authorities in the nomination process.

